

Tribeca Film Festival

April 24 – May 5
#Tribeca2019

2019 FIP Guide

A Professional
Resource
for Filmmakers,
Industry & Press

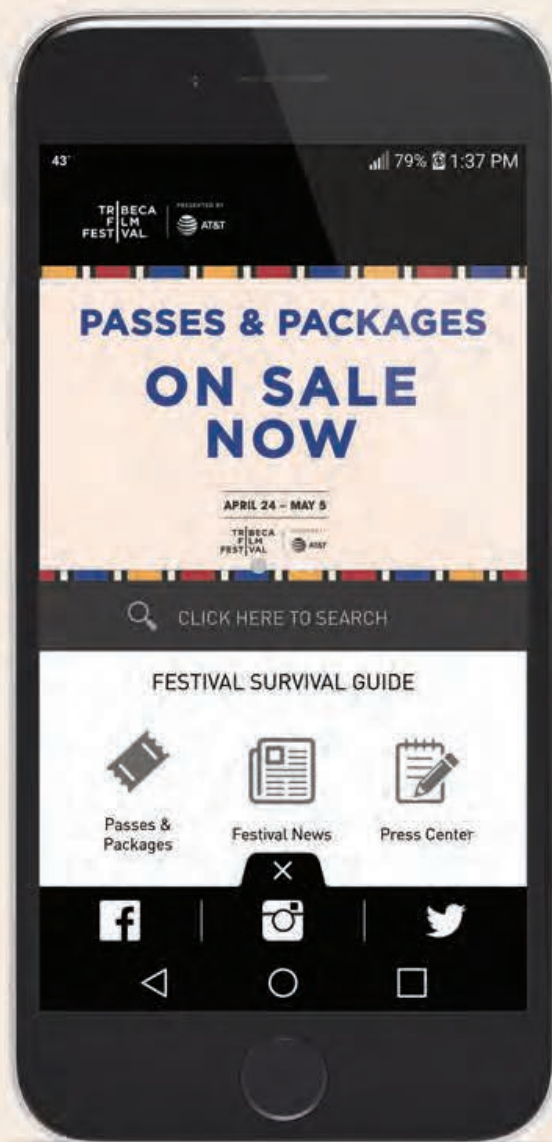
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Download the 2019 Tribeca Film Festival app for all your Festival needs.

Make the most of your Festival with the 2019 Tribeca Film Festival app!

Our #Tribeca2019 app lets you create a Wish List before tickets go on sale, save your schedule to your own phone calendar, view trailers directly from the app, and vote for the Audience Award. Plus dive into Festival programming with our Discover tool, your personal film selection assistant which produces a customized selection of films in response to your tastes and interests.

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The Hub

50 VARICK STREET

REGISTER

GET YOUR BADGE

MEET YOUR COORDINATOR

PICK UP TICKETS

USE FREE WIFI

Tribeca Festival Hub, a cornerstone of the Festival experience, is where attendees and badge-holders alike can take a break between screenings, plan their Festival schedules, or meet with friends and colleagues in our Festival Hub lounges—all the while kicking back and enjoying complimentary specialty coffee, beverages, and other treats throughout the day and evening.

The Festival Hub is also where some of the world's brightest and most creative storytelling minds come to think, create, explore, and meet.



Look for the Hub icon throughout this guide for the exciting array of programming hosted here.

TRIBECA REGISTRATION

1st Floor, Gallery

Mon April 22 to Sat May 4 · 9AM – 6PM
Sun May 5 · 10AM – 3PM

TRIBECA BOX OFFICE

1st Floor, St. John's Lobby

Sat April 20 to Wed April 24 · 9AM – 6PM
Thur April 25 to Sat May 4 · 11AM – start of final ticketed event



TRIBECA CINEMA360

2nd Floor, Cinema

Fri April 26 · 12PM – 9:30PM

Sat April 27 to Sat May 4 · 12pm – 8pm

TRIBECA IMMERSIVE'S VIRTUAL ARCADE

featuring Storyscapes

5th Floor, Studios 1 & 2

Fri April 26 to Fri May 3 · 12 – 10PM

Sat May 4 · 12 – 6:30PM

PRESS OFFICE

5th Floor, Collaboration Space

Thur April 18 · 12 – 7PM

Fri April 19 · 9AM – 1PM

Mon April 22 to Sat May 4 · 8:30AM – 6PM

NESPRESSO GARDEN & LOUNGE

6th Floor, Studio 5

Thur April 25 to Fri May 3 · 10AM – 10PM

Sat May 4 · 10AM – 8PM



THE MARRIOTT BONVOY BOUNDLESS™ THEATER FROM CHASE

6th Floor, Studios 3 & 4

Thur April 25 to Sat May 4

THE BAI LOUNGE

7th Floor, South Mezzanine

Thur April 25 to Fri May 3 · 10AM – 10PM

Sat May 4 · 10AM – 8PM

THE DIAGEO ROOFTOP

Thur April 25 to Sat May 4 · 10AM – 7:30PM



Digital

Stay connected. Make industry connections. Make your voice heard. Take a look below, and find out how #Tribeca2019 can be your best Festival yet!

APP

Not sure where to start? Download the 2019 Tribeca Film Festival app, and you'll have the entire Festival in your pocket! The app's Discover tool is your personal film and event selection assistant. Check it out for recommendations customized to your tastes and interests.

For all this and more, download the official Tribeca 2019 app today. It's available on iTunes and Google Play.



EXTRANET

Find the most up-to-date information, with details on screenings (Press & Industry and public), venues, events for accredited badge holders, sponsors, the Industry Delegate Directory, sales contacts, hotel discounts, and more.

Use your Tribeca username and password to access.

Email industry@tribecafilmfestival.org for more information.

Filmmakers and Industry only



AUDIENCE AWARDS

Voting for the Audience Awards is a breeze with the 2019 Festival app. All you need is your phone, a seat at one of the many Audience Awards eligible screenings, and strong opinions. So make sure you (and everyone you know coming to the Festival) download the App now, so you'll be ready to cast your vote!



SOCIAL MEDIA

Get social.

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Events

For the complete, updated listing of events, visit the Events page in the Extranet.

5



Tribeca Filmmaker and Industry badge-holders have access to an exciting array of events and special activities throughout the Festival program—networking gatherings to panel discussions to Trivia Nights. This includes our Industry Cocktails series, on The Diageo Rooftop at the Festival Hub, where, nearly each evening, you can meet and mix with fellow creators against the breathtaking backdrop of the Downtown NYC skyline.

ART AWARDS

CHANEL

4/25–5/4

The Bai Lounge

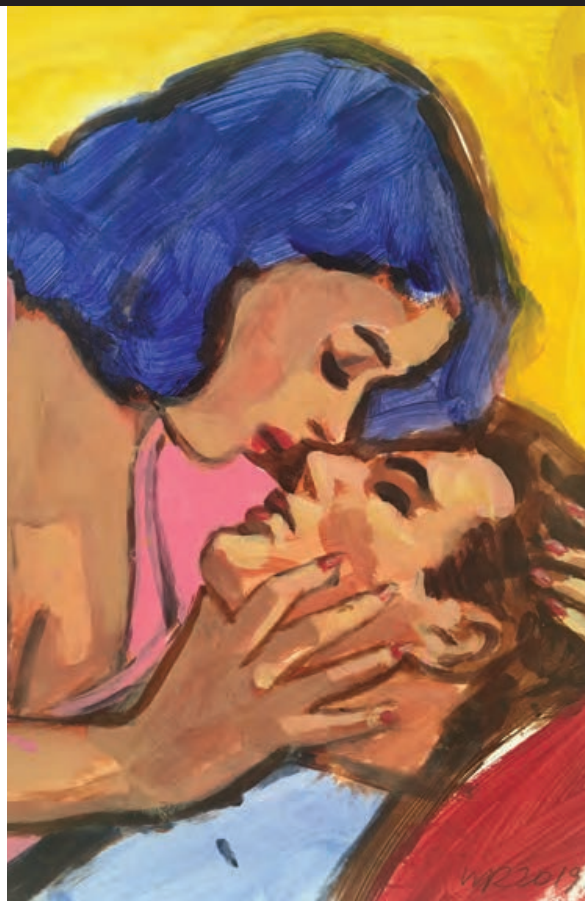
Tribeca Festival Hub

Thur April 25 to Fri May 3 · 10AM – 10PM

Sat May 4 · 10AM – 8PM

Every year, world-renowned artists create awards presented to select winning filmmakers at the Tribeca Film Festival. These works are showcased in the Bai Lounge on the sixth floor of the Festival Hub.

Participating artists: Jane Dickson, Shepard Fairey, Stephen Hannock, Eddie Kang, Jeff Koons, JR, Walter Robinson, Amy Sillman, Swoon, Fred Tomaselli



Amy Sillman, *Amy Sillman*

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Welcome to the 2019 Tribeca Film Festival.

Bob and I founded the Tribeca Film Festival out of the ashes of the attacks of 9/11. We needed to do something to help our city fight fear and hatred. We needed to bring people back downtown. We're movie people, and so we did what we do best: we put on a show. We never imagined how the Festival would grow, but we believed then what we still hold true today: stories are the most effective tools we have to entertain, to educate, to inspire, to heal, and to bring us together.

Today, the Tribeca Film Festival continues to champion new voices and honor established storytellers, from Philip Youmans, who directed *Burning Cane* when he was seventeen, to one of film's luminaries, Francis Ford Coppola, who will premiere the restoration of his 1979 masterpiece, *Apocalypse Now*. We are platform-agnostic, and celebrate innovative work across film, television, mixed reality, gaming, music, online platforms, and more. For years, Tribeca's immersive program has been at the forefront of showcasing and sharing new storytelling technologies. We give our audience access to the cutting edge. We aim to expand the way we tell stories, and the way we see them, too.

The impulse of activism that founded the Festival is part of our DNA and informs us daily. The Tribeca Film Festival is still a community event, but even as we celebrate our neighborhood, we bring together diverse artists and audiences from around the world. This year, our programmers watched a total of 9,306 submissions and travelled the globe to over thirty countries in order to curate a vibrant program that will challenge you, entertain you, and take you into uncharted territories. We are proud to introduce Tribeca Critics' Week; an expanded Tribeca X; and a special program, This Used to Be New York. We honor the fiftieth anniversary of the Stonewall Riots with daylong activities at Tribeca Celebrates Pride.

We live in a world with every image at our fingertips and every story seemingly just a click away. It's never been easier to tell our stories, but with so much noise, it can be hard to actually hear each other. Our program aims to elevate the experience of watching films by understanding these stories as part of a conversation. Tribeca 2019 gathers together a global community of storytellers. The artist's voice resonates through our program. Once again, the Tribeca Film Festival provides a space to share our stories, and to listen to each other.



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**Film,
TV
&
N.O.W.**

Key to Film, TV & N.O.W. categories:

GALAS

Includes our Opening, Closing, and ESPN Gala films, as well as Anniversary screenings

TRIBECA CRITICS' WEEK

Showcasing five feature films curated by New York-based film critics

US COMPETITION

Extraordinary narrative work from breakout independent voices from around the country

THIS USED TO BE NEW YORK

A curated section reflecting quintessential New York cultural eras that shaped and defined the city today

DOCUMENTARY COMPETITION

True stories advancing the documentary form

MIDNIGHT

The best in psychological thriller, horror, and cult cinema for a latenight crowd

INTERNATIONAL COMPETITION

International narrative cinema of exceptional style and substance

MOVIES PLUS

One of a kind cinematic experiences, performances, and conversations

SPOTLIGHT NARRATIVE

New premieres from marquee directors and star performers for a wide range of film lovers

SHORTS

Shorts staycation

SPOTLIGHT DOCUMENTARY

High-profile premieres from acclaimed filmmakers and major subjects

TRIBECA TV

The best of the small screen on the big screen

VIEWPOINTS

Bold original visions and innovative perspectives

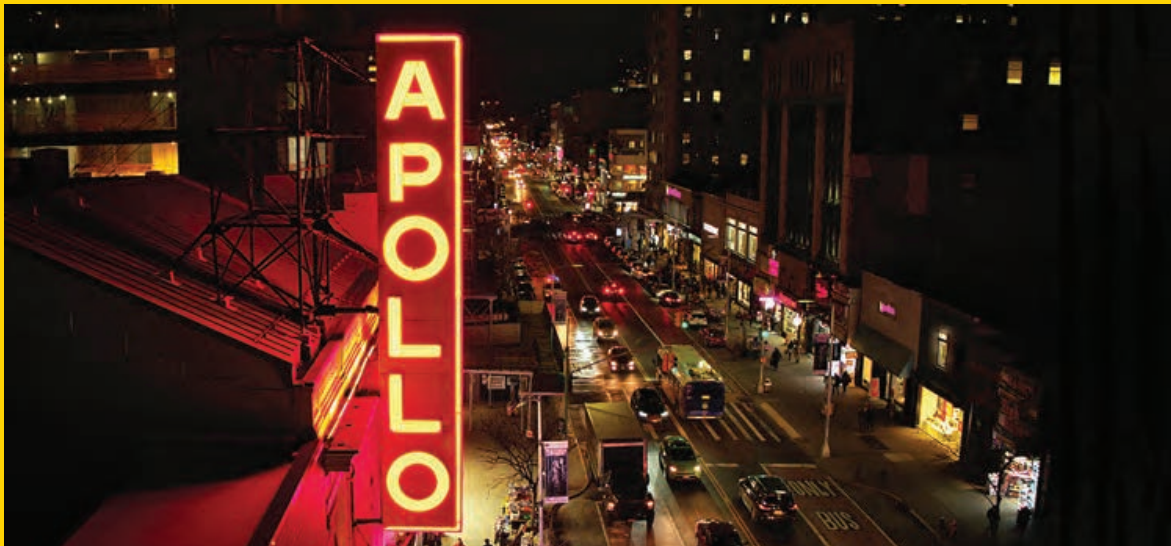
TRIBECA N.O.W. (New Online Work)

Celebrating diverse, provocative and compelling voices from the Online Space

KEY TO FESTIVAL VENUES AND ABBREVIATIONS

APOLLO Apollo Theater
BMCC BMCC: Tribeca PAC
BEACON Beacon Theatre
HUB Tribeca Festival Hub

RGL Regal Cinemas Battery Park 11
SVA SVA Theatre
VEC Village East Cinema



USA | DOCUMENTARY | WP | 2019 | 98 MIN

The Apollo

HBO

DIRECTED BY ROGER ROSS WILLIAMS

The Apollo Theater has been a cultural anchor on Harlem's West 125th St. since 1934, and through its doors have passed the most legendary African American artists of the past nine decades. Academy Award® winning filmmaker and Tribeca alum **Roger Ross Williams** looks at the storied history of this iconic space while following the Apollo's inaugural staging of **Ta-Nehisi Coates'** acclaimed *Between the World and Me*.

The Apollo Theater itself represents the ongoing struggle of black lives in America and *The Apollo* demonstrates the elemental role that art plays in that struggle by highlighting the broad range of African American achievement that has been discovered, championed, and thrived on its stage. The Tribeca Film Festival is proud to open our program in 2019 with this celebration of art and community in New York City.

—Cara Cusumano

DIRECTOR

Roger Ross Williams

SCREENWRITER

Cassidy Hartmann, Jean Tsien

PRODUCER

Lisa Cortes, Nigel Sinclair, Jeanne Elfant Festa, Cassidy Hartmann, Roger Ross Williams

CINEMATOGRAPHER

Michael Dwyer

EDITOR

Jean Tsien, A.C.E., John S. Fisher

WITH

Pharrell Williams, Jamie Foxx, Patti LaBelle, Ta-Nehisi Coates, Smokey Robinson

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Roger Ross Williams is an award-winning director, producer, writer, and the first African-American director to win an Academy Award®, for his short film *Music By Prudence*. Williams' work pushes the boundaries of culture and film. His documentaries include Academy Award®-nominated and Emmy Award®-winning *Life, Animated*, as well as *God Loves Uganda*, *American Jail*, and VR experience *Traveling While Black*. Currently Williams is working on his first narrative feature for Amazon studios.

PUBLIC SCREENINGS

WED 4/24 7:00 PM APOLLO
SAT 4/27 12:15 PM RGL-11

P&I SCREENINGS

MON 4/29 6:00 PM SVA-01

THU 4/25 9:30 AM VEC-07



USA | DOCUMENTARY | WP | 2019 | 77 MIN

The Good, The Bad, The Hungry

TRIBECA
SPORTS FILM
FESTIVAL | ESPN

DIRECTED BY NICOLE LUCAS HAIMES

America's independence isn't the only reason to celebrate on the 4th of July. For residents and visitors on Coney Island, the date is synonymous with the nationally televised Nathan's Famous Hot Dog Eating Contest, a.k.a. the "Super Bowl of competitive eating." The annual frankfurter consumption extravaganza even has its own "Magic versus Bird": Japan's **Takeru "Kobi" Kobayashi** and Californian **Joey Chestnut**. Their rivalry is deeper than cooked franks and water-drenched buns. Kobi and Joey's competition is the stuff of vintage sporting drama, hot dogs and all, tackling personal challenges and questions about what it means to be an "American hero."

In this documentary, filmmaker **Nicole Lucas Haimes** analyzes competitive eating's most storied pair through lively and candid interviews with both competitors. She approaches an event that—let's be frank—isn't taken seriously by most people with earnestness and wide-eyed fascination, constructing both an insightful primer on a niche sport and an endearing humanization of two unconventional athletes.

—Matt Barone

DIRECTOR

Nicole Lucas Haimes

PRODUCER

Tiffany Reis

CINEMATOGRAPHER

Martina Radwan

EDITOR

Tom Putnam

WITH

Takeru "Kobi" Kobayashi,
Joey Chestnut, George
Shea



Nicole Lucas Haimes is an award-winning filmmaker known for her humorous, heartfelt, and visually evocative storytelling. Projects include the Emmy®-nominated *Cracking The Code*, PopSugar's *Conquered*, and the documentary *Chicken People*, a New York Times Critics' Pick that premiered at SXSW in 2016.

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PUBLIC SCREENINGS

FRI 4/26 6:00 PM BMCC
SAT 4/27 4:00 PM RGL-03

SUN 4/28 12:30 PM RGL-04
SAT 5/4 6:45 PM VEC-04

P&I SCREENINGS

SAT 4/27 9:00 AM VEC-05

12



UK | NARRATIVE | WP | 2019 | 112 MIN

Yesterday

DIRECTED BY DANNY BOYLE

Jack Malik (**Himesh Patel**, BBC's *Eastenders*) is a struggling singer-songwriter in a tiny English seaside town whose dreams of fame are rapidly fading, despite the fierce devotion and support of his childhood best friend, Ellie (**Lily James**, *Mamma Mia! Here We Go Again*). Then, after a freak bus accident during a mysterious global blackout, Jack wakes up to discover that The Beatles have never existed ... and he finds himself with a very complicated problem, indeed.

Performing songs by the greatest band in history to a world that has never heard them, and with a little help from his steel-hearted American agent, Debra (Emmy winner **Kate McKinnon**), Jack's fame explodes. But as his star rises, he risks losing Ellie—the one person who always believed in him. With the door between his old life and his new closing, Jack will need to get back to where he once belonged and prove that all you need is love.

DIRECTOR

Danny Boyle

SCREENWRITER

Richard Curtis

PRODUCER

Time Bevan, Eric Fellner, Bernie Bellew, Matthew James Wilkinson, Richard Curtis, Danny Boyle

CINEMATOGRAPHER

Christopher Ross

EDITOR

Jon Harris

WITH

Himesh Patel, Lily James, Kate McKinnon, Ed Sheeran



In 2009, **Danny Boyle's** *Slumdog Millionaire* won eight Academy Awards®, including Best Director and Best Picture. Additionally, Boyle has directed the critically acclaimed feature films *Trainspotting*, *28 Days Later*, *Millions*, *127 Hours*, and *Steve Jobs*. He has also directed highly acclaimed work in television and on stage, including 2011's *Frankenstein* at the Royal National Theatre.

PRINT SOURCE

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PUBLIC SCREENINGS

SAT 5/4 6:00 PM BMCC



USA | NARRATIVE | 1979 | 147 MIN

Apocalypse Now 40th Anniversary

DIRECTED BY FRANCIS FORD COPPOLA

Francis Ford Coppola's *Apocalypse Now* will celebrate its 40th Anniversary at the Festival with a screening of a new, never-before-seen restored version of the film, entitled *Apocalypse Now: Final Cut*, remastered from the original negative in 4K Ultra HD. The Beacon Theatre will be outfitted for this exclusive occasion with Meyer Sound VLFC (Very Low Frequency Control), a ground-breaking loudspeaker system engineered to output audio frequencies below the limits of human hearing, giving the audience a truly visceral experience. In addition, the film has been enhanced with Dolby Vision®, delivering spectacular colors and highlights that are up to 40 times brighter and blacks that are 10 times darker, and Dolby Atmos®, producing moving audio that flows all around you with breathtaking realism.

Nominated for eight Academy Awards®, Francis Ford Coppola's stunning vision of the heart of darkness in all of us remains a classic and compelling Vietnam War epic. **Martin Sheen** stars as Army Captain Willard, a troubled man sent on a dangerous and mesmerizing odyssey into Cambodia to assassinate a renegade American Colonel named Kurtz (**Marlon Brando**), who has succumbed to the horrors of war and barricaded himself in a remote outpost.

DIRECTOR

Francis Ford Coppola

SCREENWRITER

John Milius, Francis Ford Coppola

PRODUCER

Francis Ford Coppola

CINEMATOGRAPHER

Vittorio Storaro

EDITOR

Richard Marks

WITH

Marlon Brando, Robert Duvall, Martin Sheen, Frederic Forrest, Albert Hall, Sam Bottoms, Laurence Fishburne, Dennis Hopper, Harrison Ford



Francis Ford Coppola is one of the most acclaimed filmmakers of our time; a five-time Academy Award®-winning director, writer, and producer of such films as *Patton*, *The Godfather*, *The Godfather Part II*, *American Graffiti*, *The Conversation*, *Apocalypse Now*, and *Bram Stoker's Dracula*.



After the Screening: An evening with **Francis Ford Coppola**, who will reflect on the film and discuss its elaborate restoration.

PUBLIC SCREENINGS

SUN 4/28 5:00 PM BEACON



USA | NARRATIVE | 1994 | 99 MIN

Reality Bites 25th Anniversary

DIRECTED BY BEN STILLER

Winona Ryder and **Ethan Hawke** star in **Ben Stiller's** 1994 feature film directorial debut, the iconic comedy-drama that defined a generation of independent moviegoing-and-moviegoers with its achingly-relatable portrait of early 90's disaffected youth struggling to live and love amid the brutal reality of (almost) adulthood.

In the film, written by Helen Childress, Lelaina Pierce (**Ryder**) navigates her post-college disillusionment by turning the camera on her friends: the free-spirited Vickie (**Janeane Garofalo**); Sammy (**Steve Zahn**), struggling to come out to his conservative parents; and the passionate but direction-less Troy (**Hawke**), with whom Lelaina is romantically-entwined until video executive Michael (**Stiller**, who co-stars) arrives with the promise of both budding romance and the chance for Lelaina to cash in on her dreams—but at what expense?

Reality Bites may have been for and about Generation X, but has proven itself a timeless, decades-spanning classic.

DIRECTOR

Ben Stiller

SCREENWRITER

Helen Childress

PRODUCER

Danny DeVito, Michael Shamberg

CINEMATOGRAPHER

Emmanuel Lubezki

EDITOR

Asher Bingham

WITH

Winona Ryder, Ethan Hawke, Janeane Garofalo, Steve Zahn, Ben Stiller, Swoosie Kurtz



Ben Stiller is an actor, director, writer and producer who most recently directed and produced the Showtime limited series, *Escape at Dannemora*, for which he won the DGA Award. His filmography includes global franchises *Night at the Museum*, *Meet the Parents*, and *Madagascar*; classic comedies *Tropic Thunder*, *Zoolander*, *There's Something About Mary*, and *The Royal Tenenbaums*; independent features *Greenberg*, *Brad's Status*, *The Meyerowitz Stories*, and *While We're Young*; and his directorial debut, *Reality Bites*.



After the Screening: A conversation reuniting director **Ben Stiller**, writer **Helen Childress**, actors **Ethan Hawke**, **Winona Ryder**, **Janeane Garofalo**, producer **Michael Shamberg**, and executive producer **Stacey Sher**.

PUBLIC SCREENINGS

SAT 5/4 2:00 PM BMCC



USA | NARRATIVE | 1989 | 114 MIN

Say Anything... 30th Anniversary

DIRECTED BY CAMERON CROWE

Thirty years ago, **Cameron Crowe** shifted the landscape of romantic comedies with his remarkable and deeply felt debut that chronicled, with tender and warm-hearted authenticity, a vivid tale of first love. Charting the blooming romance between recent high-school graduates Lloyd (**John Cusack**) and Diane (**Ione Skye**), Crowe gave audiences one of cinema's most indelible and enduring romantic movie moments: a lovesick boy, standing outside a girl's window, asking her to love him with the help of Peter Gabriel and a boombox. Three decades later, *Say Anything...* continues to give off the affectionate, enveloping glow of first love.

DIRECTOR

Cameron Crowe

SCREENWRITER

Cameron Crowe

PRODUCER

Polly Platt

CINEMATOGRAPHER

László Kovács

EDITOR

Richard Marks

WITH

John Cusack, Ione Skye,
John Mahoney

Award-winning writer and director **Cameron Crowe** credits include such films as *Fast Times at Ridgemont High*, *Say Anything...*, *Jerry Maguire*, *Almost Famous*, *Vanilla Sky*, *Elizabethtown* and *We Bought a Zoo*. His documentary work includes Elton John's *The Union* and Pearl Jam *Twenty*. His most recent work was producing the documentary *David Crosby: Remember My Name*, which debuted at the 2019 Sundance Film Festival.



After the Screening: A conversation with director **Cameron Crowe**, executive producer **James L. Brooks**, and cast members **John Cusack** and **Ione Skye**.

PUBLIC SCREENINGS

TUE 4/30 8:00 PM BMCC

16



USA | NARRATIVE | 1984 | 82 MIN

This is Spinal Tap 35th Anniversary

DIRECTED BY ROB REINER

Spinal Tap is the loudest band in England and they're making a comeback with a North American tour promoting their new album "Smell the Glove." Marty DiBergi (**Rob Reiner**) sets out to make a documentary of the legendary rock band's exploits on the road, featuring front men Nigel Tufnel (**Christopher Guest**) and David St. Hubbins (**Michael McKean**) and bassist Derek Smalls (**Harry Shearer**), bearing witness to the highs and lows of what makes a musician into a rock star.

DIRECTOR

Rob Reiner

SCREENWRITER

Christopher Guest,
Michael McKean, Harry
Shearer, Rob Reiner

PRODUCER

Karen Murphy

CINEMATOGRAPHER

Peter Smokler

EDITOR

Kent Beyda

WITH

Rob Reiner, Michael
McKean, Christopher
Guest, Harry Shearer



Acclaimed director, two-time Emmy Award winning actor, dedicated political activist and equal rights advocate **Rob Reiner** has created some of the most popular and influential motion pictures of our time, ranging from the satire *This Is Spinal Tap* to intense dramas like *Stand By Me*, *Misery*, *A Few Good Men*, and *Ghosts of Mississippi* to romantic comedies like *When Harry Met Sally*, *The American President*, and *The Princess Bride*.



After the Screening: *This Is Spinal Tap* stars and creators **Christopher Guest**, **Michael McKean**, **Harry Shearer**, and **Rob Reiner**, will pay tribute to the band with a special musical performance and a conversation to follow.

PUBLIC SCREENINGS

SAT 4/27 8:00 PM BEACON



USA | NARRATIVE | WP | 2019 | 90 MIN

Blow the Man Down

DIRECTED BY BRIDGET SAVAGE COLE, DANIELLE KRUDY

The Connolly Sisters (**Sophie Lowe** and **Morgan Saylor**) are in mourning, but between a dead stranger in the ocean, a missing murder weapon, and the increasingly shady behavior of their recently deceased mom’s friends, they’ve barely had a chance to register their loss. The audacious debut feature from co-directors and screenwriters **Bridget Savage Cole** and **Danielle Krudy** blends elements of thriller and the darkest of comedies to present something wholly entertaining and wickedly original.

The film features an outstanding female-led cast including **Annette O’Toole**, **June Squibb**, and an unforgettable performance from **Margo Martindale** as the head of a criminal operation that threatens to uncover the surprising underbelly of their idyllic seaside New England town. Gorgeously photographed, and punctuated by a set of stunningly surreal sea shanties courtesy of the film’s version of a Greek chorus, Krudy and Savage Cole create a true ensemble piece in the vein of classic Coen Brothers. The film heralds a new pair of cinematic voices that won’t soon be forgotten.

—Loren Hammonds

DIRECTOR

Bridget Savage Cole, Danielle Krudy

SCREENWRITER

Bridget Savage Cole, Danielle Krudy

PRODUCER

Drew Houpt, Alex Scharfman, Tim Headington, Lia Buman

CINEMATOGRAPHER

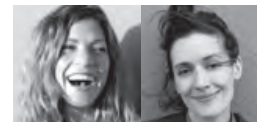
Todd Banhazl

EDITOR

Marc Vives

WITH

Morgan Saylor, Sophie Lowe, Margo Martindale, June Squibb, Annette O’Toole, Marceline Hugot



Wesleyan University graduates **Bridget Savage Cole** and **Danielle Krudy** met on a film set in Coney Island. They immediately bonded over a shared love of character-driven stories and juicy filmmaking styles. They teamed up on numerous music videos, shorts, and writing projects. *Blow The Man Down* is their first feature-length film.

PRINT SOURCE

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PUBLIC SCREENINGS

FRI 4/26 5:30 PM SVA-02
SAT 4/27 6:45 PM RGL-10

WED 5/1 8:45 PM VEC-03
SAT 5/4 8:30 PM RGL-01

P&I SCREENINGS

SAT 4/27 10:45 AM VEC-01
TUE 4/30 2:45 PM VEC-01



USA | NARRATIVE | WP | 2019 | 78 MIN

Burning Cane

DIRECTED BY PHILLIP YOUMANS

A worried mother (**Karen Kaia Livers**) caring for her mange-ridden family dog; her unemployed, alcoholic son (**Dominique McClellan**) and the wife (**Emyri Crutchfield**) who supports him; and a preacher (**Wendell Pierce**) whose wife's recent death has pushed him toward the bottle are a few of the characters who make up the beautifully rich world of Southeastern Louisiana in **Phillip Youmans'** extraordinary debut feature, *Burning Cane*. The poetic lyricism of the film's handheld camerawork calls to mind a **Terrence Malick**-like interest in the influence of place on the people who inhabit it, and how deeply the beauty of the natural world can contrast with the brutality of human acts. As one of the principal embodiments of this contradiction, Pierce gives a powerful performance as the preacher who is struggling to both help his flock as well as himself.

Youmans imbues his film about a group of flawed individuals with a soulful empathy that belies his age. (He was finishing the film around the same time as he was finishing high school.) *Burning Cane*, executive produced by **Benh Zeitlin**, signals him as a director to watch.

—Jason Gutierrez

DIRECTOR

Phillip Youmans

SCREENWRITER

Phillip Youmans

PRODUCER

Wendell Pierce, Mose Mayer, Ojo Akinlana, Karen Kaia Livers, Cassandra Youmans, Phillip Youmans

CINEMATOGRAPHER

Phillip Youmans

EDITOR

Phillip Youmans, Ruby Kline

WITH

Wendell Pierce, Karen Kaia Livers, Dominique McClellan, Braelyn Kelly



Phillip Youmans is a New Orleans-born filmmaker based in New York City. His latest short film, *Nairobi*, made with Solange Knowles' creative agency Saint Heron, and his latest documentary about Jon Batiste and the Stay Human band, will premiere this year. *Burning Cane*, starring Wendell Pierce, is Phillip's feature-length debut.

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PUBLIC SCREENINGS

THU 4/25 5:30 PM VEC-06
FRI 4/26 3:45 PM VEC-04

SUN 4/28 8:30 PM RGL-01
SAT 5/4 2:45 PM RGL-11

P&I SCREENINGS

FRI 4/26 1:00 PM VEC-04
TUE 4/30 12:45 PM VEC-06



USA | NARRATIVE | WP | 2019 | 90 MIN

Clementine

DIRECTED BY LARA JEAN GALLAGHER

In this moody and mysterious narrative feature, a scenic lake house becomes a sanctuary for two young women. Karen (**Otmara Marrero**), 29, is just out of a long-term relationship and needing a place to lick her wounds, so she sneaks into her ex's summer home. There she meets the precocious Lana (**Sydney Sweeney**), whose bold charisma is a welcome distraction. Both Karen and Lana are emotionally guarded, but their cautious flirtation brings each of them a sense of validation.

Sweeney and Marrero deliver hypnotic performances laced with intimacy. Equal parts psychological drama and sexual coming-of-age story, *Clementine* is a rumination on who we choose to love and how to let go. It's a beautifully-rendered debut, marking the discovery of an exciting new female filmmaker.

—Lucy Mukerjee

DIRECTOR

Lara Jean Gallagher

SCREENWRITER

Lara Jean Gallagher

PRODUCER

Aimee Lynn Barneberg,
Davis Priestley, Kim Bailey,
Isabel Marden, Karina
Ripper

CINEMATOGRAPHER

Andres Karu

EDITOR

Alexander Morris

WITH

Otmara Marrero, Sydney
Sweeney, Will Brittain,
Sonya Walger



Lara Jean Gallagher is a writer and director originally from rural Pennsylvania. She earned her Directing MFA from Columbia and the Independent Filmmaker Project named her an Emerging Storyteller in 2015. She currently lives in Portland, Oregon.

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SAT 4/27 5:45 PM VEC-03
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THU 5/2 6:00 PM RGL-11
SAT 5/4 5:30 PM RGL-01

P&I SCREENINGS

SUN 4/28 4:30 PM VEC-05
FRI 5/3 7:00 PM VEC-05



USA | NARRATIVE | WP | 2019 | 90 MIN

Gully

DIRECTED BY NABIL ELDERKIN

Set in a dystopian Los Angeles, *Gully* focuses on three best friends—Calvin (**Jacob Latimore**), Nicky (**Charlie Plummer**) and Jesse (**Kelvin Harrison Jr.**)—who struggle to survive in the bleak and alien environment. Traumatized by troubled family relationships and socioeconomic hardships, they seek escape through video games, doing drugs, and hard partying, which provide only a temporary relief from their pain. After a shattering and unexpected discovery, the boys further lose touch with reality and lash out through dangerous acts of violence and revenge that lead to an uncertain future.

Gully marks the feature debut of acclaimed music video director **Nabil Elderkin**, who uses stylized cinematography and surrealistic elements to craft his vision of a community in chaos. Featuring strong supporting turns from **Terrence Howard**, **Amber Heard**, **Robin Givens**, and **John Corbett**, along with a cameo by **Travis Scott**, this film is a gritty, deeply affecting, coming-of-age drama that channels rage in unforgettable fashion.

—Karen Kemmerle

DIRECTOR

Nabil Elderkin

SCREENWRITER

Marcus Guillory

PRODUCER

Brad Feinstein, Tom Butterfield, Ben Pugh, Corey Smyth, Alex Georgio

CINEMATOGRAPHER

Adriano Goldman

EDITOR

Damion Clayton, Brett Reed

WITH: Terrence Howard, Amber Heard, Kelvin Harrison Jr., Charlie Plummer, Jacob Latimore, Jonathan Majors, John Corbett, Robin Givens



Nabil Elderkin is a director and photographer of mixed Iranian descent who was raised in Australia and currently lives in Los Angeles. He created visuals on a variety of media platforms including documentary work, advertising campaigns, magazine editorials, books, music videos, and film.

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THU 5/2 9:30 PM VEC-07

P&I SCREENINGS

SUN 4/28 9:00 AM VEC-01
WED 5/1 12:45 PM VEC-06



ARGENTINA, LEBANON, USA | NARRATIVE | WP | 2019 | 93 MIN | English, Spanish with subtitles

Initials SG *Iniciales SG*

DIRECTED BY RANIA ATTIEH, DANIEL GARCIA

“Struggling actor” is a generous way to think of Sergio Garces (**Diego Peretti**)—he’s closer to a prolific featured extra. On top of that, he’s having the unluckiest few days of his life. After pushing someone out of a window in the heat of a scuffle, he’s sentenced to probation and anger management training. Then, a bike accident busts his nose to the point that he can only “appear” onscreen in virtual reality porn. All the same, Sergio exudes an enticing charisma, a ruffled cool—an aura that led him to record covers of **Serge Gainsbourg**, to whom he bears more than a passing resemblance. He hooks up with a thrill-seeking American sales agent (**Julianne Nicholson**) in town for a film festival, but their dreams of adventure only escalate the trouble.

Like Sergio’s covers, *Initials SG* riffs on classic cool, nodding to *Goodfellas*, *Breathless*, and the effortlessly chic sensuality of an icon like Gainsbourg. From these reference points, co-directors **Rania Attieh** and **Daniel Garcia** create a world that is entirely their own, toggling between deadbeat dramedy, crime caper, and even surreal bouts of black comedy. Their body of work, which has taken them from Attieh’s home city of Tripoli in *OK, Almost, Goodbye* to an apocalyptic upstate New York in *H.*, lets setting create the mood. Here, Buenos Aires is laid-back and rhythmic, the perfect backdrop for Sergio’s dreamy, stylish, and, frankly, weed-induced head trip.

—Frederic Boyer

DIRECTOR

Rania Attieh, Daniel Garcia

SCREENWRITER

Rania Attieh, Daniel Garcia

PRODUCER

Ivan Eibuszyc, Shruti Ganguly, Georges Schoucair

CINEMATOGRAPHER

Roman Kasseroller

EDITOR

Leandro Aste, Daniel Garcia

WITH

Diego Peretti, Julianne Nicholson, Daniel Fanego, Malena Sanchez, Francisco Lumerman



Rania Attieh, from Lebanon, and **Daniel Garcia**, from Texas, are Independent Spirit award-winning filmmakers that have co-written and co-directed many films. Their last film *H.* was nominated for an Independent Spirit Award, and appeared at Venice Film Festival, Sundance, and Berlinale. *Initials SG* is their fourth feature film collaboration.

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TUE 4/30 5:00 PM VEC-02
SUN 5/5 3:45 PM VEC-04

P&I SCREENINGS

MON 4/29 10:00 AM VEC-03
TUE 4/30 2:00 PM VEC-02



USA | NARRATIVE | WP | 2019 | 90 MIN

Low Tide

DIRECTED BY KEVIN MCMULLIN

It's high summer on the Jersey Shore, and Alan (**Kean Johnson**), Red (**Alex Neustaedter**), and Smitty (**Daniel Zolghadri**) wile away the long hot days making trouble on the boardwalk and breaking into local vacation homes to steal the valuables that fund their antics. But when Alan and his younger brother Peter (**Jaeden Martell**) find a bag of gold coins in the dunes, they try to hide it from the others, setting off this adventure thriller from first-time filmmaker **Kevin McMullin**.

An original take on a buried treasure story, the feature marries a gritty tale of thrills and double crosses with an Amblinesque adventure story. Surprising at every turn, and overlaid with the palpable weight of a hot summer day, *Low Tide* represents an exciting new voice and cast of newcomers.

—Cara Cusumano

DIRECTOR

Kevin McMullin

SCREENWRITER

Kevin McMullin

PRODUCER

Brendan McHugh, Kevin Rowe, Richard Peete, Rian Cahill, Brian Kavanaugh-Jones

CINEMATOGRAPHER

Andrew Ellmaker

EDITOR

Ed Yonaitis

WITH

Kean Johnson, Jaeden Martel, Alex Neustaedter, Daniel Zolghadri, Kristine Froseth, Shea Whigham



Kevin McMullin is from Holmdel, New Jersey. He earned a Bachelor's Degree from the University of Pennsylvania and an MFA from Columbia. His shorts have been honored by NBR, IFP, PBS, and Disney. He has directed national television commercials for Crest, Band-Aid, Reese's, Listerine, and HP, and he is founder of New York City production company, Boy and Star.

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P&I SCREENINGS

THU 5/2 8:45 PM RGL-04 **MON** 4/29 9:30 AM VEC-07



UK, USA, AUSTRALIA | NARRATIVE | WP | 2019 | 95 MIN

The Place of No Words

DIRECTED BY MARK WEBBER

“Where do we go when we die?” It is this simple, but unanswerable question from a precocious three-year old that kicks off an epic journey as the small lad leads his family on an imaginative adventure through fantastic lands filled with mythic creatures. Told through the eyes of both the father (**Mark Webber**), battling a terminal illness, and his young son (**Bodhi Palmer**), *The Place Of No Words* story moves seamlessly between the world as we know it and a shared fantasy, exploring the laughter and pain, fear and wonder that people experience as they confront and cope with death.

Webber, serving as writer, director, and star of his magical realist fable, creates a vividly intimate, lived-in realism that finds a beautiful counterpoint in the bold, epic imagery of the fantasy. Palmer (the real-life son of Webber and **Teresa Palmer**, who also stars) gives a remarkably open performance as the child who—even in a land of make-believe—is forced to confront a difficult reality. Ultimately, *The Place Of No Words* is a poignant reminder that even though the question is unanswerable, it isn't one to confront with fear.

—Jason Gutierrez

DIRECTOR

Mark Webber

SCREENWRITER

Mark Webber

PRODUCER

Dustin Hughes, Teresa Palmer, Mark Webber

CINEMATOGRAPHER

Patrice Lucien Cochet

EDITOR

Tania Nehme

WITH

Mark Webber, Teresa Palmer, Bodhi Palmer, Nicole Elizabeth Berger, Eric Olsen, Sarah Wright Olsen, Phoebe Tonkin



The Place of No Words is **Mark Webber's** fifth feature film and the third in a series of “reality cinema” films. Each of his films have premiered at major festivals including Sundance (*The End Of Love*), SXSW (*Explicit Ills*, *Flesh And Blood*) and Los Angeles Film Festival (*The Ever After*).

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TUE 4/30 3:15 PM VEC-06
SAT 5/4 2:00 PM RGL-06

P&I SCREENINGS

SUN 4/28 10:00 AM VEC-03
WED 5/1 1:00 PM VEC-04



USA | NARRATIVE | WP | 2019 | 97 MIN | English, Nepali with subtitles

Stray Dolls



DIRECTED BY SONEJUHI SINHA

Early in *Stray Dolls*, a passport is unceremoniously shredded unbeknownst to its owner, Riz (**Geetanjali Thapa**), an action that stands in stark contrast to the owner's hopes for a new beginning. This duality propels the action of **Sonejuhi Sinha's** moody and atmospheric thriller. Leaving India behind to break with a life of petty crime, Riz arrives stateside and gets a housekeeping job at the decidedly landlocked Tides Plaza Motel. Its manager Una (**Cynthia Nixon**) houses and employs several other young people in dire straits, including Dallas (**Olivia DeJonge**), Riz's new roommate. At first antagonistic, the girls soon realize that their opposite personalities complement each other. Dallas is a bit of a wild card, hooking up with a skeezy dealer (**Robert Aramayo**) who is also Una's son, whereas Riz is guarded but stolid, reluctant to take any route forward that isn't entirely legal.

Sinha's style is seductive and sensory, swathed in vibrant gel lights and rushes of primal tactility, which she uses to keep motivations and actions murky. She immerses her characters in a dense fog, the safest direction unknown and notions of "right" and "wrong" becoming increasingly irrelevant.

—Jule Rozite

DIRECTOR

Sonejuhi Sinha

SCREENWRITER

Sonejuhi Sinha, Charlotte Rabate

PRODUCER

Charlotte Rabate, Sonejuhi Sinha, Edward Parks

CINEMATOGRAPHER

Shane Sigler

EDITOR

J.D. Smyth

WITH

Geetanjali Thapa, Olivia DeJonge, Robert Aramayo, Cynthia Nixon



Sonejuhi Sinha's short film, *Love Comes Later*, premiered in-competition at Cannes. Sinha developed its feature version, *Stray Dolls*, at Cannes' NEXTSTEP development labs and TFI's THL program, under the mentorship of Dee Rees and Catherine Hardwicke. Sinha received the IWC award for *Stray Dolls*.

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PUBLIC SCREENINGS

SAT 4/27 9:00 PM VEC-01
SUN 4/28 8:45 PM RGL-04

WED 5/1 5:45 PM RGL-04
SAT 5/4 6:15 PM RGL-09

P&I SCREENINGS

SUN 4/28 9:30 AM VEC-07
FRI 5/3 10:30 AM VEC-05



USA | NARRATIVE | WP | 2019 | 94 MIN

Swallow

DIRECTED BY CARLO MIRABELLA-DAVIS

Hunter (**Haley Bennett**) is a newly pregnant woman, living an idyllic, stay-at-home life with her picture-perfect husband (**Austin Stowell**). But when she finds herself compelled to eat a small marble, she is catapulted down the path of a new obsession for consuming dangerous objects that threatens her seemingly have-it-all life. Her husband and his mother (**Elizabeth Marvel**) notice the change, and begin to tighten their control over Hunter, forcing her to confront the dark secret behind her strange compulsion.

A unique and unpredictable piece from Tribeca alum **Carlo Mirabella-Davis**, *Swallow* is a compelling blend of domestic thriller, medical mystery, and satire. It plays as a warped fairy tale that uses its style and tension to pose real questions about women's bodies, guilt, repression, and agency.

—Cara Cusumano

DIRECTOR

Carlo Mirabella-Davis

SCREENWRITER

Carlo Mirabella-Davis

PRODUCER

Mollye Asher, Mynette Louie, Carole Baraton, Frederic Fiore

CINEMATOGRAPHER

Katelin Arizmendi

EDITOR

Joe Murphy

WITH

Haley Bennett, Austin Stowell, Elizabeth Marvel, David Rasche and Denis O'Hare



Born and raised in New York City, **Carlo Mirabella-Davis** graduated from the Graduate Film Program at the NYU Tisch School of Arts. His short, *Knife Point*, premiered at Sundance. He co-directed the feature documentary, *The Swell Season*, which premiered at Tribeca.

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PUBLIC SCREENINGS

SUN 4/28 6:00 PM SVA-01
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WED 5/1 6:30 PM VEC-07
SAT 5/4 6:00 PM RGL-11

P&I SCREENINGS

MON 4/29 9:45 AM VEC-01
WED 5/1 2:00 PM VEC-02



USA | NARRATIVE | WP | 2019 | 90 MIN

The Short History of the Long Road



DIRECTED BY ANI SIMON-KENNEDY

For teenage Nola (**Sabrina Carpenter**), home is the open road. Her self-reliant father (**Steven Ogg**) is her anchor in a life of transience. The pair criss-cross the United States in a lovingly refurbished RV, making ends meet through odd jobs while relishing their independence. A shocking rupture, though, casts Nola out on her own. She makes her way to Albuquerque, New Mexico in search of a mother she never knew, only for her motorhome to break down unexpectedly. But after forging a bond with an auto body shop owner (**Danny Trejo**), Nola senses the possibility of mooring her ship in this storm.

With an eye for quiet detail, **Ani Simon-Kennedy** emphasizes the precariousness of young people surviving on the fringes of a country ravaged by income inequality. This unforgiving backdrop makes *The Short History Of The Long Road's* hope for Nola all the more moving and a poignant coming of age tale. It is ultimately Carpenter's movie: she sinks into Nola's wise but searching old soul in a breakout performance, endearingly detailed and compellingly internal.

—Liza Domnitz

DIRECTOR

Ani Simon-Kennedy

SCREENWRITER

Ani Simon-Kennedy

PRODUCER

Kishori Rajan, Eddie Rubin, Darren Dean, Cailin Yatsko, Ani Simon-Kennedy, Bettina Kadoorie, Dominique Telson

CINEMATOGRAPHER

Cailin Yatsko

EDITOR

Ron Dulin

WITH

Sabrina Carpenter, Steven Ogg, Danny Trejo, Maggie Siff, Rusty Schwimmer



Raised in Paris and based New York, **Ani Simon-Kennedy** is a feature film, documentary, and commercial director. Under the banner of Bicephaly Pictures, she collaborates with cinematographer **Cailin Yatsko** on socially-conscious stories.

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SUN 4/28 5:00 PM RGL-06

P&I SCREENINGS

WED 5/1 5:45 PM VEC-03
SAT 5/4 9:00 PM RGL-11

SUN 4/28 11:00 AM VEC-04



USA | DOCUMENTARY | WP | 2019 | 96 MIN

17 Blocks

DIRECTED BY DAVY ROTHBART

Nine year old Emmanuel began filming himself and his family with a home video camera in 1999, capturing his Washington D.C. neighborhood through the eyes of an innocent child. Growing up just 17 blocks from the U.S. Capitol, however, proved more difficult than expected. Filmmaker, journalist, and frequent *This American Life* contributor **Davy Rothbart** befriended the Sanford family as they continued to document their daily life over a 20-year period in a city plagued by poverty, addiction, and gun violence.

What resulted from this uniquely collaborative effort between Rothbart and the family is a transcendent portrait of the unwavering strength of familial bonds. The film follows the characters through periods of joy and sadness, all captured on tape with stunning intimacy. This incredibly touching non-fiction odyssey offers a remarkable look into the lives of one family who was brave enough to share their story with the world.

—Loren Hammonds

DIRECTOR

Davy Rothbart

SCREENWRITER

Jennifer Tiexiera

PRODUCER

Alex Turtleaub, Michael B. Clark, Marc Turtleaub, Rachel Dengiz, Davy Rothbart

CINEMATOGRAPHER

Zachary Shields

EDITOR

Jennifer Tiexiera

WITH

Cheryl Sanford, Emmanuel Durant, Jr., Akil "Smurf" Sanford, Denice Sanford-Durant, Justin Sanford, Carmen Payne



Davy Rothbart is a journalist, bestselling author, Emmy® Award-winning filmmaker, creator of *Found Magazine*, and contributor to public radio's *This American Life*. His latest documentary, *Medora*, aired on PBS and won a 2015 Emmy® News & Documentary Award. He's the founder of Washington To Washington, an annual hiking trip for city kids.

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SUN 4/28 7:00 PM RGL-03

WED 5/1 6:00 PM VEC-06
SAT 5/4 12:00 PM RGL-01

P&I SCREENINGS

SUN 4/28 1:00 PM VEC-04
SUN 5/5 1:30 PM VEC-05



USA | DOCUMENTARY | WP | 2019 | 101 MIN

The Dog Doc

DIRECTED BY CINDY MEEHL

As a founding father of integrative veterinary medicine, **Dr. Marty Goldstein** is one of the people responsible for building a mecca for holistic care, offering hope to scores of previously hopeless animals and their owners. Combining conventional medical training with cutting edge alternative therapies, Dr. Marty's deeply empathetic philosophy offers a vital example of how improving overall health rather than merely treating disease can be transformative for all living beings.

From **Cindy Meehl**, director of 2011 Sundance Audience Award-winning *Buck*, *The Dog Doc* poses a serious question about the dangers of over-medication. The documentary also offers an immersive view into a rarely seen world that paints a complete picture of the dedication, heartbreak, and joy of being a veterinarian.

—Dan Hunt

DIRECTOR

Cindy Meehl

PRODUCER

Alice Henty, Cindy Meehl

CINEMATOGRAPHER

Nelson Hume

EDITOR

Stephen Heffner

WITH

Dr. Marty Goldstein, Meg Goldstein, Dr. Jennifer Lenarz, Dr. Jacqueline Ruskin, Dr. Randie Shane



Cindy Meehl is the founder of Cedar Creek Productions. She was the director and executive producer on *Buck*, and executive producer for *Trapped*, *Unbranded*, *Dogs On The Inside*, and *Rewind*, which is also premiering at Tribeca 2019.

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TUE 4/30 3:45 PM VEC-04
THU 5/2 5:45 PM VEC-03

P&I SCREENINGS

MON 4/29 10:15 AM VEC-04
THU 5/2 10:00 AM VEC-03



USA | DOCUMENTARY | WP | 2019 | 91 MIN

For They Know Not What They Do

DIRECTED BY DANIEL KARSLAKE

When the Supreme Court legalized marriage equality across the nation in 2015, many assumed that the fight for LGBTQ rights was won. But politicians and religious conservatives launched a state-by-state campaign to retract the human rights of America's LGBTQ citizens under the guise of religious freedom. Introducing four American families caught in the crosshairs of scripture, sexuality, and identity, this documentary weaves together clips from the national news and the church pulpit, alongside family photos and intimate testimonies to show the undeniable connection between the personal and the political.

These individual experiences of rejection and validation, tragedy and triumph include **Ryan Robertson**, who was encouraged by his Christian family to attend conversion therapy; **Sarah McBride**, the transgender student body president who went on to work at the White House; **Vico Báez Febo**, whose Catholic grandmother locked him out of the house when a neighbor outed him; and **Elliot Porcher**, a young trans man who endured self-harm before his parents' acceptance enabled him to come to terms with his gender. An emotionally impactful follow-up to the award-winning *For The Bible Tells Me So*, this powerful examination of the intersection of religion, sexual orientation, and gender identity offers much-needed healing, clarity, and understanding.

—Lucy Mukerjee

DIRECTOR

Daniel Karlake

SCREENWRITER

Nancy Kennedy, Daniel Karlake

PRODUCER

Daniel Karlake, Sheri Heitker, Barbara Simon

CINEMATOGRAPHER

Amy Bronson, Douglas H. Candler

EDITOR

Nancy Kennedy

WITH

Rob Robertson, Linda Robertson, David McBride, Sally McBride, Sarah McBride, Vico Baez Febo, Harold Porcher, Coleen Porcher, Elliot Porcher



Daniel Karlake is an award-winning American director and producer whose work addresses social justice issues. *For They Know Not What They Do* is a follow-up to Karlake's film, *For The Bible Tells Me So*, which premiered at the 2007 Sundance Film Festival and was short-listed for a 2008 Academy Award®.

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PUBLIC SCREENINGS

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FRI 4/26 6:45 PM RGL-10

THU 5/2 5:45 PM RGL-04
SUN 5/5 1:00 PM VEC-04

P&I SCREENINGS

FRI 4/26 11:30 AM VEC-02
THU 5/2 12:30 PM VEC-03



ISRAEL | DOCUMENTARY | WP | 2019 | 85 MIN | Mandarin with subtitles

Leftover Women

DIRECTED BY SHOSH SHLAM, HILLA MEDALIA

“You are not beautiful...” a dating counselor bluntly states to 34-year-old Beijing lawyer **Qiu Hua Mei** in a soul-crushing interview, while suggesting she lower her standards—finding an educated man who respects women is unrealistic. HuaMei is one of the millions whom the Chinese government labels sheng nu, “leftover ladies” who haven’t married by age 27. Similarly stymied are **Xu Min**, a 28-year-old who lives at home with her exacting mother who disapproves of her prospects, and 36-year-old **Gai Qi**, who is dating a younger man even though she knows that his family won’t accept her.

China’s one-child policy has created an untenable situation for many stigmatized single women who are under immense pressure from society, from families afraid of losing face, and from a government desperate to maintain population numbers. Filmmakers **Shosh Shlam** and **Hilla Medalia** explore this phenomenon, from the spectacle of awkward public dating contests and government sponsored matchmaking festivals to parents’ marriage markets and excruciating family encounters. *Leftover Women* is a poignant and ultimately hopeful profile of three brave women seeking to define life and love on their own terms.

—Mimi Brody

DIRECTOR

Shosh Shlam, Hilla Medalia

SCREENWRITER

Shosh Shlam, Hilla Medalia

PRODUCER

Hilla Medalia, Shosh Shlam

CINEMATOGRAPHER

Shen Mi, Fan Jian

EDITOR

Joelle Alexis

WITH

Stefanie Qiu Hua Mei, Iris Gai Qi, Kelly Xu Min



Shosh Shlam is an award-winning director and producer whose work includes *Web Junkie*, which screened at Sundance, and *Last Journey Into Silence*. **Hilla Medalia**’s award-winning documentaries include *Dancing In Jaffa* (Tribeca) and *The Go Go Boys* (Cannes).

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SUN 4/28 5:30 PM RGL-01

WED 5/1 5:30 PM RGL-01
SUN 5/5 12:00 PM VEC-07

P&I SCREENINGS

SUN 4/28 12:30 PM VEC-06
FRI 5/3 10:00 AM VEC-03



AUSTRALIA | DOCUMENTARY | WP | 2019 | 103 MIN

Mystify: Michael Hutchence

DIRECTED BY RICHARD LOWENSTEIN

In the 1980s and '90s, **Michael Hutchence** was flying high and topping the charts as the lead singer of the hugely successful Australian rock band INXS. There was, however, a darkness that always hovered behind the spotlight. Hutchence, a man who saw rock and roll as "liberation," was a natural performer who channeled his unique brand of exuberant vocals and charismatic sex appeal onto the stage until his untimely death at the age of 37.

Through a treasure trove of rarely seen archival footage and insights from those closest to Hutchence, director **Richard Lowenstein** creates a documentary that is both kinetic and intimate, delving into the singer's complicated upbringing, his rise to fame, the devoted love affairs with women such as **Helena Christensen**, **Kylie Minogue**, and **Paula Yates**, a growing drug problem, the traumatic brain injury that changed the course of his life, and his never-ending struggle to make peace with himself.

—Andrea Passafiume

DIRECTOR

Richard Lowenstein

SCREENWRITER

Richard Lowenstein

PRODUCER

Maya Gnyp, John Battsek, Sue Murray, Mark Fennessy, Richard Lowenstein, Lynn-Maree Milburn, Andrew de Groot

CINEMATOGRAPHER

Andrew de Groot

EDITOR

Richard Lowenstein, Lynn-Maree Milburn, Tayler Martin

WITH

Michael Hutchence, Kylie Minogue, Helena Christensen, Bono



Richard Lowenstein

wrote, directed, and produced the dramatic feature films *Strikebound*, *Dogs in Space*, *Say a Little Prayer*, and *He Died With A Felafel In His Hand*, and the feature documentaries *Autoluminescent: Rowland S. Howard, We're Livin' On Dog Food*, and *Ecco Homo*.

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SAT 4/27 12:00 PM RGL-01
SAT 5/4 9:30 PM VEC-07

P&I SCREENINGS

FRI 4/26 12:15 PM VEC-01
WED 5/1 12:15 PM VEC-01



CHINA | DOCUMENTARY | WP | 2019 | 80 MIN | Chinese with subtitles

Our Time Machine

TRIBECA
FILM INSTITUTE.

DIRECTED BY YANG SUN, S. LEO CHIANG

Chinese artist **Maleonn** creates elaborate photo tableaux that blend the real and the surreal in ways that echo his own memories. He follows in the artistic footsteps of his parents: his mother was an actress and his father, **Ma Ke**, was a long time director of the Peking Opera Theater. Maleonn is excited to collaborate with his father on his new project, a theater production of an intricately-designed father and son machine puppet. His father, however, is in the early stages of Alzheimer's and slowly forgetting his past.

Through the lens of a father-son relationship, *Our Time Machine* is the story of what it means to be an artist in China in the 20th century and today. From the condemnations of the Cultural Revolution to contemporary financial and social challenges of putting on a complex and wholly original hybrid art performance, directors **S. Leo Chiang** and **Yang Sun** probe the artistic impulse across generations. Using evocative imagery and with haunting, yet universal, moments, *Our Time Machine* is about the consolation and mystery of art against the ravages of time.

—Sudeep Sharma

DIRECTOR

Yang Sun, S. Leo Chiang

SCREENWRITER

S. Leo Chiang, Bob Lee

PRODUCER

S. Leo Chiang, Yang Sun

CINEMATOGRAPHER

Yang Sun, Shuang Liang

EDITOR

Bob Lee

WITH

Maleonn, Ma Ke



Shanghai-based director and cameraman **Yang Sun** has directed several short documentaries. This is his feature-length debut. **S. Leo Chiang** is a filmmaker based in San Francisco and Taipei. He co-founded the Asian American Documentary Network (A-Doc), and is a documentary branch member of the Academy.

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FRI 5/3 7:00 PM RGL-03

P&I SCREENINGS

MON 4/29 4:00 PM VEC-05
WED 5/1 1:30 PM VEC-05



USA | DOCUMENTARY | WP | 2019 | 87 MIN

Recorder: The Marion Stokes Project

DIRECTED BY MATT WOLF

Long before our current era of “fake news,” **Marion Stokes** was amassing an incredible archive in an effort to protect and tell the truth. Beginning with the Iranian Hostage Crisis in 1979 and ending in 2012 with the massacre at Sandy Hook, Stokes was archived and preserved the television that others were not. She recorded an incredible 70,000 VHS tapes capturing wars, triumphs, catastrophes, and more. The archive reveals the past and how it shaped television and the present moment.

Matt Wolf goes deep inside this captured history of television, providing insight into Stokes as keeper of the archive, while also showing the world that she wanted humanity to see. Taking on the aura of a mystery, *Recorder* delves into the curious world of a Communist radical and genius recluse who dedicated her life to a seemingly crazy mission, which in the end, is a glorious gift to the world.

—Deborah Rudolph

DIRECTOR

Matt Wolf

PRODUCER

Kyle Martin, Andrew Kortschak, Walter Kortschak

CINEMATOGRAPHER

Chris Dapkins, Matt Mitchell

EDITOR

Keiko Deguchi



Matt Wolf's feature documentaries include *Wild Combination* and *Teenage*. His recent shorts include *Bayard & Me* and *It's Me, Hilary*.

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SAT 4/27 12:45 PM RGL-09
SAT 5/4 7:00 PM RGL-03

P&I SCREENINGS

FRI 4/26 9:30 AM VEC-07
WED 5/1 11:30 AM VEC-02

USA | DOCUMENTARY | WP | 2019 | 86 MIN

Rewind

DIRECTED BY SASHA JOSEPH NEULINGER

Director **Sasha Joseph Neulinger** shares his vivid childhood memories of a family plagued by a vicious cycle of childhood abuse. This powerful family portrait features an incredible home movie archive that not only provides a stark contrast to the family today, but also offers rare glimpses into visual clues about family dynamics and the actual offenders. This intimate and powerful family portrait braids this vast visual archive into Neulinger's contemporary investigation to find justice through the criminal justice system and healing for himself and his family.

Rewind is an unflinching and moving personal narrative documentary that reconstructs the disturbing story of Neulinger's boyhood and bravely exposes the insidious abuse passed along through generations.

—Dan Hunt

DIRECTOR

Sasha Joseph Neulinger

PRODUCER

Thomas Winston

CINEMATOGRAPHER

Jeff Dougherty, Rick Smith

EDITOR

Avela Grenier

WITH

Sasha Joseph Neulinger, Jacqui Neulinger, Henry Nevison, Bekah Neulinger, Dr. Herbert Lustig, George Ohrin, Risa Vetri Ferman



Sasha Joseph Neulinger is the head of production at Step 1 Films. After finishing film school in Montana at age 23, he discovered the raw materials that would propel him to tell the story of his life. An autobiographical film years in the making, *Rewind* is his directorial debut.

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THU 5/2 8:45 PM VEC-03

P&I SCREENINGS

SUN 4/28 10:45 AM VEC-02
THU 5/2 10:30 AM VEC-05



SCOTLAND, SWEDEN | DOCUMENTARY | WP | 2019 | 90 MIN

Scheme Birds

DIRECTED BY ELLEN FISKE, ELLINOR HALLIN

Scheme Birds centers on Scottish teenager Gemma and the people in her life: her grandfather, who raised her after her mother abandoned her; her boyfriend Pat; her unlucky best friend Amy; and her neighbor JP. Their scheme is Jerviston, a place where you “either get knocked up or locked up,” where there’s been nothing to do since Margaret Thatcher closed the local steelworks in the 1980s. Everyone finds a distraction to stay out of trouble: Papa keeps pigeons and teaches boxing, the kids drink and commit petty crime, and Gemma finds motherhood.

Directors **Ellen Fiske** and **Ellinor Hallin** paint an intimate portrait of this fading town, and of Gemma as she comes of age in a place scarred by society’s broken promises. But Gemma’s tenacity and determination shine through her surroundings. Her budding voice accompanies the film’s dreamy cinematography, providing a chilling commentary on the violence and loneliness all around her. Thanks to the sensitivity of the filmmakers, and Gemma’s strong personality, there is a clear strand of hope in this absorbing story of survival.

—Jule Rozite

DIRECTOR

Ellen Fiske, Ellinor Hallin

SCREENWRITER

Ellen Fiske, Ellinor Hallin

PRODUCER

Mario Adamson, Ruth Reid

CINEMATOGRAPHER

Ellinor Hallin

EDITOR

Hanna Lejonqvist

WITH

Gemma Gillon, Joseph Gillon, Scott Quinn, Luke Johnstone, Amy McGuire, John Paul Morrison, Maria Morrison



Ellen Fiske graduated from the Stockholm Academy of Dramatic Arts in 2015. She’s made two critically acclaimed short films. **Ellinor Hallin** is a director and cinematographer who has worked with drama and documentary for HBO and more.

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WED 5/1 5:00 PM VEC-02
FRI 5/3 8:00 PM RGL-06

P&I SCREENINGS

SAT 4/27 4:30 PM VEC-05
TUE 4/30 1:30 PM VEC-05



UK | DOCUMENTARY | WP | 2019 | 89 MIN

Seahorse

DIRECTED BY JEANIE FINLAY

Tribeca alum **Jeanie Finlay's** (*Orion: The Man Who Would Be King*) new documentary thoughtfully chronicles a transgender man's path to parenthood. Spirited and self-possessed, **Freddy McConnell** dreams of raising a child in his hometown of Deal, England. With ample support from his mom and his potential co-parent, C.J., he decides to carry the baby to term himself. At first, McConnell views pregnancy as a practical choice, but once he stops taking testosterone, it prompts an unexpected reckoning with his relationship to masculinity and gender presentation. Feeling as though he's slipping away from his own body, Freddy navigates steep clinic bills, conversational micro-aggressions, and familial strain. Yet, his resolve to start a family never wavers.

Finlay rides sidecar with McConnell as an incisive observer and conversation partner, and crafts a compassionate portrait of an extraordinary journey, in which the word fatherhood comes to embody so much more than the normative sum of its parts.

—Dan Hunt

DIRECTOR

Jeanie Finlay

SCREENWRITER

Jeanie Finlay

PRODUCER

Andrea Cornwell, Jeanie Finlay

CINEMATOGRAPHER

Jeanie Finlay, Mark Bushnell, Richard Jephcote

EDITOR

Alice Powell

WITH

Freddy McConnell, Esme Chilton, CJ Bruce



Jeanie Finlay is one of Britain's most distinctive documentary makers. Her acclaimed films tell small and intimate stories to international audiences, whether inviting them behind the scenes of Teesside's last record shop (*Sound It Out*) or locating the grit under the glitter of a Nashville legend (*Orion: The Man Who Would Be King*). *Seahorse* is her eighth feature film.

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SUN 4/28 3:00 PM RGL-09

THU 5/2 7:00 PM RGL-03

P&I SCREENINGS

SUN 4/28 9:00 AM VEC-02
SAT 5/4 10:30 AM VEC-05



USA, COSTA RICA, TONGA | DOCUMENTARY | WP | 2019 | 99 MIN

Watson

DIRECTED BY LESLEY CHILCOTT

Captain **Paul Watson** has dedicated his life to fighting for one thing; to end the slaughter of the ocean's wildlife and the destruction of its ecosystems. Co-founder of GreenPeace, Watson is part pirate, part philosopher in this provocative film about a man who will stop at nothing to protect what lies beneath.

Director **Lesley Chilcott** and producer **Louise Runge** bring us incredible archival footage from decades of Watson's activism braided with personal stories and beautiful underwater sea life footage to tell the story of a true champion for the environment. Informative, moving, and disturbing, *Watson* is a must see for anyone who is concerned about the future of our oceans and the planet.

—Dan Hunt

English, French, Japanese, Spanish with subtitles

DIRECTOR

Lesley Chilcott

PRODUCER

Louise Runge, Lesley Chilcott, Wolfgang Knöpfler

CINEMATOGRAPHER

Logan Schneider

EDITOR

Greg Finton

WITH

Paul Watson



Lesley Chilcott is a documentary film director, producer, and writer. Chilcott previously directed *CodeGirl* and *A Small Section Of The World* and produced the Academy Award®-winning *An Inconvenient Truth*, cult rock documentary *It Might Get Loud* and *Waiting for "Superman"*, for which she won the PGA Award for Outstanding Producer.

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FRI 4/26 7:00 PM VEC-05

SAT 4/27 3:00 PM RGL-01
WED 5/1 7:00 PM VEC-05

P&I SCREENINGS

FRI 4/26 3:00 PM VEC-03



USA, UK | DOCUMENTARY | WP | 2019 | 85 MIN

A Woman's Work: The NFL's Cheerleader Problem

TRIBECA ESPN
SPORTS FILM
FESTIVALTRIBECA
FILM INSTITUTE.

DIRECTED BY YU GU

A Woman's Work: The NFL's Cheerleader Problem shines a spotlight on the NFL and its practices around wage theft and illegal employment of cheerleaders. Director **Yu Gu** follows several former cheerleaders, sharing both their legal and personal struggles as they fight for minimum wage and end 50 years of inequality inflicted by the NFL.

The film takes us on a journey focusing on an historic class-action lawsuit that cheerleaders were finally able to bring against the NFL. The subjects of the film inspire each other to take on this seemingly insurmountable battle, and share a story that is more timely than ever. Their fight for wage and gender equality epitomizes many of the challenges faced by working women in all sectors today.

—Deborah Rudolph

DIRECTOR

Yu Gu

SCREENWRITER

Elizabeth Ai

PRODUCERS

Yu Gu, Elizabeth Ai

CINEMATOGRAPHER

Yu Gu

EDITOR

Victoria Chalk

WITH

Maria Pinzone, Lacy Thibodeaux-Fields, Darci Burrell, Sharon Vinick, Leslie Levy, Sean Cooney

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Yu Gu is a filmmaker born in Chongqing, China and raised in Vancouver, Canada. She works in both narrative and documentary film, exploring identity, migration, and the individual's relationship to society. Her filmmaking practice is supported by the Sundance Institute, ITVS, Tribeca Film Institute, Firelight Media, and Film Independent.

PUBLIC SCREENINGS

SAT 4/27 6:30 PM VEC-07
MON 4/29 5:45 PM VEC-03

WED 5/1 6:45 PM VEC-04
SAT 5/4 3:45 PM VEC-04

P&I SCREENINGS

SUN 4/28 2:30 PM VEC-02
THU 5/2 12:45 PM VEC-06



INDIA | NARRATIVE | WP | 2019 | 108 MIN | Assamese with subtitles

Aamis

DIRECTED BY BHASKAR HAZARIKA

Questions of excess and principle are already in play when private-practice clinician Niri (**Lima Das**) goes out of her way to treat a patient's emergency bout of nausea. Rather than food poisoning, she attributes his extreme illness to recklessly gorging himself. When debriefing with his friend Sumon (**Arghadeep Barua**) afterwards, Niri learns that both of them belong to a club dedicated to preparing fresh, rather than processed, meat, and that Sumon's dissertation even focuses on regional meat-eating traditions across India. Sparks fly, but Niri is married, although her husband, also a doctor, is often absent for field work.

The pair's mounting, unvoiced desire sets the stakes for *Aamis*, in which surface-level innocence becomes loaded with a significance beyond control. Through initially innocuous text conversations, Sumon and Niri grow closer, and begin to explore their blossoming connection through excursions to restaurants, in search of increasingly niche meat-based delicacies. In a patient and understated build, **Bhaskar Hazarika** folds in class commentary and dreamlike interludes, but saves the film's most surprising and shocking gambit—and aftermath—for the third act, capping off an unforgettable meditation on taboo and transgression.

—Frederic Boyer

DIRECTOR

Bhaskar Hazarika

SCREENWRITER

Bhaskar Hazarika

PRODUCER

Poonam Deol, Shyam Bora

CINEMATOGRAPHER

Riju Das

EDITOR

Shweta Rai Chamling

WITH

Lima Das, Arghadeep Baruah, Neetali Das, Sagar Saurabh



Bhaskar Hazarika's debut feature, *Kothanodi*, was a recipient of Asian Cinema Fund's Post-Production Grant and premiered at Busan International Film Festival 2015. *Kothanodi* also screened at BFI London Film Festival, Göteborg Film Festival, and Jio Mumbai MAMI Film Festival among others. *Aamis* is Bhaskar's second feature film.

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SAT 4/27 8:30 PM RGL-01

SUN 4/28 3:15 PM RGL-01

P&I SCREENINGS

SAT 4/27 1:45 PM VEC-04
FRI 5/3 1:00 PM VEC-04



ISRAEL, GERMANY | NARRATIVE | IP | 2019 | 97 MIN | English, Hebrew with subtitles

Flawless *Haneshef*

DIRECTED BY SHARON MAYMON, TAL GRANIT

Three 17-year-old girls (**Stav Strashko**, **Netsanet Mekonnen**, and **Noam Lugasy**) navigate the daily indignities of high school using razor-sharp wit to shield their vulnerabilities. Envious of their picture-perfect popular classmates, the trio make a secret pact to raise the funds for cosmetic surgery and prom dresses. They embark on an impulsive adventure that ultimately becomes a journey of self-discovery, shaping these self-conscious high-schoolers into adults.

Directing team **Sharon Maymon** and **Tal Granit** (*The Farewell Party*) bring their signature blend of provocative humor and humanity to this contemporary cautionary tale. Transgender model Strashko delivers a star-making performance as Eden, the girl with most to hide—but also the most to gain—in her search for validation. *Flawless* is a satisfying story of sisterhood that soothes the sting of adolescence, but it's also an uplifting coming-of-age movie with universal life lessons for every viewer.

—Lucy Mukerjee

DIRECTOR

Sharon Maymon, Tal Granit

SCREENWRITER

Sharon Maymon, Tal Granit

PRODUCER

Osnat Handelsman
Keren, Talia Kleinhendler,
Moshe Edery, Leon Edery,
Thanassis Karathanos,
Martin Hampel

CINEMATOGRAPHER

Giora Bejach

EDITOR

Einat Glaser Zarhin

WITH

Stav Strashko, Netsanet
Zenaneh Mekonnen,
Noam Lugasy, Arad Triffon
Reshef, Niv Sultan,
Asi Levy



Sharon Maymon and **Tal Granit** co-wrote and co-directed five films, including Venice Film Festival Audience Award-winner *The Farewell Party*, *Summer Vacation*, and *To Kill A Bumblebee*. Maymon co-wrote Academy Award®-winning *Skin* and co-directed *A Matter Of Size*.

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SAT 5/4 11:30 AM RGL-06

P&I SCREENINGS

TUE 4/30 10:15 AM VEC-04
WED 5/1 10:30 AM VEC-05



ITALY | NARRATIVE | NAP | 2019 | 94 MIN | *Hassaniya with subtitles*

Flesh Out

DIRECTED BY MICHELA OCCHIPINTI

In keeping with the traditions of her Mauritanian home, the announcement of Verida's (**Verida Beitta Ahmed Deiche**) impending arranged marriage brings with it the beginning of gavage—the ritual of over-eating in order to attain a fuller figure more desirable to her future husband. As the obedient daughter of two loving parents, Verida at first accepts the intense physical strain of gavage with little resistance. But as the ritual's requirements like eating upwards of six times a day and middle-of-the-night meals become increasingly all-consuming, Verida feels her resistance to the intense expectations of both her mother and culture push toward a breaking point.

Portrayed with remarkable restraint and attention to detail by director **Michela Occhipinti** in her narrative feature debut, *Flesh Out* is an intensely resonant look at one woman's struggle to find an identity for herself outside of the suffocating pressure to conform.

—Cameron Sinz

DIRECTOR

Michela Occhipinti

SCREENWRITER

Michela Occhipinti,
Simona Coppini

PRODUCER

Marta Donzelli, Gregorio
Paonessa

CINEMATOGRAPHER

Daria D'Antonio

EDITOR

Cristiano Travaglioli

WITH

Verida Beitta Ahmed
Deiche, Amal Saad
Bouh Oumar, Aminetou
Souleimane, Sidi Mohamed
Chinghaly



Michela Occhipinti was born in Rome in 1968. After spending part of her life between Rome, Morocco, Hong Kong, Congo, and Switzerland, she moved to Milan in 1991 and then to London, where she started working in documentary and advertising as a researcher and production assistant.

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SAT 5/4 11:30 AM VEC-02

P&I SCREENINGS

THU 4/25 3:00 PM VEC-03
WED 5/1 2:30 PM VEC-07



MEXICO, SPAIN, UK, USA | NARRATIVE | WP | 2019 | 93 MIN | Spanish with subtitles

The Gasoline Thieves *Huachicolero*

DIRECTED BY EDGAR NITO

Living with his mother and working as a farmhand in his hometown, fourteen-year-old Lalo (**Eduardo Banda**) sees buying a smartphone for his high-school crush the only surefire way into her heart. When his mother is forced to use his savings in order to pay for medical bills, Lalo decides to approach the local *huachicoleros* for help, who quickly enlist his aid in their business of illegally siphoning gas in order to take advantage of the country's shortage and re-sell on the black market. As Lalo naively becomes more involved with the *huachicoleros'* work, an uneasy air of violence begins to overtake the world around him, while investigators narrow their search for those responsible.

Depicted in beautifully sun-drenched imagery and grounded in Banda's remarkable first on-screen performance, director **Edgar Nito** crafts an intensely resonant and engrossing story of the tightening grip facing both his protagonist and his country with this feature debut.

—Cameron Sinz

DIRECTOR

Edgar Nito

SCREENWRITER

Alfredo Mendoza, Edgar Nito

PRODUCER

Victor Leycegui, Annick Mahnert, Joshua Sobel

CINEMATOGRAPHER

Juan Pablo Ramírez

EDITOR

Sam Baixauli

WITH

Eduardo Banda, Pedro Joaquín, Regina Reynoso, Fernando Becerril, Pascacio López, Leonardo Alonso



Edgar Nito graduated with honors at Centro de Capacitación Cinematográfica in Mexico where he directed, produced, and wrote several short films. His film, *And I'll Come Back...*, won Best Short Film Award at the Guanajuato International Film Festival in 2011. *Huachicolero* is his first feature length film.

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THU 5/2 5:30 PM RGL-01

P&I SCREENINGS

FRI 4/26 2:45 PM VEC-01
THU 5/2 11:30 AM VEC-02



SOUTH KOREA, USA | NARRATIVE | NAP | 2018 | 138 MIN | Korean with subtitles

House of Hummingbird *Beol-sae*

DIRECTED BY BORA KIM

Set in 1994 in Seoul, *House Of Hummingbird* is a touching coming-of-age drama centered around the quiet, unexceptional eighth-grader Eunhee (**Jihu Park**). Struggling to make passing grades and subject to non-stop screaming at home, she spends her time finding meaning in the love and friendships of her peers, in shoplifting, and in karaoke bars. It's in her cram school professor (**Saebuyuk Kim**), however, that Eunheen finds the answers that she seeks, as the two form an unlikely friendship.

In her feature debut, **Bora Kim** puts Korean culture and mores on display, gently criticizing the reduced role where women are pressured to exist. The film's measured pace allows it to examine the many moments between despair, contrasting the joy of adolescence with its miseries. Bora Kim presents an honest and poignant take on youth, filled with warm cinematography from **Gookhyun** and introduces a powerhouse performance from the young Ji-hu Park. An assured debut, *House of Hummingbird* cements Kim's place as an upcoming auteur to follow.

—Joe Yanick

DIRECTOR

Bora Kim

SCREENWRITER

Bora Kim

PRODUCER

Zoe Sua Cho, Bora Kim

CINEMATOGRAPHER

Gookhyun Kang

EDITOR

Zoe Sua Cho

WITH

Jihu Park, Saebuyuk Kim, Seungyeon Lee, Ingi Jeong



Bora Kim is a Korean filmmaker with an MFA in film directing from Columbia. Her debut feature, *House of Hummingbird*, won the Grand Prix for Best Feature Film at the 69th Berlin International Film Festival Generation 14plus, and won NETPAC and Audience awards at the 23rd Busan International Film Festival.

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SAT 5/4 2:30 PM RGL-01

P&I SCREENINGS

THU 4/25 10:15 AM VEC-04
TUE 4/30 2:30 PM VEC-07



GERMANY, TURKEY, USA | NARRATIVE | WP | 2019 | 109 MIN | Turkish with subtitles

Noah Land *Nuh Tepesi*

DIRECTED BY CENK ERTURK

Facing the end of a battle with terminal illness, Ibrahim (**Haluk Bilginer**) asks his son Ömer (**Ali Atay**) to drive him to the village in rural Turkey where he was raised. Soon after they arrive, Ömer realizes that there's more to this request than meets the eye: Ibrahim wants to be buried beneath a tree he planted as a boy. In the aftermath of a land dispute that cast Ibrahim's family away from the community 45 years earlier, however, the plot of land has become a holy site called the "Noah Tree," named for the Biblical figure whom they believe first planted it after the Flood. With all relevant public archives damaged, and villagers growing defensive over what seems a sacrilegious project, Ibrahim forges ahead in the name of justice; Ömer, on the other hand, grows conflicted, bearing the brunt of this battle even as he grapples with unaired grievances between himself and his dad.

A thoughtful and deeply felt debut from **Cenk Ertürk**, *Noah Land* probes ethical questions about the price of victory while weighing a human tendency to react in extremes. As Ömer and Ibrahim begin to open up to each other, it also becomes a story about good faith—both in terms of trusting another's intentions and trusting one's own.

—Frederic Boyer

DIRECTOR

Cenk Erturk

SCREENWRITER

Cenk Erturk

PRODUCER

Alp Erturk, Sevki Tuna Erturk, Cenk Erturk

CINEMATOGRAPHER

Federico Cesca

EDITOR

Yorgos Mavropsaridis

WITH

Ali Atay, Haluk Bilginer, Arin Kusaksizoglu, Mehmet Ozgur, Hande Dogandemir



Cenk Erturk is a filmmaker with an excessive interest in duels and owls. He began developing *Noah Land* at New York University and finalized the screenplay at Cannes Film Festival Cinéfondation Residence. Erturk is currently developing his second feature, which follows a couple navigating a self-destructive journey to form a "happy" family.

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SAT 4/27 1:30 PM RGL-03

P&I SCREENINGS

FRI 4/26 12:00 PM VEC-06
SUN 5/5 4:00 PM VEC-05



GERMANY | NARRATIVE | WP | 2019 | 92 MIN | German, Turkish with subtitles

A Regular Woman *Nur Eine Frau*

DIRECTED BY SHERRY HORMANN

Inspired by tragic real-life events, *A Regular Woman* introduces audiences to Hatun “Aynur” Sürücü (**Almila Bağriacik**), a vibrant young Turkish woman and mother who was coming into her own in Berlin when she was murdered at 23 by her youngest brother in an honor killing. Forced into an abusive arranged marriage with a cousin in Istanbul at 16 by her devout Muslim family, Anyur escapes to Berlin and gives birth to a son. She is considered a disgraceful burden by her parents and siblings, so Anyur soon leaves her family and attempts to start a new life.

Director **Sherry Hormann**’s unflinching film tells Anyur’s story from the character’s point of view, giving her a voice she never had. Anyur’s narrative voice also reveals the effect of her decisions on her family, rendering the extreme actions that they take in the name of “honor” understandable but no less horrible. Blending stark cinematography with beautiful still imagery (with some pictures featuring the real Hatun “Aynur” Sürücü), *A Regular Woman* is a unique non-fiction narrative anchored by Bağriacik’s riveting performance.

—Karen Kemmerle

DIRECTOR

Sherry Hormann

SCREENWRITER

Florian Oeller

PRODUCER

Sandra Maischberger

CINEMATOGRAPHER

Judith Kaufmann

EDITOR

Bettina Böhler

WITH

Almila Bağriacik, Rauand Taleb, Aram Arami, Meral Perin, Mehmet Ateşçi, Mürtüz Yolcu, Merve Aksoy, Armin Wahedi



Sherry Hormann is from New York. The German-American writer and director won a number of awards. Her best-known film is *Desert Flower*, for which she researched female genital mutilation in Africa, then wrote the screenplay and directed the film based on Waris Dirie’s bestseller.

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P&I SCREENINGS

FRI 4/26 2:30 PM VEC-07
THU 5/2 2:00 PM VEC-02



GERMANY | NARRATIVE | IP | 2019 | 110 MIN

Roads

DIRECTED BY SEBASTIAN SCHIPPER

Two loners in search of family find solace in friendship in this cross-cultural road movie from **Sebastian Schipper** (*Victoria*). **Fionn Whitehead** (*Dunkirk*) plays Gyllen, a rebellious British teen who escapes a stifling family vacation by stealing his step dad's campervan and driving through Morocco and Spain to visit his real father in France. Joining forces with William (**Stéphane Bak**), the two 17 year olds hit the road in an impromptu border-crossing adventure.

The boisterous Gyllen and the thoughtful, undocumented William make an unlikely duo. Visiting from the Congo, William is headed to a French refugee camp to look for his missing brother and is trying to stay under the radar. But it doesn't take long for their personalities to rub off on each other and they soon cheerfully dub themselves "Team Crazy, Risky, Stupid." The film is a spirited portrayal of two vulnerable young men struggling to step into their adult selves without the security of family to ground them or male role models to emulate. Capturing with acute sensitivity what it means to live on the margins of mainstream society, the insightful script and poignant performances strike a hopeful tone.

—Lucy Mukerjee

DIRECTOR

Sebastian Schipper

SCREENWRITER

Sebastian Schipper, Oliver Ziegenbalg

PRODUCER

David Keitsch

CINEMATOGRAPHER

Matteo Cocco

EDITOR

Monica Coleman

WITH

Fionn Whitehead, Stéphane Bak, Moritz Bleibtreu



Sebastian Schipper

is an actor-turned-director. He appeared in features including *Winter Sleepers*, *Run Lola Run*, and *The English Patient*, and directed *Gigantic* (*Absolute Giganten*), *A Friend Of Mine*, *Sometime In August*, and *Victoria*, which won a Silver Bear at Berlinale and six German Film Awards including Best Film and Best Director.

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P&I SCREENINGS

THU 4/25 12:00 PM VEC-07
THU 5/2 4:00 PM VEC-05



UK | NARRATIVE | WP | 2019 | 78 MIN

Run

DIRECTED BY SCOTT GRAHAM

Living with his family in the Scottish town of Fraserburgh, Finnie (**Mark Stanley**) has a lot on his mind. Intimacy with his wife, Katie (**Amy Manson**), is strained. His teenage son, Kid (**Anders Hayward**), works with Finnie at the local docks and recently learned that his girlfriend, Kelly (**Marli Siu**), is pregnant. Finnie fears that Kid is en route to a life similar to his own. One night, looking for a release, Finnie takes Kid's car out for a spin, leading to a case of mistaken identity that results in Kelly unexpectedly riding shotgun. A former street racer, Finnie decides that he and Kelly should liven the evening up with some racing, a decision that will have heavy ramifications for not only Finnie, but also his family.

British director **Scott Graham's** *Run* is an authentic and taut piece of stripped-down filmmaking, viscerally capturing the desperation of blue-collar anxiety. While the scale is small and personal, the emotional stakes never feel less than overwhelming. Thanks to *Game of Thrones'* actor Stanley's intense performance as Finnie, *Run* takes a hard look at father/son struggles and small-town suffocation, pulling no punches on both fronts.

—Matt Barone

DIRECTOR

Scott Graham

SCREENWRITER

Scott Graham

PRODUCER

Margaret Matheson, Ciara Barry, Rosie Crerar

CINEMATOGRAPHER

Simon Tindall

EDITOR

David Arthur

WITH

Mark Stanley, Marli Siu, Amy Manson, Anders Hayward



Scott Graham made his first short film, *Born to Run*, in 2005. His second, *Shell*, won UK Film Council Best Film in 2008. *Native Son* premiered at Cannes Critics Week 2010. The 2011 Screen Star of Tomorrow's first feature, *Shell*, was BAFTA-nominated, and his second, *Iona*, was released by Verve Pictures.

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THU 5/2 4:00 PM RGL-03

P&I SCREENINGS

SAT 4/27 12:00 PM VEC-04
WED 5/1 2:45 PM VEC-01



FRANCE | NARRATIVE | IP | 2019 | 100 MIN | French with subtitles

White As Snow *Blanche Comme Neige*

DIRECTED BY ANNE FONTAINE

When Claire (**Lou de Laâge**), a beautiful but reserved young woman unwittingly provokes the furious jealousy of her evil stepmother Maud (**Isabelle Huppert**), life as she knows it is over. Sent far away from home, Claire awakens, both figuratively and literally, in a small village in the French mountains. As if by magic, her formerly shy demeanor is gone and she is suddenly aware of her feminine power. It's the beginning of a radical emancipation. As Claire meets the locals and starts to take joy in her sexuality, soon one, two, three... seven men fall under her charm. For the first time in her life she allows herself to indulge in no-strings sex, taking pride in belonging to no one. But then Maud arrives wanting to reconnect, and Claire must decide who to trust—her sophisticated but cold stepmother, or the circle of adoring men that now surround her.

This latest film from director **Anne Fontaine** has the picturesque look of a storybook but beneath the elegant visuals is a sensual dark comedy about female liberation. Huppert delivers a fascinating portrait of a mother threatened by the sexual freedom of the millennial woman. And de Laâge is a revelation as Claire, the insouciant heroine of this carnal contemporary fairy tale.

—Lucy Mukerjee

DIRECTOR

Anne Fontaine

SCREENWRITER

Anne Fontaine, Pascal Bonitzer

PRODUCER

Eric Altmayer, Nicolas Altmayer, Philippe Carcassonne

CINEMATOGRAPHER

Yves Angelo

EDITOR

Annette Dutertre

WITH

Lou de Laâge, Isabelle Huppert, Damien Bonnard, Vincent Macaigne, Benoît Poelvoorde, Charles Berling



Anne Fontaine started her career as a dancer and actor. She marked her directorial debut in 1993 with *Love Affairs Usually End Badly*. Her films include *Dry Cleaning*, *How I Killed My Father*, *Nathalie*, *The Girl From Monaco*, *Coco Before Chanel*, *The Innocents*, and more.

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WED 5/1 9:15 PM RGL-09

P&I SCREENINGS

THU 4/25 2:45 PM VEC-01



CANADA | NARRATIVE | WP | 2019 | 85 MIN

American Woman

DIRECTED BY SEMI CHELLAS

Adept at living off the grid ever since she masterminded an act of violence against the American government, 25-year-old former radical Jenny Shimada (**Hong Chau**) agrees to take care of three fugitives who are on the run. One of them, the kidnapped granddaughter of a wealthy newspaper magnate (**Sarah Gadon**), has become a national celebrity for embracing her captors' ideology and joining their revolutionary cell. **Semi Chellas** (*Mad Men*, *The Romanoffs*) makes her directorial debut with this fictional account of the real-life woman who cared for heiress **Patty Hearst** after she was abducted.

Produced by Elevation Pictures, Killer Films (*Colette*, *Carol*) and First Generation Films, and adapted from **Susan Choi's** celebrated novel, *American Woman* is a reimagining of one of the most astonishing segments of American history. Capturing the era's politics with thoughtful authenticity, Chellas explores the complex psychology of the young radicals, conveying the intensity and isolation of their precarious situation as they both question their beliefs and alliances. Chau (*Downsizing*, *Driveways*) and Gadon (*True Detective*) star as the troubled, idealistic pair.

—Lucy Mukerjee

DIRECTOR

Semi Chellas

SCREENWRITER

Semi Chellas

PRODUCER

Christina Piovesan, Pamela Koffler, Semi Chellas, Noah Segal

CINEMATOGRAPHER

Gregory Middleton

EDITOR

Lindsay Allikas

WITH

Hong Chau, Sarah Gadon, Lola Kirke, John Gallagher Jr., Ellen Burstyn, David Cubitt



Semi Chellas is a Primetime Emmy®-nominated writer and producer of *Mad Men*, *The Romanoffs*, and *The Eleventh Hour*, which twice won Best Drama in Canada. Chellas wrote the scripts for *Ophelia*, which premiered at Sundance 2018, and for *American Woman*, which is her directing debut.

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WED 5/1 8:45 PM RGL-04

P&I SCREENINGS

MON 4/29 3:45 PM VEC-04
FRI 5/3 12:00 PM VEC-07



USA | NARRATIVE | WP | 2019 | 95 MIN

Buffaloed

DIRECTED BY TANYA WEXLER

Peg Dahl (**Zoey Deutch**) has never run with the Buffalo pack. As a young girl obsessed with making enough cash to get out of her blue collar existence, she's betting on her sharp mind—and even sharper mouth—to get her into an Ivy League university. But when an acceptance letter to the school of her dreams arrives, she quickly realizes the impossibility of paying tuition. One scalping scheme, stint in prison, and chance phone conversation with a debt collector later changes everything.

Tribeca alum **Tanya Wexler** returns with a raucous comedy starring **Judy Greer, Jai Courtney, Jermaine Fowler** and Deutch (in a go-for-broke performance) that tracks one woman finding her calling in an ethically debatable industry. As much of an ode to the city of Buffalo, New York as it is to the millions of Americans struggling with a seemingly dead-end economic existence, *Buffaloed* wrings hearty laughs out of a particularly timely and honest reality.

—Liza Domnitz

DIRECTOR

Tanya Wexler

SCREENWRITER

Brian Sacca

PRODUCER

Mason Novick, John Finemore, Bannor Michael MacGregor, Jeffrey Katz, Zoey Deutch, Brian Sacca

CINEMATOGRAPHER

Guy Godfree

EDITOR

Casey Brooks

WITH

Zoey Deutch, Judy Greer, Jermaine Fowler, Jai Courtney



Tanya Wexler's previous films include *Hysteria*, a Victorian-era comedy about the invention of the vibrator, starring **Maggie Gyllenhaal, Rupert Everett**, and **Hugh Dancy**. Wexler also directed features *Ball In The House* and *Finding North*. Tanya lives in New York City with her four children and their dog, Snoopy.

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FRI 5/3 8:45 PM VEC-03
SAT 5/4 3:30 PM SVA-01

P&I SCREENINGS

WED 5/1 10:00 AM VEC-03



USA | NARRATIVE | NAP | 2018 | 110 MIN

Charlie Says

DIRECTED BY MARY HARRON

While the impact of his brutal murders has never strayed far from the cultural ether, the 2017 death of infamous cult leader, **Charles Manson**, as well as the upcoming 50th anniversary of his generation-defining crimes in the Hollywood Hills, has brought the memory of their existence into sharp focus. The possible paroling 2019 of “Manson girl” **Leslie van Houten** provides another reason to investigate the three women who blindly followed Manson’s horrific orders and found themselves put away for life.

Charlie Says, directed by masterful filmmaker **Mary Harron** and written by **Guinevere Turner**, tells the familiar story through fresh eyes—those of Manson’s most devoted girls, van Houten (*Game of Thrones*’ **Hannah Murray**), Patricia Krenwinkel (**Sosie Bacon**), and Susan Atkins (**Marianne Rendón**). Thanks to a devoted prison educator who slowly draws the women out from years of a madman’s mesmerizing and abusive spell (**Matt Smith**), the women’s story is told in eerily detailed flashbacks, forcing them to reflect on the path that led them to such unforgiveable crimes.

—Liza Domnitz

DIRECTOR

Mary Harron

SCREENWRITER

Guinevere Turner

PRODUCER

Cindi Rice, Jeremy M. Rosen, John Frank Rosenblum, Dana Guerin

CINEMATOGRAPHER

Crille Forsberg

EDITOR

Andrew Hafitz

WITH

Hannah Murray, Sosie Bacon, Marianne Rendon, Matt Smith, Merritt Wever, Chace Crawford, Suki Waterhouse, Annabeth Gish



Mary Harron is the writer and director of films including *American Psycho*, *The Moth Diaries*, *I Shot Andy Warhol*, and *The Notorious Bettie Page*. Her television credits include episodes of *The L Word*, *Six Feet Under*, *Big Love*, and *Oz*, and, most recently, *The Following* (FOX), *Constantine* (NBC), and *Graceland* (USA).

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THU 5/2 9:00 PM RGL-11

SAT 5/4 6:30 PM RGL-05

P&I SCREENINGS

THU 4/25 11:00 AM VEC-06



USA | NARRATIVE | WP | 2019 | 110 MIN

Crown Vic

DIRECTED BY JOEL SOUZA

Crown Vic follows two police officers (**Thomas Jane** and **Luke Kleintank**) at opposite ends of their career over the course of a single, tumultuous night in the Olympic Division of Los Angeles. A rookie looking to escape from the shadow of his father finds his first patrol spiraling towards a search for a missing girl and a violent hunt for two cop killers on the loose. A squad car becomes a home to the musings of the rookie and his older partner as they chase down a motley crew of increasingly aggressive suspects, roaming their patrol zone, looking for trouble.

The orange-bathed streets of LA play foil to grounded, naturalistic performances from Jane and Kleintank. Contrasting scenes of pulsating violence, *Crown Vic* is a wild ride of a thriller that wrestles with the grey area between justice and law.

—Joe Yanick

DIRECTOR

Joel Souza

SCREENWRITER

Joel Souza

PRODUCER

Anjul Nigam, Gregg Bello, Alec Baldwin, Maxx Tsai

CINEMATOGRAPHER

Thomas Scott Stanton

EDITOR

David Andalman

WITH: Thomas Jane, Luke Kleintank, Gregg Bello, Josh Hopkins, David Krumholtz, Bridget Moynahan



Joel Souza is a filmmaker based in the San Francisco Bay Area, where he lives with his wife and two children. The gritty cop drama *Crown Vic* is Souza's theatrical feature debut.

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SUN 4/28 9:00 PM RGL-11

P&I SCREENINGS

SAT 4/27 9:30 AM VEC-07
SAT 5/4 7:00 PM VEC-05



USA | NARRATIVE | WP | 2019 | 98 MIN

Dreamland

DIRECTED BY MILES JORIS-PEYRAFITTE

In Dustbowl Era Texas, Eugene Evans (**Finn Cole**) a young man living on a farm where his family is coping with dust storms and the Depression, tries to help make ends meet. After five people are killed during a holdup in a nearby town and a \$20,000 bounty is placed for the capture of the bank robber Allison Wells (**Margot Robbie**), he sees an opportunity—one that's more in his grasp than he ever imagined when he finds her hiding out in the family barn but nigh impossible when he becomes smitten with her.

In this tense, entertaining film with a strong period feel, Robbie's balance of allure and toughness with an underlying manipulation plays well with Cole's hunky innocence and budding manliness. The dreamlands Eugene and Allison seek appear to be at their tips of their fingers until he slowly realizes there is much, much more to her than meets the eye.

—Brian Gordon

DIRECTOR

Miles Joris-Peyrafitte

SCREENWRITER

Nicolaas Zwart

PRODUCER

Brad Feinstein, Margot Robbie, Josey McNamara, Tom Ackerley, Rian Cahill, Brian Kavanaugh-Jones

CINEMATOGRAPHER

Lyle Vincent

EDITOR

Brett Reed, Abbi Jutkowitz

WITH

Margot Robbie, Finn Cole, Travis Fimmel, Kerry Condon, Garrett Hedlund, Darby Camp



At 23, **Miles Joris-Peyrafitte**, born in Albany, New York, was one of the youngest filmmakers ever to be in competition at Sundance with his first feature film, *As You Are*. Joris-Peyrafitte directed, co-wrote, and co-scored the film, which won the U.S. Dramatic Special Darby Camp Award.

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SAT 5/4 9:30 PM SVA-01

P&I SCREENINGS

MON 4/29 11:00 AM VEC-02



USA | NARRATIVE | NYP | 2019 | 110 MIN

Extremely Wicked, Shockingly Evil, and Vile

DIRECTED BY JOE BERLINGER

Featuring one of the most notorious serial killers of all time, *Extremely Wicked, Shockingly Evil And Vile* charts the double life of Ted Bundy (**Zac Efron**). Told from the perspective of Bundy's long-term girlfriend Liz Kloepfer (**Lily Collins**), the film explores how a smooth-talking, handsome murderer was able to charm so many while leaving a trail of bodies in his wake. As Bundy is charged with increasingly grotesque crimes and plays a game of cat and mouse with authorities across several state lines, Kloepfer is left alone to consider the truth about the love of her life.

The violence remains mostly off screen in **Joe Berlinger's** finely paced film. With a script based on Kloepfer's real life memoir *The Phantom Prince: My Life With Ted Bundy*, the camera focuses on the domestic bliss of Liz and Ted before things unravel. Collins breathes a steely strength into her nuanced portrayal of a single-mother living with a monster, while Efron's performance is masterful, exploring the full range of Bundy's charm and malice. With a scene-stealing cameo from **John Malkovich**, *Extremely Wicked, Shockingly Evil And Vile* is full of surprises, gripping the viewer until the final frame.

—Jessie Fairbanks

DIRECTOR

Joe Berlinger

SCREENWRITER

Michael Werwie

PRODUCERS

Michael Costigan, Nicolas Chartier, Ara Keshishian, Michael Simkin, Joe Berlinger

CINEMATOGRAPHER

Brandon Trost

EDITOR

Josh Schaeffer

WITH

Zac Efron, Lily Collins, Haley Joel Osment, Kaya Scodelario, Jeffrey Donovan, Angela Sarafyan, Dylan Baker, Brian Geraghty, with Jim Parsons and John Malkovich



Joe Berlinger is an Emmy Award®-winning and Academy Award®-nominated filmmaker and producer. A pioneer in the genre of true crime documentaries, Berlinger's work seeks to create lasting change through stories of crime, the potential fallibility of the legal system, and the plight of the wrongfully convicted. Seven of Berlinger's films, including *Brother's Keeper*, *Paradise Lost*, and *Metallica: Some Kind Of Monster*, have premiered at Sundance.

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PUBLIC SCREENINGS

THU 5/2 9:00 PM BMCC

P&I SCREENINGS

THU 5/2 9:15 AM VEC-06



USA | NARRATIVE | WP | 2019 | 99 MIN

Georgetown

DIRECTED BY C. WALTZ

Ulrich Mott (**Christoph Waltz**) is an eccentric and versatile social climber with grandiose plans to affect United States foreign policy. He is encouraged and egged on in his attempts by his strategically chosen (and much older) wife, the well-connected journalist Elsa Brecht (**Vanessa Redgrave**). Mott has a knack for making himself indispensable and impossible to ignore whether it is as an intern, the perfect host, or a Brigadier General of the Iraqi Special Forces. He has an impeccable sense for when to flatter and how to deftly use political jargon to his advantage. The only one seemingly immune to his charms is Elsa's daughter, Amanda (**Annette Bening**), who might simply disapprove of her mother marrying a much younger man or perhaps she senses something more sinister beneath the smooth-talking surface.

Waltz, in his directorial debut, *Redgrave*, and Bening form an electrifying trio who pull the viewer into this fascinating and layered world. The mystery hinges on Mott, who is either a misunderstood political genius or a calculating charlatan. Or, possibly, both.

—Jule Rozite

DIRECTOR

C. Waltz

SCREENWRITER

David Auburn

PRODUCER

Brad Feinstein, Andrew Levitas, David Gerson, John Cheng, Brett Ratner

CINEMATOGRAPHER

Henry Braham

EDITOR

Brett Reed

WITH: Christoph Waltz, Annette Bening, Vanessa Redgrave, Corey Hawkins



In 2009, **C. Waltz** received Best Actor in a Supporting Role at the Academy Awards®, the Cannes Film Festival Best Actor Award, and other honors for his portrayal of Nazi Colonel Hans Landa in **Quentin Tarantino's** *Inglourious Basterds*. He won his second Academy Award® for his performance in Tarantino's *Django Unchained*. *Georgetown* is Waltz's directorial debut.

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PUBLIC SCREENINGS

SAT 4/27 12:30 PM BMCC
SUN 4/28 9:45 PM RGL-10

MON 4/29 6:30 PM RGL-05

P&I SCREENINGS

SUN 4/28 12:30 PM VEC-03
FRI 5/3 2:45 PM VEC-01



UK, USA | NARRATIVE | WP | 2019 | 91 MIN

Good Posture

DIRECTED BY DOLLY WELLS

Recent film school graduate Lillian (**Grace Van Patten**) comes to New York to move in with her boyfriend Nate (**Gary Richardson**). Fed up with her sense of entitlement, lack of drive and reliance on an absentee father who's own self-obsession mirrors her own, Nate quickly breaks up with her, leaving her desperate for a new home. Enter Julia Price (**Emily Mortimer**), a renowned and reclusive writer who accommodates Lillian with a small room in her perfectly appointed Brooklyn brownstone. Expecting cooking and cleaning in exchange for the accommodations, Julia and Lillian are an instant clash of personalities. Instead of fighting in person, they begin a daily ritual of passive aggressive but canny note writing that, slowly but surely, edges them nearer to understanding.

In her feature debut, **Dolly Wells** crafts a contemporary, sharp-witted comedy starring her frequent collaborator Mortimer and talented newcomer, Van Patten. Cameos from **Jonathan Ames**, **Martin Amis**, and **Zadie Smith** add a particularly special layer of authenticity to this tale of two women whose eccentricities unexpectedly draw out change and growth in the other.

—Mafalda Melo

DIRECTOR

Dolly Wells

SCREENWRITER

Dolly Wells

PRODUCER

Jamie Adams, Maggie Monteith

CINEMATOGRAPHER

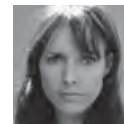
Ryan Eddleston

EDITOR

Adelina Bichis

WITH

Grace Van Patten, Emily Mortimer, Timm Sharp, John Early, Gary Richardson, Ebon Moss-Bachrach



Dolly Wells is a writer and performer from the United Kingdom who starred in *Doll & Em*, which she co-created with **Emily Mortimer** for HBO. Wells can most recently be seen on screen in the critically acclaimed Fox Searchlight film *Can You Ever Forgive Me?* opposite **Melissa McCarthy**.

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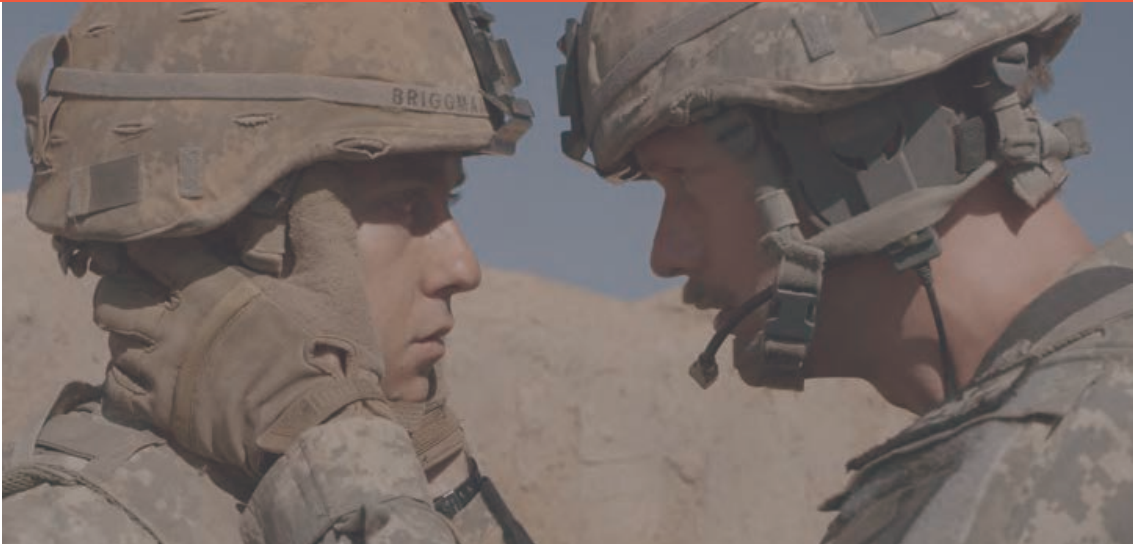
PUBLIC SCREENINGS

SAT 4/27 3:30 PM SVA-01
MON 4/29 6:45 PM VEC-04

WED 5/1 6:30 PM RGL-05
SAT 5/4 12:15 PM RGL-11

P&I SCREENINGS

SUN 4/28 9:15 AM VEC-06
SUN 5/5 9:45 AM VEC-01



USA | NARRATIVE | WP | 2019 | 87 MIN

The Kill Team

DIRECTED BY DAN KRAUSS

Based on the film of the same name that won Best Documentary at Tribeca in 2013, **Dan Krauss** returns as director of the harrowing narrative version of the story he first brought to the screen. Set in 2010, Private Andrew Briggman (**Nat Wolff**) is an ambitious infantryman recently sent to Afghanistan. He strives to stand out among the frequently wild but seemingly loveable and loyal brothers of his platoon. When the leader of their group is suddenly replaced, Andrew finds inspiration in the arrival of a new officer in charge, an implacable yet clearly perceptive soldier (**Alexander Skarsgård**). As Briggman attempts to find his place as a second-in-command, he begins to take note of inhumane treatment and acts of torture against Afghan civilians that in no way line up with the group's mission—or the ethics of the United States military. Not wanting to believe the things he observes, Briggman must choose between reporting his team to authorities—putting his own life immediately in danger—or silently participating in their shocking crimes.

In *The Kill Team*, Krauss expertly directs a talented group of actors who authentically and faithfully portray these real-life figures involved with the infamous Maywand District Murders.

—Liza Domnitz

DIRECTOR

Dan Krauss

SCREENWRITER

Dan Krauss

PRODUCER

Adrián Guerra, Isaac Klausner, Marty Bowen, Wyck Godfrey

CINEMATOGRAPHER

Stéphane Fontaine, AFC

EDITOR

Franklin Peterson

WITH

Nat Wolff, Alexander Skarsgård, Adam Long, Jonathan Whitesell, Brian “Sene” Marc, Rob Morrow



Dan Krauss is a two-time Academy Awards®-nominated director, who has also received honors from the Independent Spirit Awards, Tribeca, and the Directors Guild of America. Krauss earned his Master's Degree from UC Berkeley Graduate School of Journalism.

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SUN 4/28 8:45 PM VEC-03

MON 4/29 9:30 PM VEC-07
THU 5/2 6:00 PM SVA-01

P&I SCREENINGS

SUN 4/28 12:30 PM VEC-02



USA | NARRATIVE | WP | 2019 | 105 MIN

Lost Transmissions

DIRECTED BY KATHARINE O'BRIEN

After a memorable introduction at a party, aspiring songwriter Hannah (**Juno Temple**) falls under the spell of talented record producer Theo Ross (**Simon Pegg**). As they become fast friends and begin to collaborate, Hannah discovers that Theo is a schizophrenic who refuses to take his medication. As Hannah's career begins to take off, Theo's condition worsens, and he lashes out at friends trying to help him. Undeterred, Hannah undertakes the difficult task of helping Theo salvage his place in the unforgiving Los Angeles music industry while at the same time getting him into treatment. The numerous obstacles thrown in her way reveal the disturbing inadequacies of mental health care in America.

A handheld camera adds to the naturalistic cinematography, which creates the perfect look and atmosphere for **Katharine O'Brien's** intimate character study and intense look at the devastating impact of mental illness when help is nearly impossible to find. Featuring **Bria Vinaite** and Tribeca alum **Robert Schwartzman** (*Dreamland*), the film allows **Alexandra Daddario** to shine in a fun, supporting turn as a spoiled pop princess.

—Karen Kemmerle

DIRECTOR

Katharine O'Brien

SCREENWRITER

Katharine O'Brien

PRODUCER

Filip Jan Rymsza, Tory Lenosky, Al Di, Olga Kagan

CINEMATOGRAPHER

Arnau Valls Colomer

EDITOR

Yannis Chalkiadakis

WITH

Simon Pegg, Juno Temple, Alexandra Daddario, Tao Okamoto, Bria Vinaite, Robert Schwartzman



Katharine O'Brien

wrote and directed *Lost Transmissions*, which is inspired by a true story. She also co-wrote *The Automatic Hate*, which premiered at SXSW. She studied English literature at Wellesley and earned an MFA in Film at Columbia. Katharine was born in Santa Barbara, California and currently lives in Los Angeles.

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TUE 4/30 8:00 PM VEC-02

FRI 5/3 9:30 PM RGL-05

P&I SCREENINGS

MON 4/29 12:45 PM VEC-06
FRI 5/3 12:30 PM VEC-03



USA | NARRATIVE | WP | 2019 | 98 MIN

Only

DIRECTED BY TAKASHI DOSCHER

Will (**Leslie Odom Jr.**) and Eva (**Freida Pinto**) seem destined for a storybook life together, so pure and supportive is their mutual love. But their alone time is suddenly interrupted when Eva's roommate, Carolyn (**Tia Hendricks**), bursts through the door and collapses as torrents of mysterious ash fall from the sky. During a chaotic trip to the hospital, Will learns what he needs to do, quickly covering Eva in a hazmat suit, then rushing home with her and hermetically sealing the doors and windows. Weeks become months become years and, after Eva makes a desperate move, the couple is forced to run for their lives.

Only is a mysterious, dreamy post-apocalyptic love story told elegantly and in non-sequential order by director **Takashi Doscher**. Tony Award-winner Odom Jr. (*Hamilton*) and Pinto (*Slumdog Millionaire*) play the doomed couple whose fear that their secret will be revealed unveils the layers of pain and longing between them. As Will and Eva struggle to reach a beloved waterfall from their past, the couple attempts to survive in a new world where she is a commodity of unparalleled worth.

—Liza Domnitz

DIRECTOR

Takashi Doscher

SCREENWRITER

Takashi Doscher

PRODUCER

Eyal Rimmon, Gabrielle Pickle

CINEMATOGRAPHER

Sean Stiegemeier

EDITOR

David Pergolini, Josh Land

WITH

Freida Pinto, Leslie Odom Jr., Chandler Riggs, Jayson Warner Smith, Tia Hendricks



Takashi Doscher is an award-winning writer and director. In 2010, he became the youngest director to sell a film to ESPN. In 2012, he won an ESPY. His first feature, *Still*, starring **Madeline Brewer**, premiered in 2018.

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PUBLIC SCREENINGS

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SUN 4/28 6:30 PM RGL-05

THU 5/2 6:00 PM VEC-01
SAT 5/4 2:45 PM VEC-01

P&I SCREENINGS

SUN 4/28 12:00 PM VEC-07
WED 5/1 12:00 PM VEC-07



USA | NARRATIVE | WP | 2019 | 98 MIN

Plus One

DIRECTED BY JEFF CHAN, ANDREW RHYMER

It's that time of year: Wedding season. A dreaded and beloved part of adult life. During a hectic summer that amounts to roughly one wedding per weekend, two jaded college buddies Ben and Alice (**Jack Quaid** and **Maya Erskine**) make a pact to survive the onslaught together. As they craft, deliver, and sit through cringe-inducing toast after toast to legions of newly married friends and family (including Ben's dad, an enjoyable **Ed Begley Jr.**), they shuttle through singles tables in search of fellow lonelyhearts or at least temporary distractions.

Co-directors **Jeff Chan** and **Andrew Rhymer** have crafted a hilariously relatable alcohol and insecurity-laden world where sincere affection and real feelings nevertheless shine through. The sparkling chemistry and witty banter between Quaid and Erskine anchor their rollercoaster of a relationship as they move between desperation, elation, denial, and horniness. A fresh rom-com for anyone who has ever been banished to the singles table.

—Jule Rozite

DIRECTOR

Jeff Chan, Andrew Rhymer

SCREENWRITER

Jeff Chan, Andrew Rhymer

PRODUCER

Jeremy Reitz, Debbie Liebling, Ross Putman, Jeff Chan, Andrew Rhymer, Greg Beauchamp

CINEMATOGRAPHER

Guy Godfree

EDITOR

John Daigle

WITH

Maya Erskine, Jack Quaid, Ed Begley Jr., Rosalind Chao, Beck Bennett, Finn Wittrock



Jeff Chan and **Andrew Rhymer** are LA-based writer/director/producers. Jeff has directed for TruTV's *Adam Ruins Everything*. Rhymer is set to direct the Eko interactive series *Epic Night*. Together, they've written for Hulu's *Pen15* and written and directed the Vimeo Staff Picked shorts *Pregame* and *Post-Party*.

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MON 4/29 6:00 PM RGL-11
TUE 4/30 8:30 PM VEC-01

THU 5/2 8:00 PM VEC-02
FRI 5/3 9:00 PM RGL-11

P&I SCREENINGS

MON 4/29 9:15 AM VEC-06



USA | NARRATIVE | WP | 2019 | 93 MIN

Safe Spaces

DIRECTED BY DANIEL SCHECHTER

The divisions in adjunct professor Josh's (**Justin Long**) professional and personal lives are taking a toll. He's been known to bumble his way into trouble, like when his romance with his young nieces' nanny led to her firing. Now his college students are forming warring factions after a triggering incident in his classroom, and administrators are growing alarmed over Josh's uncertain response. His family is also chaotic: loving but splintered in the face of his beloved grandmother's (**Lynn Cohen**) illness. His mother (**Fran Drescher**) sorts logistics while struggling to face the imminent loss of her mother. His father (**Richard Schiff**) is supportive but distant, trying to balance his adult children with his new wife and young son. Josh's aunt just skipped town, and his sister (**Kate Berlant**) might need to lay off the pills. Everyone convenes at the hospital, trying to give and find support in the face of uncertainty.

Josh begins to listen in earnest and think beyond himself as he confronts these divides. Tribeca alum **Daniel Schechter's** (*Supporting Characters*, *Life of Crime*) good-natured New York City comedy explores how people face the modern crises in their lives—both natural and self-inflicted.

—**Pamela Nemoto**

DIRECTOR

Daniel Schechter

SCREENWRITER

Daniel Schechter

PRODUCER

Courtenay Johnson,
Lawrence Greenberg,
Jordan Kessler

CINEMATOGRAPHER

Gregory J. Wilson

EDITOR

Daniel Schechter

WITH

Justin Long, Kate Berlant,
Lynn Cohen, Michael
Godere, Richard Schiff,
Becky Ann Baker, Fran
Drescher



Daniel Schechter is a writer, director, editor, and professor based in New York City. His previous films include *Life of Crime*, starring **Jennifer Aniston**, and *Supporting Characters*, which held its premiere at Tribeca in 2012. *Safe Spaces* is his fifth produced feature screenplay.

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TUE 4/30 9:00 PM RGL-11

FRI 5/3 6:30 PM RGL-05
SAT 5/4 9:00 PM VEC-01

P&I SCREENINGS

TUE 4/30 12:15 PM VEC-01
SAT 5/4 9:00 AM VEC-02



USA | NARRATIVE | USP | 2019 | 118 MIN

Skin



DIRECTED BY GUY NATTIV

As the adopted son of two fiercely committed leaders of their local neo-Nazi sect, Bryon Widner's (**Jamie Bell**) life has been shaped in the shadow of the white supremacist movement. Covered head to toe in coded tattoos, Widner is a walking embodiment of the world in which he was raised, as he fills his nights with wanton acts of hate-fueled violence and fascist marches. But when he meets Julie (**Danielle Macdonald**), a single-mother looking to raise her daughters outside of the influence of the extremist movement, Widner is pushed towards the potential of a new life built outside of the hate that has propelled him for so long.

Following his Academy Award® win for a short film of the same name, director **Guy Nattiv** tells the true story of Widner's decision to finally leave the movement, with the aid of a rich ensemble cast including **Vera Farmiga**, **Bill Camp**, and **Mike Colter**. Depicting one man's difficult path to redemption from the darkest corners of the human soul, *Skin* is a haunting story of redemption told with an authentic and deeply affecting eye.

—Cameron Sinz

DIRECTOR

Guy Nattiv

SCREENWRITER

Guy Nattiv

PRODUCER

Oren Moverman, Jaime Ray Newman, Celine Rattray, Trudie Styler, Dillon D. Jordan

CINEMATOGRAPHER

Arnaud Potier

EDITOR

Lee Percy, ACE, Michael Taylor

WITH

Jamie Bell, Danielle Macdonald, Daniel Henshall, Bill Camp, Mike Colter, Mary Stuart Masterson, Vera Farmiga



Academy Award®-winning director and writer **Guy Nattiv's** work includes the acclaimed film *Strangers* (2008), which premiered at Sundance, and *The Flood* (2012), which won the Generations prize at Berlinale. *Skin*, based on his Academy Award®-winning live action short film of the same name, is the Israeli filmmaker's first United States feature film.

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PUBLIC SCREENINGS

WED 5/1 5:30 PM SVA-02
THU 5/2 8:30 PM VEC-06

P&I SCREENINGS

FRI 5/3 9:30 PM VEC-07

THU 4/25 10:30 AM VEC-05



USA | NARRATIVE | WP | 2019 | 91 MIN

Standing Up, Falling Down

DIRECTED BY MATT RATNER

Things are not going according to plan for Scott (**Ben Schwartz**), a stand-up comedian begrudgingly returning to Long Island after striking out on the Los Angeles comedy scene. He's humiliated to move back in with his family and haunted by what could have been with Becky (**Eloise Mumford**), the hometown girlfriend he abruptly left for the West Coast. Wracked with doubt and facing the prospect of a soul-crushing "real" job, Ben finds an unexpected connection with Marty (**Billy Crystal**), a local dermatologist and charming barfly with a penchant for karaoke. Scott learns that Marty's larger-than-life personality and alcoholism mask past disappointments of his own. As their unlikely friendship evolves, Marty and Scott find the strength to start confronting their long-simmering regrets.

Matt Ratner's feature debut is a poignant, warmhearted comedy anchored by its leads' easy rapport and Crystal's boundless charisma. **Nate Corddry** and **Grace Gummer** round out a strong supporting cast in this ode to companionship and facing failure together.

—Pamela Nemoto

DIRECTOR

Matt Ratner

SCREENWRITER

Peter Hoare

PRODUCER

Chris Mangano, Matt Ratner, Rick Rosenthal, John Hermann, Gabrielle Nadig

CINEMATOGRAPHER

Noah M. Rosenthal

EDITOR

Shayar Bhansali

WITH

Billy Crystal, Ben Schwartz, Eloise Mumford, Grace Gummer, Nate Corddry, Debra Monk, Kevin Dunn



After studying theater at Northwestern and spending several years working in politics and government, **Matt Ratner** moved to Los Angeles and started Tilted Windmill Productions. A lifetime as a Cleveland sports fan prepared him for the volatile nature of the film business. *Standing Up, Falling Down* is his directorial debut.

PRINT SOURCE

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PUBLIC SCREENINGS

THU 4/25 5:30 PM SVA-01
FRI 4/26 9:30 PM RGL-05

SAT 4/27 12:00 PM RGL-05
SUN 5/5 12:15 PM VEC-01

P&I SCREENINGS

FRI 4/26 10:00 AM VEC-03
TUE 4/30 3:00 PM VEC-03



USA | DOCUMENTARY | WP | 2019 | 90 MIN

After Parkland

DIRECTED BY EMILY TAGUCHI, JAKE LEFFERMAN

The horrific events at Marjory Stoneman Douglas High School on Valentine's Day 2018 continue to resonate in our lives among the reports on the emotional aftermath, the gun debates, and the inevitable social media chatter. For the survivors and parents of the fallen students, there's also the everyday life. In this moving documentary, **Emily Taguchi** and **Jake Lefferman** look at several survivors—**David Hogg**, **Victoria Gonzalez**, **Sam Zeiff**, **Dillon McCooty**, along with **Manuel Oliver**, who lost his son Joaquin in the shooting, and **Andrew Pollack**, whose daughter Meadow was a victim. Under a cloud of grief and shock, both the students and parents face life-changing challenges where there is no clear path. Each one—in his and her own way—must learn to manage their trauma within their daily lives of basketball, preparing for the prom, graduation.

With great intimacy and raw emotion, *After Parkland* follows these brave individuals as they balance making a change with a quest for some level of normalcy where, with great support, they have discovered a resiliency and strength unwilling to stand down in the face of fear.

—Brian Gordon

DIRECTOR

Emily Taguchi, Jake Lefferman

SCREENWRITER

Emily Taguchi, Jake Lefferman

PRODUCER

Emily Taguchi, Jake Lefferman, Jeanmarie Condon, Steven Baker

CINEMATOGRAPHER

Jake Lefferman

EDITOR

Brendan Cusack, Karl Dawson



Emily Taguchi is a producer for *Nightline* and a filmmaker whose work has been recognized with multiple Emmy® nominations. **Jake Lefferman** is an award-winning journalist and filmmaker whose work includes breaking news coverage and feature programs for *Nightline*.

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SAT 4/27 3:00 PM VEC-03

WED 5/1 8:00 PM RGL-06
SUN 5/5 12:30 PM VEC-03

P&I SCREENINGS

SAT 4/27 9:00 AM VEC-02
SAT 5/4 1:30 PM VEC-05



USA | DOCUMENTARY | WP | 2019 | 88 MIN

At the Heart of Gold

DIRECTED BY ERIN LEE CARR

Tribeca alum **Erin Lee Carr's** *At the Heart of Gold* outlines the modern USA Gymnastics apparatus, from Svengalian husband-and-wife coaching team Bela and Martha Karolyi as rulers of a severe training camp to the countless officials, like those at Michigan State University, who enabled and covered up the sexual abuse of hundreds of young women by USA Gymnastics national team doctor **Larry Nassar**. Through detailed archival footage, revealing first-person interviews with key players, and excerpts of the heartbreaking victim impact statements delivered by 150 women in Michigan state **Judge Rosemarie Aquilina's** court during Nassar's trial, the film serves as an indictment of the systematic consumption of the labor of young women for the benefit of powerful adults and a corrupt institution.

The narrative centers around current and former gymnasts who trained, competed, and won titles and medals, and bolstered the coffers of USA Gymnastics. *At the Heart of Gold* follows the money and it leads to the abuse of the bodies of young girls deemed disposable. But the film also highlights their efforts to fight back and earn the most important title of their lives: survivor.

—Felix Endara

DIRECTOR

Erin Lee Carr

SCREENWRITER

Erin Lee Carr

PRODUCER

Dr Steven Ungerleider,
David Ulich

CINEMATOGRAPHER

Bryan Sarkinen

EDITOR

Cindy Lee

WITH

Trinea Gonczar, Chelsea Zerfas, Amanda Thomashow, Isabelle Hutchins, The Honorable Rosemarie Aquilina, Rebecca Davis O'Brien



Erin Lee Carr is a New York-based director, producer, and writer known for directing true crime thrillers. She was recently featured on the *Forbes* 30 under 30 in Media list.

PRINT SOURCE

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PUBLIC SCREENINGS

THU 4/25 6:00 PM VEC-01

FRI 4/26 6:30 PM RGL-05

SAT 4/27 3:00 PM RGL-09

SUN 4/28 9:30 PM RGL-05

P&I SCREENINGS

FRI 4/26 12:00 PM VEC-07



NETHERLANDS, UK, USA | DOCUMENTARY | WP | 2019 | 85 MIN

Devil's Pie — D'Angelo

DIRECTED BY CARINE BIJLSMA

An intimate and revealing portrait of a legend-in-the-making, *Devil's Pie—D'Angelo* buzzes with the soulful intensity of its subject, Grammy Award winning R&B artist **D'Angelo**. Never-before-seen live footage and painfully honest interviews combine to present this once larger-than-life superstar at his most vulnerable. The film traces the unexpected path of D'Angelo's career and personal life, from his meteoric rise to his sudden disappearance and 14 year absence from the public eye.

Following him as he mounts a wildly successful comeback tour, director **Carine Bijlsma** has crafted a remarkably energizing film, buoyed by an amazing soundtrack. With appearances from D'Angelo's friends and collaborators including Questlove and Dave Chappelle, along with some eye-popping performance footage and revealing home video footage, Bijlsma gets to the heart of a sometimes enigmatic man. Sure to be heralded as a quintessential music documentary, the film finds D'Angelo at a crossroads, haunted by his past while marching defiantly into an uncertain future.

—Loren Hammonds

DIRECTOR

Carine Bijlsma

SCREENWRITER

Carine Bijlsma

PRODUCER

Mira Mendel, René Mendel, Julia Nottingham, Thomas Benski, Lucas Ochoa, Nina Yang Bongiovi, Forest Whitaker

CINEMATOGRAPHER

Carine Bijlsma

EDITOR

Yael Bitton, Annelotte Medema

WITH

D'Angelo, Questlove, Alan Leeds



Carine Bijlsma is a Dutch filmmaker who specializes in music documentaries. Her films give a true insight in a musician's life, with a rare intimacy that feels as if there is no camera present and a sincere look in the lives of the musician, their music, struggles, and creative process.

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PUBLIC SCREENINGS

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MON 4/29 5:00 PM VEC-02

WED 5/1 9:30 PM VEC-07

P&I SCREENINGS

SUN 4/28 9:00 AM VEC-05
THU 5/2 9:00 AM VEC-02



USA | DOCUMENTARY | WP | 2019 | 77 MIN

The Dominican Dream

TRIBECA **ESPN**
SPORTS FILM
FESTIVAL

DIRECTED BY JONATHAN HOCK

In the early 1990s the hoops in the Bronx belonged to a young immigrant from the Dominican Republic, **Felipe Lopez**. Ranked first in the country as a high school senior, featured on the cover of *Sports Illustrated* at the age of 17, and referred to affectionately as the “King of New York,” Lopez’s prospects appeared limitless. Many speculated Lopez would go straight from high school to the NBA, becoming the ultimate success story for children of the working class. With his community piling their hopes and dreams upon his back, Lopez chose to pursue education over fame, attending St. John’s University. This major life decision, made at such a young age, would go on to affect the rest of Lopez’s career.

In *The Dominican Dream*, Lopez humbly reflects on the challenges of being the prodigal son and the importance of lifting up the next generation. Featuring interviews with **Allen Iverson**, **Alex Rodriguez**, and **Zendon Hamilton**, the film is an intimate portrait of community, family, and altruism. Imbued with Lopez’s optimism and humor, *The Dominican Dream* is a celebration of self-discovery.

—Jessie Fairbanks

DIRECTOR

Jonathan Hock

PRODUCER

Phil Aromando, Alex Evans

CINEMATOGRAPHER

Alastair Christopher

EDITOR

Peter Panagoulas, Alfonso Pozzo, Steven Pilgrim

WITH

Felipe Lopez, Alex Rodriguez



Jonathan Hock is an 11-time Emmy Award®-winning producer, director, writer, and editor. His first documentary feature, *Through the Fire*, had its world premiere at Tribeca in 2005, and his later films *The Lost Son of Havana* (2009) and *Off the Rez* (2011) also premiered here. *The Dominican Dream* is Hock’s sixth documentary for ESPN’s Emmy Award®- and Peabody Award-winning “30 For 30” series.

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SAT 4/27 2:30 PM RGL-05
SUN 4/28 5:45 PM VEC-03

P&I SCREENINGS

SAT 5/4 3:15 PM VEC-06 **MON** 4/29 3:15 PM VEC-06



USA | DOCUMENTARY | WP | 2019 | 109 MIN

Framing John DeLorean

DIRECTED BY DON ARGOTT & SHEENA M. JOYCE

If the story of **John DeLorean**, whose car nowadays is mainly associated with the *Back to the Future* star, has faded since the cameras, gossip, and intrigue swirled around him in the 80s, his triumphs and downfall, ego, and consequences remain relevant today. DeLorean's rise at GM began with the immediate success of the GTO but he ticked off the suits with his flamboyant style and attitude that eventually forced him out. He was free to develop and build his titular dream car, which debuted in 1981. Amid an economic recession, poor business decisions, mismanagement, and his air of invincibility, the company flopped, which led to his infamous coke bust and the revelations of theft.

Dan Argott and **Sheena Joyce** provide a variety of insights from those who worked with him at GM and DeLorean, assembly line workers at the Northern Ireland DeLorean plant, his son and daughter, FBI agents, and others close to him. Also providing a fresh perspective is **Alec Baldwin**, playing the man himself in re-enactments of key scenes in his life, adding to a deep portrait of a complex, brilliant innovator, designer, and marketing genius whose Midas touch ultimately and quickly disappeared.

—Brian Gordon

DIRECTOR

Don Argott & Sheena M. Joyce

SCREENWRITER

Dan Greeney & Alexandra Orton for Narrative Scenes

PRODUCER

Tamir Ardon, Nick Spicer, Don Argott, Sheena M. Joyce

CINEMATOGRAPHER

Matthew Santo for Narrative Scenes

EDITOR

Demian Fenton

WITH

Alec Baldwin, Josh Charles, Morena Baccarin, Dean Winters, Michael Rispoli, Jason Jones



Documentarians **Don Argott** and **Sheena Joyce** have made films on subjects as diverse as rock bands, nuclear power, the legal theft of priceless art collections, and who really created Batman. They co-own 9.14 Pictures, a Philadelphia-based independent film production company.

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PUBLIC SCREENINGS

TUE 4/30 8:30 PM SVA-01
WED 5/1 6:00 PM RGL-11

SAT 5/4 12:30 PM RGL-04

P&I SCREENINGS

WED 5/1 9:45 AM VEC-01



USA | DOCUMENTARY | NYP | 2019 | 105 MIN

Halston

DIRECTED BY FRÉDÉRIC TCHENG

The man, the brand, and the legendary downfall of iconic designer Halston, are poignantly portrayed in TFF alum filmmaker **Frédéric Tcheng's** (*Dior and I*) documentary. Artfully framed in a narrative recreation starring **Tavi Gevinson**, we begin the story of **Roy Halston** in his early days as the go-to milliner for the rich and famous, most notably as the designer of **Jackie Kennedy's** sensational pillbox hat. Eventually transitioning to sleek, bias-cut women's wear unlike anything the fashion world had seen, Halston opens his iconic Madison Avenue boutique in 1968. From there, his popularity skyrockets to such epic proportions that his name seems to touch almost every piece of clothing and home good on the market—only to crash and burn, as those who find his mass market approach passé abandon him.

But beneath this infamous story of success—and Halston's tempestuous personality—Tcheng digs into the man himself. Most foundationally, he details his clan of legendary models, clients, and lovers, as well as members of his own beloved biological family, represented here in archival footage from the years of his reign. Those familiar with the name but not the details will find the designer's fascinating story a richly entertaining window into fashion, commerce, and human foible.

—Liza Domnitz

DIRECTOR

Frédéric Tcheng

SCREENWRITER

Frédéric Tcheng

PRODUCER

Roland Ballester, Frédéric Tcheng, Stephanie Levy, Paul Dallas

CINEMATOGRAPHER

Chris W. Johnson, Aaron Kovalchik

EDITOR

Elia Gasull Balada, Frédéric Tcheng

WITH

Tavi Gevinson, Liza Minnelli, Marisa Berenson, Joel Schumacher, Pat Cleveland



Frédéric Tcheng is a French-born filmmaker whose 2015 film, *Dior and I*, was distributed worldwide to much acclaim. He also co-directed *Diana Vreeland: The Eye Has To Travel*, and was the co-producer and co-editor of *Valentino: The Last Emperor*. Tcheng is currently directing two documentaries and developing fiction projects.

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SUN 4/28 8:00 PM **HUB** 
MON 4/29 9:00 PM **RGL-11**

FRI 5/3 3:15 PM **VEC-06**

P&I SCREENINGS

THU 4/25 9:00 AM **VEC-02**



USA, CHINA | DOCUMENTARY | WP | 2019 | 95 MIN

A Kid From Coney Island

TRIBECA FILM FESTIVAL | ESPN SPORTS FESTIVAL

DIRECTED BY CHIKE OZAH & COODIE SIMMONS

Tribeca alums **Chike Ozah** and **Coodie Simmons** take viewers along on a deeply personal journey, following basketball star **Stephon Marbury** from his early days on the streets of Coney Island, through high school, and on through his career as a professional. Along the way Marbury's closest friends and family share their insights of a kid pursuing a dream, but also the massive weight and expectation placed on him to obtain his goals.

As early as high school, this passionate kid from Brooklyn set his sights on the fame and fortune of the NBA, and those around him expected him to be the next New York basketball star. But the fight for the dream and the realities of a professional basketball career were perhaps not what anyone expected. Stephon's journey demonstrates that fulfillment and happiness can often be found in the unlikeliest of places, and a world away from Coney Island.

—Deborah Rudolph

DIRECTOR

Chike Ozah & Coodie Simmons

SCREENWRITER

Chike Ozah & Coodie Simmons

PRODUCER

Nina Yang Bongiovi, Forest Whitaker, Jason Samuels

CINEMATOGRAPHER

Jason Harper, Fernando Ortega

EDITOR

Jason Harper, Max Allman



Coodie Simmons and **Chike Ozah's** directorial partnership began with the acclaimed **Kanye West** video, "Through The Wire." The duo went on to direct ESPN's 30 for 30 documentary *Benji* (2012), BET's *Muhammad Ali: The Peoples Champ* (2016), which earned them an NAACP Image Award, and *Martin: The Legacy of a King* (2019).

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SUN 4/28 8:00 PM VEC-02

FRI 5/3 6:45 PM RGL-10
SAT 5/4 5:45 PM VEC-03

P&I SCREENINGS

SUN 4/28 10:30 AM VEC-05
THU 5/2 1:30 PM VEC-05



FRANCE, USA | DOCUMENTARY | WP | 2019 | 85 MIN

Lil' Buck: Real Swan

DIRECTED BY LOUIS WALLECAN

On the streets, parking lots, and slippery floors of the Crystal Palace Roller Rink in Memphis, Tennessee, **Charles "Lil Buck" Riley** learned the smooth art of Memphis jookin, igniting a lifelong passion for dance. From the time he was 12 years old, Lil Buck worked to perfect the intricate footwork of jookin, a fluid street dance style that evolved from the Gangsta Walk, as well as the eye-popping isolated jolts of bucking. Quickly, he became one of the most admired street dancers of his generation. Lil Buck won a scholarship to study ballet and took his dancing to a whole new level, merging street-style jookin with classical technique. After a breathtaking video taken of him dancing to **Camille Saint-Saëns'** "The Swan" accompanied by famed cellist **Yo-Yo Ma** went viral, Lil Buck's career exploded.

In this exuberant documentary, director Louis Wallecan takes an in-depth look at this extraordinary artist whose passion, drive, discipline, and talent have blazed a unique new path in the world of dance that has included performing all over the world, touring with Madonna, mentoring young dance students, and becoming a passionate advocate for arts education.

—Andrea Passafiume

DIRECTOR

Louis Wallecan

SCREENWRITER

Louis Wallecan

PRODUCER

Victor Lech, Craten Jai Armmer, Lil' Buck, Nadim Cheikhouha, Machine Molle

CINEMATOGRAPHER

Mathieu de Montgrand

EDITOR

Basile Belkhiri



After studying philosophy and musicology, **Louis Wallecan** worked as the assistant of producer **François Duplat**. He directed documentaries about classical music and cultural migrations for television before directing *Little Opera*, about the New York Opera, and *Dancing Is Living: Benjamin Millepied*.

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TUE 4/30 9:15 PM RGL-09

FRI 5/3 8:45 PM RGL-04

P&I SCREENINGS

TUE 4/30 9:00 AM VEC-02
FRI 5/3 12:45 PM VEC-06



UK | DOCUMENTARY | NYP | 2019 | 93 MIN

Maiden

DIRECTED BY ALEX HOLMES

In 1989, 24-year-old **Tracy Edwards** became the skipper of the first all-female crew to compete in yachting's most esteemed—and dangerous—event: The Whitbread Round the World Race. While facing ridicule from her male peers, rejection from sponsors, and skepticism from the press, many questioned whether Edwards would make it to the starting line, much less the finish. The resulting race, captured with thrilling immediacy by on-board cameras and the crew members themselves, was a triumph for women athletes, and an all-around great adventure story. They were told no because they were women. This is the true story that proved everyone wrong.

Alex Holmes' engrossing, inspiring account of Edwards and her crew's death-defying race is the sort of rousing true story that the best big-screen documentaries are made of. From launch to finish, *Maiden* is a riveting odyssey of underdog sportsmanship, and a satisfying watch for any feminist who knows anything you can do I can do better.

—Cara Cusumano

DIRECTOR

Alex Holmes

SCREENWRITER

Alex Holmes

PRODUCER

Victoria Gregory, Alex Holmes

CINEMATOGRAPHER

Chris Openshaw

EDITOR

Katie Bryer



Alex Holmes is a Bafta Award-winning filmmaker whose moving and provocative work spans both documentary and drama. He wrote and directed *Stop at Nothing: The Lance Armstrong Story* for ABC, which *Variety* described as “riveting... devastating... thought-provoking,” and Emmy®, Bafta-, and RTS-winning dramas *House of Saddam*, *Dunkirk*, and *Coalition*.

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WED 5/1 6:00 PM VEC-01
THU 5/2 6:00 PM VEC-06

P&I SCREENINGS

SAT 5/4 1:30 PM RGL-03 THU 4/25 12:15 PM VEC-01



USA, GERMANY | DOCUMENTARY | WP | 2019 | 90 MIN

Nomad: In the Footsteps of Bruce Chatwin

DIRECTED BY WERNER HERZOG

When British writer and adventurer **Bruce Chatwin** was dying of AIDS, he gave his friend **Werner Herzog** the rucksack that he carried on all of his adventures around the world. Now, three decades later, carrying the rucksack, Herzog sets out on his own journey inspired by Chatwin's passion for the nomadic life. Along the way, Herzog discovers stories of dinosaurs, lost tribes, Aboriginal traditions, wanderers and dreamers. From Patagonia, to the gorgeous landscape of Wales, to the Australian outback, *Nomad: In the Footsteps of Bruce Chatwin* offers a fitting and thought-provoking tribute to a man whose work explores human restlessness and wandering, borders and exile, and art and objects. Told in Werner Herzog's distinctive style, *Nomad* is a portrait of one of the 20th century's most charismatic writers, full of memorable characters and encounters. It is also a portrait of two kindred spirits and offers a fascinating insight into Herzog's own obsessions and imagination.

—Dan Hunt

DIRECTOR

Werner Herzog

SCREENWRITER

Werner Herzog

PRODUCER

BBC Studios

CINEMATOGRAPHER

Louis Caulfield, Mike

Paterson

EDITOR

Marco Capalbo



Werner Herzog was born in Munich. He has written, produced, and directed more than 50 films, published books of prose, staged several operas, acted in films, and founded the Rogue Film School. His most recent films are *Into the Inferno* (2016) and *Salt and Fire* (2016).

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SAT 5/4 12:45 PM RGL-09

P&I SCREENINGS

MON 4/29 2:00 PM VEC-01



USA, GERMANY, JAPAN, ARGENTINA, AUSTRIA, UK, SCOTLAND | DOCUMENTARY | WP | 2019 | 81 MIN

Picture Character

DIRECTED BY MARTHA SHANE, IAN CHENEY

Emojis (Japanese for “picture character”) have emerged as a way for billions to communicate. Their widespread use and ability to convey complex and subtle feelings could mean the world is on the cusp of discovering a new language. Directors **Martha Shane** and **Ian Cheney** take us deep into the world of picture characters, from the private non-profit international consortium that standardized emoji offerings and decides on the introduction of new ones, to the campaigns for new emojis such as those depicting menstruation and Argentinian mate, and to the very beginnings of emojis in Japan.

Picture Character follows the path of smiling poops and heart-eyed faces, tackles the development of skin tones, and tracks the evolution of the global digital language. Like a good use of a chin scratching emoji, the documentary is both thought-provoking and fun, and it will insure that viewers never look at another emoji, or think of language itself, the same way again.

—Sudeep Sharma

Arabic, English, Japanese, Spanish

DIRECTOR

Martha Shane, Ian Cheney

PRODUCER

Jennifer Lee, Ian Cheney, Martha Shane

CINEMATOGRAPHER

Emily Topper, Ian Cheney, Lucy Martens

EDITOR

Frederick Shanahan



Ian Cheney is an Emmy®-nominated and Peabody Award-winning documentary filmmaker whose films include *King Corn* and *The Most Unknown*. **Martha Shane** is an Emmy®-winning filmmaker, director of *After Tiller* and producer of *From This Day Forward*.

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TUE 4/30 5:45 PM VEC-03

THU 5/2 6:30 PM RGL-05
SUN 5/5 2:00 PM VEC-02

P&I SCREENINGS

MON 4/29 12:30 PM VEC-03
SUN 5/5 10:30 AM VEC-05



UK | DOCUMENTARY | WP | 2019 | 107 MIN

The Quiet One

DIRECTED BY OLIVER MURRAY

Throughout his life, **Bill Wyman**, former founding member of **The Rolling Stones**, shot hours of unseen film footage, took thousands of photographs, and collected a vast archive of memorabilia. He also kept a detailed diary to accompany these treasures. The film unveils this one-of-a-kind collection, alongside interviews with his family and friends, taking the audience on a first-hand journey through Wyman's extraordinary experiences. Known by his former bandmates as a man of few words, the notoriously private bass player opens up to the camera, revealing the icons who inspired him to be a musician, from **Chuck Berry** and **Ray Charles** to **Muddy Waters** and **Howlin' Wolf**. Wyman describes with modesty and vulnerability how he stayed grounded while seizing the meaningful moments that made up his thirty years touring the world with the Stones.

It's an artful, engaging and often amusing cinematic memoir that offers a unique, behind the scenes look at a working class boy raised by his grandmother, who found his home in the band that disrupted the music scene and made rock'n'roll history.

—Lucy Mukerjee

DIRECTOR

Oliver Murray

PRODUCER

Jennifer Corcoran, Jamie Clark

CINEMATOGRAPHER

Tim Sidell

EDITOR

Anne Perri

WITH

Bill Wyman



Oliver Murray was born in Oxford, England, and raised on a sheep farm. He started his career directing music videos for a number of highly regarded music acts including The Horrors and Noel Gallagher. *The Quiet One* is Murray's first documentary feature and due for release in cinemas in 2019.

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FRI 5/3 6:00 PM VEC-01

SAT 5/4 1:00 PM RGL-10

P&I SCREENINGS

FRI 5/3 2:00 PM VEC-02



USA | DOCUMENTARY | WP | 2019 | 93 MIN

Sublime

DIRECTED BY BILL GUTTENTAG

Iconic California band **Sublime** fused reggae, punk, ska, dub, and hip-hop into a genre-defying new sound that electrified audiences and airways in the mid-1990s. Drawing a rabid fanbase around the globe, Sublime became a musical touchstone for a generation, and a lasting influence on the musicians that came after. Their behind-the-scenes story is just as absorbing—a group of friends with big ideas and big ambition, who rode the wave of growing fame to greater heights and longer nights. And while their story was interrupted by tragedy, that tragedy wouldn't be their final chapter.

A comprehensive history, reverent tribute, and inviting primer for the uninitiated, Sublime is a celebration of a unique moment that began with beach parties on the Pacific coast and continues today in a worldwide community of fans and musicians who were touched by the eponymous band's one-of-a-kind sound. This definitive documentary charts Sublime's meteoric rise, tragic end, and lasting legacy.

—Cara Cusumano

DIRECTOR

Bill Guttentag

SCREENWRITER

Bill Guttentag & Nayeema Raza

PRODUCER

Bill Guttentag, Nayeema Raza, Terry Leonard, Dave Kaplan, Peter Paterno

CINEMATOGRAPHER

Stephen Kazmierski

EDITOR

John David Allen, Jim Stewart



Bill Guttentag is a double Academy Award®-winning documentary and dramatic film writer-producer-director. He directed the documentary features *Nanking* (THINKFilm/Fortissimo) and *Soundtrack for a Revolution* (Wild Bunch). He wrote and directed the dramatic feature *Knife Fight* (IFC, 2013) and *Live!*, both of which premiered at Tribeca.

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PUBLIC SCREENINGS

SUN 4/28 9:00 PM VEC-01
TUE 4/30 8:45 PM VEC-03

WED 5/1 9:45 PM RGL-10

P&I SCREENINGS

MON 4/29 2:30 PM VEC-07
FRI 5/3 2:30 PM VEC-07



USA, BOLIVIA, DENMARK | DOCUMENTARY | IP | 2019 | 85 MIN | English, Spanish with subtitles

A Taste of Sky

DIRECTED BY MICHAEL YUCHEN LEI

Danish culinary entrepreneur and Noma co-founder **Claus Meyer** has kickstarted a gastronomic revolution in Bolivia's capital of La Paz with the opening of Gustu, a fine-dining restaurant and cooking school for the country's impoverished youth. **Kenzo**, a hunter raised in the Bolivian Amazon, and **Maria Claudia**, a native of the Andean altiplano, have resettled in La Paz in order to pursue a career in the culinary arts. Under the tutelage of Meyer, these young Bolivians are working towards a better future as they attempt to establish their country as the world's next great culinary destination.

This sumptuous documentary is an inspiring story about resilience and mentorship, viewed through the powerful lens of food. More than just a delicious documentary, *A Taste Of Sky* is a celebration of the art of gastronomy and the importance of paying opportunities forward.

—Shayna Weingast

DIRECTOR

Michael Yuchen Lei

PRODUCER

Jess Kwan, Andrew Renzi, Kevin Iwashina, Abby Davis, Michael Y. Lei

CINEMATOGRAPHER

Jeff Louis Peterman

EDITOR

Sofia Subercaseaux, Michael Y. Lei, Benjamin Wolin

WITH

Kenzo Hirose, Claus Meyer, Maria Claudia Chura



Michael Lei was born in China and raised across the United States. His work has played at various festivals around the world including Tribeca, CPH:DOX, and Palm Springs International. He has also been recognized as a Fellow by the Points North Institute, the San Francisco Film Society, and Film Independent.

PRINT SOURCE

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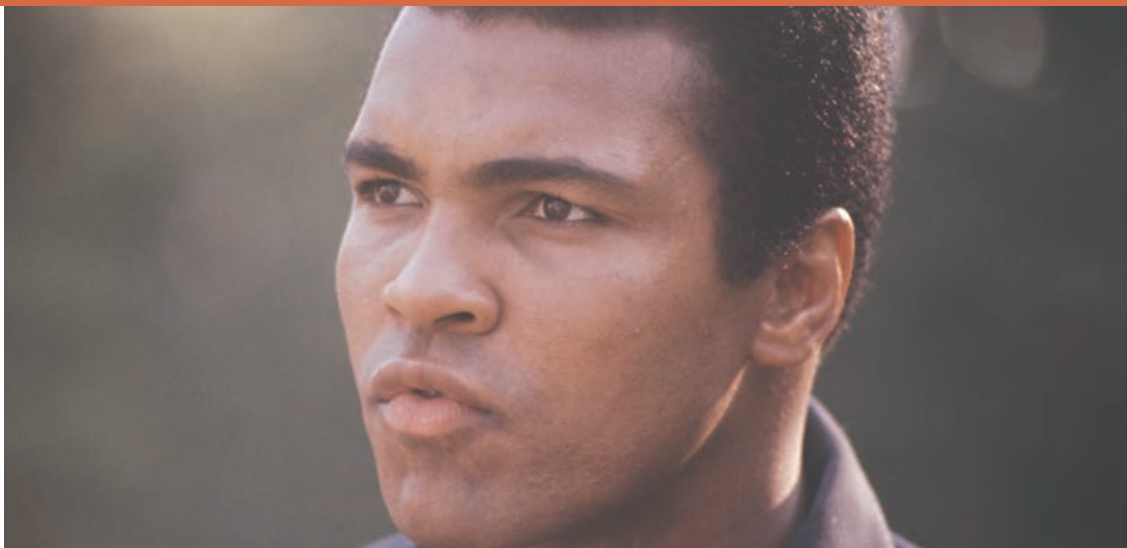
PUBLIC SCREENINGS

FRI 4/26 5:30 PM VEC-06
SAT 4/27 6:15 PM RGL-09

SUN 4/28 12:00 PM RGL-05
SUN 5/5 11:30 AM VEC-02

P&I SCREENINGS

SAT 4/27 11:30 AM VEC-06



USA | DOCUMENTARY | WP | 2019 | 165 MIN

What's My Name | Muhammad Ali

DIRECTED BY ANTOINE FUQUA

Muhammad Ali's incredible life has become the stuff of American legend. From his incomparable athletic career and change-making social activism to his larger-than-life personality—was there ever a character more suited for the big screen? Many have told his story over the years, but with **Antoine Fuqua's** comprehensive, two-part documentary, Ali finally tells it in his own words.

Utilizing an all-archival approach—including some never-before-seen-or-heard material—*What's My Name* is a stunning achievement in documentary filmmaking. From the highest achievements on an international stage to the most intimate personal moments, new depths of character are revealed of one of the most well known figures in modern history as Fuqua immerses the viewer in one of the biggest lives ever lived.

—Cara Cusumano

DIRECTOR

Antoine Fuqua

SCREENWRITER

Steven Leckart

PRODUCER

Sean Stuart

CINEMATOGRAPHER

Maz Makhani

EDITOR

Jake Pushinsky



Antoine Fuqua is the celebrated filmmaker behind the Academy Award®-winning feature *Training Day*, *The Equalizer* franchise, *The Magnificent Seven* and *Southpaw*. Most recently, Fuqua executive produced and directed Showtime's Suge Knight documentary, *American Dream / American Nightmare*, and he is an executive producer on Fox's *The Resident*.

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PUBLIC SCREENINGS

SUN 4/28 2:00 PM VEC-01

TUE 4/30 6:30 PM RGL-05

P&I SCREENINGS

MON 4/29 1:00 PM VEC-02



USA | DOCUMENTARY | WP | 2019 | 106 MIN

Woodstock: Three Days That Defined a Generation

DIRECTED BY BARAK GOODMAN

When business partners **John Roberts** and **Joel Rosenman** floated the idea of hosting an opening day party with live music to celebrate their new recording studio in Woodstock, New York, they had no idea what it would eventually become: a pilgrimage of 500,000 like-minded radicals and hippies to **Max Yasgur's** farm in Bethel, where they would find spiritual reassurance and release in a celebration of freedom.

50 years later, **Barak Goodman's** electric retelling of the three-day music festival captures the zeitgeist of the time. Structured faithfully around audio testimony from attendees, *Woodstock: Three Days That Defined a Generation* focuses not just on how it all came to be, despite enormous challenges, but how it felt for it to happen: an endless traffic backup was elevated to a communal experience, and a food shortage became a collaboration rather than a disaster. The incredible performances spotlighted in the film, from **Jimi Hendrix** to **Joan Baez** to **Crosby, Stills, and Nash**—form the backdrop to what is fundamentally the audience's story. *Woodstock* takes us all back to a time and a place now captured in a time capsule, but also reminds us of the immediacy that love, music and shared experience can elicit.

—Deborah Rudolph

DIRECTOR

Barak Goodman

SCREENWRITER

Barak Goodman, Don Kleszy

PRODUCER

Barak Goodman, Jamila Ephron, Mark Samels

EDITOR

Don Kleszy



Over 25 years, **Barak Goodman** has become one of the most prolific and respected non-fiction filmmakers in America. His films, including Academy Award®-nominated *Scottsboro: An American Tragedy* (2000) and the Emmy Award®-nominated Sundance hit *Oklahoma City* (2017), explore the greatness, turbulence, and moral complexity of American life.

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SUN 4/28 5:00 PM **HUB** 
TUE 4/30 6:45 PM VEC-04

WED 5/1 3:15 PM VEC-06
SAT 5/4 2:30 PM RGL-05

P&I SCREENINGS

TUE 4/30 9:45 AM VEC-01



JAPAN, THAILAND | NARRATIVE | NAP | 2019 | 115 MIN | Japanese with subtitles

37 Seconds

DIRECTED BY HIKARI

Yuma (**Mei Kayama**), 23 and living with cerebral palsy, sketches intricate sci-fi vistas as she dreams of breaking away. Her caring but protective mother (**Misuzu Kanno**) insists on sheltering her under her watchful eye. At the same time, Yuma is an accomplished artist collaborating on a manga series with her YouTube star cousin (**Minori Hagiwara**), who opts to keep Yuma hidden from the public eye and treat her as a ghostwriter.

Patiently and empathetically observed, *37 Seconds* marks an impressive narrative debut from **HIKARI**. She gradually expands the scope of Yuma's explorations until her travels take her further than she could ever have anticipated. Although Yuma's search for physical, creative, and sexual autonomy suits a broad canvas, Hikari maintains an intimate focus on her protagonist. Kayama is extraordinary as Yuma, holding the center in what deserves to be a breakout performance.

—Frederic Boyer

DIRECTOR

HIKARI

SCREENWRITER

HIKARI

PRODUCER

Shin Yamaguchi

CINEMATOGRAPHER

Stephen Blahut

EDITOR

Thomas A. Krueger

WITH

Mei Kayama, Misuzu Kanno, Shunsuke Daito, Makiko Watanabe, Yoshihiko Kumashino, Minori Hagiwara, Shohei Uno, Haruka Imou, Kiyohiko Shibukawa, Eita Okuno, Shizuka Ishibashi, Toshinori Omi, Yuka Itaya



HIKARI is an award-winning writer and director. Her debut feature film, *37 Seconds*, won the Panorama Audience Award and CICEA Art Cinema Award at 69th Berlinale. Her other directorial credit includes *Tsuyako* (2011), *A Better Tomorrow* (2013), and *Where We Begin* (2015).

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PUBLIC SCREENINGS

SUN 4/28 8:00 PM VEC-06

TUE 4/30 7:00 PM VEC-05

FRI 5/3 5:30 PM RGL-01

P&I SCREENINGS

THU 4/25 1:30 PM VEC-05

TUE 4/30 9:15 AM VEC-06



USA | DOCUMENTARY | WP | 2019 | 102 MIN

All I Can Say

**DIRECTED BY DANNY CLINCH, TARYN GOULD,
COLLEEN HENNESSY & SHANNON HOON**

Shannon Hoon, the lead singer of alt rock band Blind Melon, used a Hi-8 video camera to film himself from 1990 to 1995. Until the day he died, his camera was both his diary and his closest confidant. Grammy-award winning director **Danny Clinch**, along with **Taryn Gould**, **Colleen Hennessy**, and Hoon himself, create a window into the late singer's state of mind with this meticulously documented, intimate account of the frontman's family, his creative process, his band's rise to fame, and his struggle with addiction.

We see how for this group, success manifested as an endless series of hotel rooms, live shows, and intrusive interviews—all of which took the bandmates further away from their loved ones. Featuring a nostalgic dive into their back catalog, it's easy to see the soulful talent that made Blind Melon shine. The film is both an archive of 90s politics and culture, and a philosophical study of fame, inviting the viewer to contemplate the price tag of success.

—Lucy Mukerjee

DIRECTOR

Danny Clinch, Taryn Gould, Colleen Hennessy, Shannon Hoon

PRODUCER

Lindha Narvaez, Sam Gursky, Taryn Gould

CINEMATOGRAPHER

Shannon Hoon

EDITOR

Taryn Gould

WITH

Shannon Hoon, Lisa Sinha, Christopher Thorn, Brad Smith, Rogers Stevens, Glen Graham



Danny Clinch is a film director and photographer who has received three Grammy® nominations in long-form video. **Taryn Gould** film work has been shortlisted for the Academy Awards® and premiered at Sundance. **Colleen Hennessy** is a director and editor of documentary film, and an archivist of American music.

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FRI 4/26 7:30 PM VEC-02
SAT 4/27 5:30 PM RGL-01

SUN 4/28 12:00 PM RGL-01
THU 5/2 6:15 PM RGL-09

P&I SCREENINGS

SAT 4/27 9:15 AM VEC-06
THU 5/2 12:00 PM VEC-07



USA | DOCUMENTARY | WP | 2019 | 95 MIN

Changing the Game

TRIBECA FILM FESTIVAL | ESPN SPORTS FESTIVAL

DIRECTED BY MICHAEL BARNETT

Michael Barnett's dynamic documentary takes us into the lives of three high school athletes—all at different stages of their athletic seasons, personal lives, and their unique paths as transgender teens. Their stories span across the U.S.—from Sarah, a skier and teen policymaker in New Hampshire, to Andraya, a track star in Connecticut openly transitioning into her authentic self. The film centers on **Mack Beggs**, who made headlines last year when he became the Texas State Champion in wrestling and was heralded as a hero by some while receiving hate and threats from others.

Trans athletes have to work harder than their cisgender peers in order to thrive in their field while also having the courage and resilience to face daily harassment and discrimination. The kids in this film have found sports as a way to channel the negativity around them into a positive, to gain a sense of self-worth and validation. This film is their urgent, articulate plea for acceptance.

—Lucy Mukerjee

DIRECTOR

Michael Barnett

SCREENWRITER

Michael Barnett, Michael Mahaffie

PRODUCER

Clare Tucker, Alex Schmider

CINEMATOGRAPHER

Turner Jumonville, Michael Barnett

EDITOR

Michael Mahaffie, Amanda Griffin

WITH

Mack Beggs, Sarah Rose Huckman, Andraya Yearwood



Michael Barnett is an Emmy® Award-winning filmmaker. His films include *Superheroes* (HBO Documentary Films) which won over a dozen festivals and multiple Emmy® nominations; *Becoming Bulletproof* (Showtime), winner of over 25 awards; and *The Mars Generation* (Netflix Original/Sundance premiere), 2018 Best Science & Technology Documentary Emmy® nominee.

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FRI 4/26 8:30 PM VEC-06
SUN 4/28 2:00 PM RGL-06

FRI 5/3 3:45 PM VEC-04
SAT 5/4 9:45 PM VEC-04

P&I SCREENINGS

SAT 4/27 2:00 PM VEC-02
FRI 5/3 11:30 AM VEC-02



USA | DOCUMENTARY | WP | 2019 | 92 MIN

Circus of Books

DIRECTED BY RACHEL MASON

How do you explain to your friends that your mom and pop run a gay pornography shop? This is just one question that director **Rachel Mason** asks in this intimate and probing documentary. When their medical device company went under, **Karen** and **Barry Mason** needed a source of income to tide them over. They found a temporary gig distributing explicit magazines for publisher **Larry Flynt**. This eventually morphed into a mini adult empire, including the titular retail shop—a fixture on West Hollywood's Santa Monica Boulevard for decades—and later, a hardcore film production company.

Turning the camera on her parents and siblings, Mason explores the contradictions of growing up in an unconventional household where her mom could be found volunteering at her synagogue or re-stocking issues of *Hand Job Magazine*. Sex was never discussed at home, but it was films like *A Rim with a View* that helped put the kids through college. *Circus Of Books* chronicles the Masons and their uncommon journey: obscenity charges during the Reagan era, bearing witness to the AIDS epidemic, and facing financial struggles given their aging customer base. It's an honest and engaging portrait of the legendary X-rated emporium and its unlikely proprietors.

—Mimi Brody

DIRECTOR

Rachel Mason

SCREENWRITER

Rachel Mason

PRODUCER

Rachel Mason, Kathryn Robson, Cynthia Childs, Adam Baran

CINEMATOGRAPHER

Gretchen Warthen

EDITOR

Kathryn Robson

WITH

Larry Flynt, Justin Honard (aka Alaska Thunderfuck), Jeff Stryker



Rachel Mason is a filmmaker whose background is in art and music. Originally from Los Angeles, she has written and recorded hundreds of songs, exhibited work in galleries and museums internationally, and continues to work in the area between performance, music, film, and art.

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FRI 4/26 6:30 PM VEC-07
SAT 4/27 5:45 PM RGL-04

SUN 4/28 1:30 PM RGL-03

P&I SCREENINGS

SAT 4/27 12:00 PM VEC-07
FRI 5/3 4:00 PM VEC-05



USA | NARRATIVE | WP | 2019 | 81 MIN

CRSHD

DIRECTED BY EMILY COHN

Best friends Izzy (**Isabelle Barbier**), Anuka (**Deeksha Ketkar**), and Fiona (**Sadie Scott**) are on a bubbly quest to lose their virginities before freshman year ends. They are provided with the perfect opportunity in the shape of a Crush Party organized by the coolest girl on campus—Elise (**Isabelle Kenet**). Their journey there is dotted by colorful and tongue-in-cheek reenactments of their social media, and sprinkled with anecdotes from campus life.

By the end of the night none of the girls have ended up quite where, or with the person, they thought they would. As a dejected Izzy stumbles out of the back seat of the campus officer's car, she questions whether she shouldn't have stayed in to study for her final instead. Everything and everyone looks different in the morning light which brings reconciliations and fresh ideas—maybe what Izzy was looking for was in front of her the whole time! It's refreshing to see female sexuality presented in such a light, humorous way, and director **Emily Cohn** captures both the exciting, and the cringey moments all too realistically. The summer ahead looks bright.

—Jule Rozite

DIRECTOR

Emily Cohn

SCREENWRITER

Emily Cohn

PRODUCER

Emily Cohn, Jennifer George, Abby Pucker, Barrett Rouen

CINEMATOGRAPHER

Saaniya Zaveri

EDITOR

Emily Cohn, Michelle Botticelli

WITH

Isabelle Barbier, Deeksha Ketkar, Sadie Scott, Will Janowitz, L.H. González, Abdul Seidu



Emily Cohn is a New York City-based filmmaker. She had a web series featured in *The New York Times*. Tribeca Film Institute funded her first short film, which won Best Drama at the 2012 All American High School Film Festival. *CRSHD* is her leap into feature-length films.

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FRI 5/1 7:00 PM RGL-03

SAT 5/4 5:00 PM RGL-06

P&I SCREENINGS

THU 4/25 7:00 PM VEC-05



USA | DOCUMENTARY | WP | 2019 | 78 MIN

A Day in the Life of America

DIRECTED BY JARED LETO

Filmed over the course of 24 hours, *A Day In The Life of America* explores our collective beliefs with hundreds of interviews sourced from all 50 states. As the hours of the 4th of July tick by, this visually rich tapestry of American life explores the intersectionality of politics, faith, and familial traditions. From director **Jared Leto**, the film features individuals from all walks of life; capturing mundane routines to milestone moments of births, reunions, and health crises. Moving from micro to macro, the narrative seamless shift to moments in our national history, including preparations for the ill-fated Charlottesville Unite the Right rally.

Creating a vibrant chorus of patriotism, the film mines the complexities of our national consciousness; our vast capabilities, commonalities, and deeply ingrained differences. Encompassing a diverse range of beliefs and circumstances, *A Day In The Life of America*, is a rallying cry for our collective responsibility towards one another and to our great country.

—Jessie Fairbanks

DIRECTOR

Jared Leto

PRODUCER

Jared Leto, Emma Ludbrook

EDITOR

Samuel Nalband



Jared Leto is an Academy Award®-winning actor, musician, and director. In addition to his work with the band Thirty Seconds to Mars, he has directed the documentary feature *Artifact*, multiple music videos, and documentary series such as *Beyond the Horizon*.

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PUBLIC SCREENINGS

SAT 4/27 3:00 PM BMCC
SUN 4/28 3:45 PM RGL-10

THU 5/2 9:45 PM RGL-10

P&I SCREENINGS

MON 4/29 1:00 PM VEC-04
SUN 5/5 9:30 AM VEC-07



USA | NARRATIVE | NAP | 2019 | 90 MIN

Goldie

DIRECTED BY SAM DE JONG

Goldie (**Slick Woods**) is a street-wise, 18-year-old dancer with big dreams of big fame, even as she is stuck at home minding her two sisters while their mother is in jail. When an opportunity to audition for a real music video comes her way, Goldie feels the time has finally come for her star to rise. All she needs is the perfect canary yellow fur coat she has had her eye on in a local vintage store window. But with the day of the shoot rapidly approaching, and Goldie's pockets still empty of the cash needed to purchase the coat, her desire for it—and its perceived promise of transformation—becomes an all-consuming obsession.

Sam de Jong's second feature is a stylish coming-of-age fable, anchored by a magnetic debut performance from Woods. Against the background of the vibrant Bronx streets in the summer, viewers are invited to keep up with Goldie's breakneck race to realize her dreams or lose it all.

—Cara Cusumano

DIRECTOR

Sam de Jong

SCREENWRITER

Sam de Jong

PRODUCER

Luca Borghese, Ben Howe

CINEMATOGRAPHER

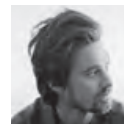
Shawn Peters

EDITOR

Robert Grigsby Wilson

WITH

Slick Woods, George Sample III, Danny Hoch, Khris Davis, Marsha Stephanie Blake, A\$AP Ferg



Sam de Jong directed several acclaimed short films before making his first Dutch feature, *Prince*. After *Prince*, he moved to New York City to start researching and writing *Goldie*, which was produced by 20th Century Fox and VICE films. *Goldie* celebrated its world premiere at Berlinale.

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PUBLIC SCREENINGS

THU 4/25 9:00 PM VEC-01
FRI 4/26 8:30 PM RGL-01

SAT 4/27 9:15 PM RGL-09
SAT 5/4 9:15 PM RGL-09

P&I SCREENINGS

FRI 4/26 9:45 AM VEC-01
FRI 5/2 1:00 PM VEC-04



USA | NARRATIVE | WP | 2019 | 87 MIN | English, French

Lost Bayou

DIRECTED BY BRIAN C. MILLER RICHARD

Gal (**Teri Wyble**) is helplessly adrift in her own life: trapped in a cycle of addiction and estranged from her young son. When she receives a cryptic and troubling call from her faith-healer father (**Dane Rhodes**) with alarming news about her mother (**Carol Anne Gayle**), who passed away several years ago, Gal reluctantly packs her bags and ventures to her father's houseboat in the remote Louisiana Bayou. When she arrives, he quickly reveals to her a disturbing secret that he's been harboring: the corpse of a mysterious young woman perfectly preserved and tucked into his bed. His revelation forces them to face a reality that neither of them wants to be true. What follows is a literal and spiritual journey across the Atchafalaya Basin where both Gal and her father are forced to reckon with the grief they've been trying so desperately to suppress.

Featuring an immersive soundscape that evokes a world rich with lore and mysticism, *Lost Bayou* is a hauntingly evocative slice of Louisiana life that traces the fraught journey out of pain and into healing.

—Shayna Weingast

DIRECTOR

Brian C. Miller Richard

SCREENWRITER

Nick Lavin, Hunter Burke

PRODUCER

Alicia Davis Johnson, Kenneth Reynolds, Brian C. Miller Richard, Hunter Burke, Russell Blanchard, Murray Roth

CINEMATOGRAPHER

Natalie Kingston

EDITOR

Robert Grigsby Wilson

WITH

Teri Wyble, Dane Rhodes, Deneen Tyler, Hunter Burke, Terence Rosemore, Jackson Beals



Brian C. Miller Richard began his professional career by directing several American Advertising Award-winning commercials and award-winning short films. His directorial debut, *Lost Bayou*, was chosen as a 2018 IFP Narrative Lab Project. Brian resides in New Orleans, Louisiana and owns a production company, Construct Films.

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PUBLIC SCREENINGS

THU 4/25 8:00 PM VEC-02
FRI 4/26 5:30 PM RGL-01

SAT 4/27 2:00 PM RGL-06
SAT 5/4 9:30 PM RGL-05

P&I SCREENINGS

FRI 4/26 10:15 AM VEC-04
THU 5/2 10:15 AM VEC-04



USA | NARRATIVE | WP | 2019 | 100 MIN | Cantonese, English, Mandarin with subtitles

Lucky Grandma 幸運的奶奶

AT&T PRESENTS
**UNTOLD
STORIES**

DIRECTED BY SASIE SEALY

In the heart of Chinatown, New York, an ornery, chain-smoking, newly widowed 80-year-old grandma (**Tsai Chin**) is eager to live life as an independent woman, despite the worry of her family. When a local fortune teller (**Wai Ching Ho**) predicts a most auspicious day in her future, Grandma decides to head to the casino and goes all in, only to land herself on the wrong side of luck—suddenly attracting the attention of some local gangsters. Desperate to protect herself, Grandma employs the services of a bodyguard (**Corey Ha**) from a rival gang and soon finds herself in the middle of a Chinatown gang war.

Director Sasie Sealy brings to life a dark comedy about immigrant life, the vulnerabilities of aging, and an unexpected friendship. Set in alleyways, casino buses, and underground mahjong parlors with a cast of richly drawn characters—including Taiwanese breakout talent Corey Ha—*Lucky Grandma* is a love letter to Chinatown and an homage to all the badass elderly women who inhabit it.

—Cara Cusumano

DIRECTOR

Sasie Sealy

SCREENWRITER

Sasie Sealy, Angela Cheng

PRODUCER

Cara Marcous, Krista Parris

CINEMATOGRAPHER

Eduardo Mayen

EDITOR

Hye Mee Na

WITH

Tsai Chin, Corey Ha, Michael Tow, Woody Fu, Wai Ching Ho, Clem Cheung



Sasie Sealy is an award-winning filmmaker known for combining visually striking imagery with charming, playful moments. Her films have screened at festivals around the world, twice taking the short filmmaking prize at Tribeca. *Lucky Grandma* is her feature debut.

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TUE 4/30 5:30 PM RGL-01

THU 5/2 5:00 PM RGL-06
SAT 5/5 5:45 PM VEC-03

P&I SCREENINGS

MON 4/29 3:00 PM VEC-03
FRI 5/3 1:30 PM VEC-05



CHINA, USA | DOCUMENTARY | NYP | 2019 | 85 MIN | English, Mandarin with subtitles

One Child Nation

DIRECTED BY NANFU WANG, JIALING ZHANG

Becoming a mother prompts filmmaker **Nanfu Wang** to examine China's past, specifically the One Child Policy that was in place from 1979 to 2015 and how it had repercussions on her own family. The legislation, which prohibited households from having more than one child, was introduced as a way to halt the rapid population growth in China under the guise of making life better for all its citizens.

The film reveals the lengths that the government went to enforce the policy, from billboards plastered with only-child propaganda, to mandatory sterilization, forced abortions, threats of jail time, huge fines, and even rewards being offered to anyone who exposed a family with multiple children. As a result, hundreds of thousands of Chinese families were forced to give their children away—and worse. Brace yourself for chilling revelations in this groundbreaking and eye-opening Sundance Grand Jury Prize-winning documentary.

—Lucy Mukerjee

DIRECTOR

Nanfu Wang, Jialing Zhang

PRODUCER

Nanfu Wang, Jialing Zhang, Julie Goldman, Christoph Jörg, Christopher Clements, Carolyn Hepburn

CINEMATOGRAPHER

Nanfu Wang, Yuanchen Liu

EDITOR

Nanfu Wang



Nanfu Wang is the Emmy Award®-nominated and Peabody Award-winning filmmaker of *Hooligan Sparrow* and *I Am Another You*, which won a SXSW Special Jury Award for Excellence in Documentary Storytelling. **Jialing Zhang** co-directed and edited the documentary *Complicit*, which premiered at the 2017 Human Rights Watch Film Festival.

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TUE 4/30 6:30 PM SVA-02
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P&I SCREENINGS

SAT 5/4 3:45 PM RGL-10
THU 4/25 2:30 PM VEC-07



FRANCE, SWITZERLAND | NARRATIVE | NAP | 2018 | 80 MIN | English, French with subtitles

Pearl



DIRECTED BY ELSA AMIEL

Pearl is **Elsa Amiel**'s directorial debut, and stars **Julia Förny** in her first role as Lea Pearl, a French bodybuilder. The film follows Lea and her trainer in the lead up to a bodybuilding competition where she will compete for the coveted title of Miss Heaven. The rules are strict, and her trainer keeps her nose to the grindstone. This is all put at risk when Lea's ex (**Arieh Worthalter**) shows up with their six-year old son, Joseph (**Vidal Arzoni**)—a son that Lea never wanted.

Using smart, engaging cinematography, the film portrays both characters' desperation as they rush around the hotel where the contest takes place, weaving in and out of the bodybuilders preening in every corner, the little boy dwarfed by their colossal limbs. The actors' taut performances augment the controlled emotions surging just below the surface. In a world where every millimeter and every ounce is controlled, and every angle and sequin is scrutinised, Joseph comes in like an unpredictable whirlwind, upsetting Lea's delicate balance between past and future.

—Jule Rozite

DIRECTOR

Elsa Amiel

SCREENWRITER

Elsa Amiel, Laurent Larivière

PRODUCER

Bruno Nahon, Caroline Nataf

CINEMATOGRAPHER

Colin Lévêque

EDITOR

Sylvie Lager, Caroline Detournay

WITH

Julia Förny, Peter Mullan, Arieh Worthalter, Vidal Arzoni, Agata Buzek



Elsa Amiel grew up in theaters, travelling with her mime artist father. After studying performing arts, she chose cinema. In 2006, she directed her first short film, *Faccia d'Angelo*, followed by *Ailleurs Seulement* in 2010. She worked as first assistant for many directors. *Pearl* is her first feature film.

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PUBLIC SCREENINGS

SAT 4/27 6:45 PM VEC-04
SUN 4/28 8:00 PM RGL-06

THU 5/2 9:15 PM RGL-09

P&I SCREENINGS

THU 4/25 9:15 AM VEC-06
SAT 5/4 9:15 AM VEC-06



USA | DOCUMENTARY | WP | 2019 | 80 MIN | English, Italian with subtitles

Plucked

DIRECTED BY JOEL VAN HAREN

Stradivari violins are some of the most sought after and valuable instruments in the world. With violins from his golden period of 1700 to 1725, it is a rare honor to lay your eyes, or hands, on one. That's why the FBI was faced with a one-of-a-kind case when in January 2014, Milwaukee Symphony Orchestra concertmaster **Frank Almond** was attacked and robbed of the Lipinski Strad—a 1715 Stradivarius violin valued at over \$6 million. The Milwaukee Police Department and FBI jumped swiftly into action, aware of what was at stake of being lost—and that time was of the essence.

Through *Plucked*, director **Joel Van Haren** highlights the vast cultural and historical value of these instruments—and how easily they could be lost forever. Feel the pressure as the authorities work against the clock and try to save an instrument that this is truly one of a kind.

—Dan Hunt

DIRECTOR

Joel Van Haren

PRODUCER

Joel Van Haren, Chris James Thompson, Ryan Thomas Reeve, Kelly Michael Anderson

CINEMATOGRAPHER

Ryan Thomas Reeve

EDITOR

Chris James Thompson



Joel Van Haren is an award-winning journalist and Emmy Award®-nominated cinematographer. Their cinematography has been featured extensively on Al Jazeera's Emmy Award®- and Peabody Award-winning program, *Fault Lines*. Joel's work has been featured by BBC, *The New York Times*, The Players' Tribune, PBS, and VICE. *Plucked* is Van Haren's directorial debut.

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PUBLIC SCREENINGS

SUN 4/28 3:15 PM VEC-06
MON 4/29 6:15 PM RGL-09

FRI 5/3 6:00 PM VEC-06
SUN 5/5 8:00 PM VEC-02

P&I SCREENINGS

TUE 4/30 11:30 AM VEC-02
SUN 5/5 9:15 AM VEC-06



USA | DOCUMENTARY | WP | 2019 | 89 MIN

Red, White & Wasted

DIRECTED BY ANDREI BOWDEN-SCHWARTZ & SAM B. JONES

Orlando resident **Matthew “Video Pat” Burns** lives for mudding, where monster-wheeled vehicles twist, slide, and whip up bucketfuls of mud for approving, beer-chugging onlookers. He’s never been the same since Swamp Ghost, the longtime local mudding hangout where Burns shot and then sold mudding videos, became useless after a brush fire raged out of control. And he’s barely making ends meet as a single father of two teenage daughters who are dealing with health and boyfriend issues.

Amid this backdrop **Andrei Bowden-Schwartz** and **Sam B. Jones** spend time with Burns, his daughters, friends, and fellow mudding enthusiasts, as he searches for a new place to experience the purity of mudding without rules or admission yields to blocked roads, trespassing warnings, and rising land values in this fast-growing region. Burns begrudgingly decides to check out the Redneck Yacht Club, South Florida’s pay-to-play mudding bastion of outrageous, pre-purgatory mix of drinking, twerking, bare skin, and lots and lots of mud—an excursion that forces Burns to re-examine his life. This jaw-dropping and unapologetic immersion into Florida’s redneck mudding culture lives up to its title, but it also follows one man’s decision to finally accept change and re-adjust his priorities.

—Brian Gordon

DIRECTOR

Andrei Bowden-Schwartz,
Sam B. Jones

PRODUCER

Noah Lang

CINEMATOGRAPHER

Andrei Bowden-Schwartz,
Sam B. Jones

EDITOR

Barry Poltermann



Andrei Bowden-Schwartz and **Sam B. Jones**

are filmmakers and cinematographers based in Brooklyn. Under the directing duo moniker Kidshow they have directed numerous music videos and short form content including acclaimed videos for Le1f, Crystal Caines, A\$AP Ferg, and more. *Red, White & Wasted* is their directorial debut.

PRINT SOURCE

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PUBLIC SCREENINGS

THU 4/25 9:30 PM VEC-07
FRI 4/26 9:45 PM VEC-04

SUN 4/28 11:30 AM RGL-06
SUN 5/5 8:30 PM VEC-06

P&I SCREENINGS

FRI 4/26 9:00 AM VEC-02



USA | NARRATIVE | WP | 2019 | 80 MIN

See You Yesterday

DIRECTED BY STEFON BRISTOL

Spike Lee continues his commitment to elevating emerging voices by executive producing this homegrown feature debut from **Stefon Bristol**. Based on Bristol's NYU short thesis film of the same name, *See You Yesterday* sees the young filmmaker's cinematic influences *Do The Right Thing* and *Back To The Future* converge in a time travel adventure about a pair of Brooklyn teens trying to undo the damage of a police shooting.

Eden Duncan-Smith plays CJ, a science prodigy who develops a makeshift time machine with her best friend (**Danté Crichtlow**) and is determined to use the invention to go back in time and save her older brother from being wrongfully killed by the police. **Brian Vaughn Bradley, Jr.**—better known as **Astro** (*The X Factor, Season 1*)—delivers a notable performance as Calvin, CJ's ill-fated brother. On the heels of his supporting role in breakout hit *Luce*, he's proving to be an actor to watch in 2019. In *See You Yesterday*, urgent issues ground the likeable teenage protagonists, giving the film a sense of cultural commentary as it asks the audience to consider whether it's possible to outwit fate.

—Lucy Mukerjee

DIRECTOR

Stefon Bristol

SCREENWRITER

Stefon Bristol, Fredrica Bailey

PRODUCER

Spike Lee, Jason Sokoloff, Lauren Owen, Matthew Myers

CINEMATOGRAPHER

Felipe Vara de Rey

EDITOR

Jennifer Lee

WITH

Eden Duncan Smith, Dante Crichtlow



Brooklyn-born and Long Island-bred, **Stefon Bristol** is writing his own success story as a fresh face with a creative voice in the indie film world. Bristol is an award-winning filmmaker, and his first feature film, *See You Yesterday*, will be released on Netflix in 2019.

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PUBLIC SCREENINGS

FRI 5/3 9:00 PM SVA-01
SAT 5/4 12:30 PM VEC-03

P&I SCREENINGS

SUN 5/5 2:30 PM VEC-07 **SAT** 5/4 10:00 AM VEC-03



UK, CHINA, CANADA | NARRATIVE | WP | 2019 | 115 MIN | *English, Mandarin with subtitles*

Two/One

DIRECTED BY JUAN CABRAL

If you looked past the mirror to the other side of the world, you might see someone just as lonely, just as scared, just as brave. You might see someone who also sets unrealistic goals to avoid whatever surprises the world may bring. Kaden (**Boyd Holbrook**) is a ski jumping champion pushing the limits. After a few disappointing jumps, his drive returns in the form of a long lost love. Khai (**Song Yang**) is a lonely executive focused on an ascending career. When a mysterious woman (**Zhu Zhu**) starts working at his office, he's not ready for the detour.

The same living essence inhabits two different homes: one in Canada, one in China. Two men who have never met share a lonely existence. While one sleeps, the other is awake. The world waits for an impending moment; They must unite. **Juan Cabral's** audacious feature debut radiates from stunning Whistler winter snow to mesmerizing Shanghai nights.

—Mafalda Melo

DIRECTOR

Juan Cabral

SCREENWRITER

Juan Cabral

PRODUCER

Chris Clark, Flora Fernandez Marengo

CINEMATOGRAPHER

Larry Smith

EDITOR

Emiliano Fardaus

WITH

Boyd Holbrook, Song Yang, Beau Bridges



Juan Cabral is one of the most sought after advertising directors. He wrote and directed the "Gorilla" advert for Cadbury, which was voted as a "Favourite Ad of All Time" in the United Kingdom, and Ikea "Beds," which was one of the most-awarded commercials of the last decade.

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PUBLIC SCREENINGS

SUN 4/28 7:30 PM SVA-02
TUE 4/30 5:30 PM VEC-06

THU 5/2 8:30 PM RGL-01

P&I SCREENINGS

MON 4/29 11:30 AM VEC-01
SAT 5/4 9:45 AM VEC-01

USA | DOCUMENTARY | WP | 2019 | 75 MIN | *English, Hebrew with subtitles*

What Will Become of Us

DIRECTED BY STEVEN CANTOR

Frank Lowy, founder of shopping mall giant Westfield, started with one Australian store and built it into a global, billion dollar enterprise. Now in his late 80s and facing the prospect of a merger that will lead to his retirement, he reflects on his past and events that have molded him into the fighter, philanthropist and survivor he is today. Born Jewish in what was then Czechoslovakia in 1930, Lowy survived the Holocaust, moved to Australia and built a close family and business empire.

Revisiting the sites of his childhood and young adulthood, *What Will Become Of Us* takes us on an intimate journey of a man who seems to have it all but is keenly aware of the past and challenges of the future for himself and his family. Lowy's extraordinary life—from the ghettos of Budapest to living as a refugee in Palestine—is the story of his achievements despite all challenges and a testament to the value and impact of a single life in the lives of others.

—Sudeep Sharma

DIRECTOR

Steven Cantor

PRODUCER

Dani Drusin, Jamie Schutz,
Nina Chaudry

CINEMATOGRAPHER

Johnny St. Ours, Mark
Wolf, Paul Dokuchitz,
Borce Damcevski, Robert
C. Morton, Tom Gleeson

EDITOR

Lewis Rapkin

WITH

Frank Lowy



Steven Cantor is a director and producer, and the founder of New York-based Stick Figure Studios.

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PUBLIC SCREENINGS

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FRI 5/3 6:15 PM RGL-09

SAT 5/4 3:15 PM RGL-09

P&I SCREENINGS

FRI 5/3 9:15 AM VEC-06



UK | NARRATIVE | NYP | 2018 | 100 MIN

Wild Rose

DIRECTED BY TOM HARPER

Rose-Lynn Harlan (**Jessie Buckley**) has recently been released from jail. Forced to wear an ankle monitor and observe a strict curfew, she is unable to return to her job bringing down the house nightly as the lead singer at Glasgow's own Grand Ole Opry. Resigned, she takes a gig as a house cleaner for the affluent Susannah (**Sophie Okonedo**), who immediately notices Harlan's raw talent and authentic country music chops. Together they hatch a plan to get her to the big time in Nashville.

Anchored by a go-for-broke breakout performance from the immensely talented Buckley, *Wild Rose* is a crowd-pleasing musical adventure about chasing your dreams and discovering yourself, while simultaneously and playfully subverting the audience's expectations for exactly that type of narrative arc.

—Cara Cusumano

DIRECTOR

Tom Harper

SCREENWRITER

Nicole Taylor

PRODUCER

Faye Ward

CINEMATOGRAPHER

George Steel

EDITOR

Mark Eckersley

WITH

Jessie Buckley, Julie Walters, Sophie Okonedo



Tom Harper is a BAFTA-nominated English film director best known for his work on *The Scouting Book for Boys*, *Peaky Blinders*, and the BBC TV mini-series, *War & Peace*.

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PUBLIC SCREENINGS

WED 5/1 8:30 PM SVA-02
FRI 5/3 9:30 PM RGL-03

P&I SCREENINGS

SAT 5/4 9:45 PM RGL-10 **WED** 5/1 9:00 AM VEC-02

Tribeca Critics' Week

Tribeca Film Festival is proud to introduce Tribeca Critics' Week, the first for a North American film festival, a section with a slate of 5 feature films curated by New York-based film critics. Opening Night film for Tribeca Critics' Week will be *American Factory* from directors Steven Bogner and Julia Reichert.



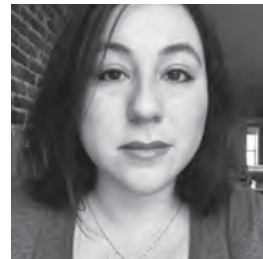
K. Austin Collins is a film critic for *Vanity Fair*. His writing has appeared in *The Ringer*, the *Los Angeles Review of Books*, *Reverse Shot*, and *The Brooklyn Rail*. He writes crosswords for *The New Yorker*, *The New York Times*, and the American Values Crossword Club. He lives in Brooklyn.



Bilge Ebiri reviews and writes about film for *New York Magazine* and *Vulture*. Over the years, he's written for *The Village Voice*, *The New York Times*, *Rolling Stone*, and the Criterion Collection, among others.



Eric Kohn is the executive editor and chief critic for *Indiewire*. His work has also appeared *The New York Times*, *New York Magazine*, *Variety*, *Filmmaker*, and other publications. Born in Texas and raised in Seattle, he holds bachelor's and master's degrees in Cinema Studies from New York University. He currently resides in Long Island City with his wife, two cats, and a projector.



Alison Willmore is a critic and culture writer at *BuzzFeed News*. In her past life as the TV editor at *Indiewire*, she helped launch the site's television coverage. Her writing has also appeared in the *AV Club*, *Salon*, *Time Out New York*, and *Movieline*.



USA | DOCUMENTARY | NYP | 2019 | 114 MIN

American Factory

DIRECTED BY STEVEN BOGNAR, JULIA REICHERT

In 2008, the General Motors plant in Dayton, Ohio shut down, leaving thousands of Ohioans out of work. Years later, **Chairman Cao Dewang**, CEO of the Chinese company Fuyao Glass, opens an American wing of his sprawling, multi-billion-dollar company in that very same plant, hiring thousands of Dayton locals and kicking off one of the strangest tales of international labor and cross-cultural contact committed to screen.

Julia Reichert and **Steven Bognar's** *American Factory* is a wry look at what happens when America's economic vulnerability comes toe-to-toe with a new era of ambitious Chinese expansion. It's a tale threaded through with cinema verite scenes of union meetings and management pow-wows, and on and on, until what emerges is a difficult, often funny, but altogether urgent look at the future of labor. An unsettling question hangs over the company and the story: Will America's Fuyao Glass employees succeed in unionizing?

How and why, and whether the upper management is able to do anything to stop it, serve as the backbone for *American Factory*. It's a bit of everyday political drama that has implications, not only for these workers' lives, but for how we come to understand the broader disconnects between laborer and boss—and by extension, America and China.

—K. Austin Collins

DIRECTOR

Steven Bognar, Julia Reichert

PRODUCER

Steven Bognar, Julia Reichert, Jeff Reichert, Julie Parker Benello

CINEMATOGRAPHER

Steven Bognar, Aubrey Keith, Jeff Reichert, Julia Reichert, Erick Stoll

EDITOR

Lindsay Utz



Steven Bognar and **Julia Reichert** are Academy Award®-nominated documentary filmmakers whose work has screened at Sundance, Telluride, SXSW, and other major festivals, as well as on the PBS series *Independent Lens*, which won a Primetime Emmy Award®. Their films have, for the most part, told stories of typical citizens grappling with questions of agency and how to have a decent life.

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PUBLIC SCREENINGS

FRI 4/26 8:30 PM SVA-02
SAT 4/27 3:45 PM RGL-10

P&I SCREENINGS

TUE 4/30 6:15 PM RGL-09 **THU** 4/25 12:30 PM VEC-03



USA | NARRATIVE | NAP | 2019 | 83 MIN

Driveways

DIRECTED BY ANDREW AHN

Cody (**Lucas Jaye**) is a sweet, sensitive boy who doesn't always fit in easily with other kids his age. He's not bothered by spending the summer in an unfamiliar New York town while his mother, Kathy (**Hong Chau**), cleans out the house left behind by his recently deceased aunt, trying to ready it for sale. As Kathy, who'd been estranged from her reclusive sister for years, learns how much she didn't know about the late woman, Cody strikes up a surprising friendship with the gruff retiree who lives next door. Del (**Brian Dennehy**) is a Korean War vet who's been whiling away his days living alone, playing bingo with his pals, and sitting out on his porch. In Cody, he comes to see not just a solitary boy in need of connection but also a reflection of past regrets about his own family.

Driveways is the second film from *Spa Night* director **Andrew Ahn**. It's a beautifully observed, bittersweet drama about how the search for a sense of community knows no age limit.

—Alison Willmore

DIRECTOR

Andrew Ahn

SCREENWRITER

Hannah Bos, Paul Thureen

PRODUCER

Celine Rattray, Trudie Styler, James Schamus, Joe Pirro, Nicolaas Bertelsen

CINEMATOGRAPHER

Ki Jin Kim

EDITOR

Katherine McQuerry

WITH

Hong Chau, Brian Dennehy, Lucas Jaye, Christine Ebersole, Jerry Adler



Andrew Ahn is a Korean-American filmmaker from Los Angeles. His film, *Spa Night*, premiered at Sundance in 2016 and won the John Cassavetes Independent Spirit Award. In 2017, Ahn directed the first season of Sundance Now's series, *This Close*. He graduated from Brown and received an MFA from CalArts.

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PUBLIC SCREENINGS

TUE 4/30 6:00 PM VEC-01
WED 5/1 8:30 PM VEC-06

SAT 5/4 3:00 PM RGL-04

P&I SCREENINGS

WED 5/1 9:15 AM VEC-06



UK | NARRATIVE | NYP | 2018 | 118 MIN

In Fabric

DIRECTED BY PETER STRICKLAND

British auteur **Peter Strickland** merges the high-style horror pastiche of *Berberian Sound Studio* with the dangerous erotic charge of *The Duke of Burgundy* in this fascinating and unpredictable ensemble tale, which revolves around the saga of a haunted dress. Yes, you read that right: Strickland's subterranean deadpan odyssey centers its narrative around an eerie department store equal parts **David Lynch** and **Dario Argento**, as unsuspecting clients purchase cursed outfits that lead to supernatural horrors that defy any rational explanation—even as they take on dreamlike specificity in Strickland's homegrown universe.

His distinctive lineup includes a middle-aged single mother (*Secrets & Lies* star **Marianne Jean-Baptiste**) whose dating life takes a series of odd turns, and a clueless washing machine repairman (**Leo Bill**). All of these would-be victims operate at the whims of a deranged saleswoman (**Fatma Mohamed**) as the movie winds toward a mesmerizing climax that suggests *Lost Highway* folded into the Italian giallo tradition. Strickland's command over disorienting audiovisual tapestries reaches new heights of sophistication in this hypnotic and wondrous head trip.

—Eric Kohn

DIRECTOR

Peter Strickland

SCREENWRITER

Peter Strickland

PRODUCER

Andy Starke

CINEMATOGRAPHER

Ari Wegner

EDITOR

Mátyás Fekete

WITH

Marianne Jean-Baptiste, Hayley Squires, Leo Bill, Julian Barratt, Steve Oram, Gwendoline Christie



Peter Strickland's first feature, *Katalin Varga*, debuted in 2009, followed by the Milano-Dorking sonic anguish of *Berberian Sound Studio*. The dominant/submissive romance, *The Duke of Burgundy*, was released in 2015 along with Björk's *Biophilia Live*, co-directed with Nick Fenton. *In Fabric* is his fourth feature.

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PUBLIC SCREENINGS

TUE 4/30 9:15 PM SVA-02
WED 5/1 8:30 PM RGL-01

FRI 5/3 9:15 PM RGL-09

P&I SCREENINGS

FRI 4/26 2:45 PM VEC-06



MEXICO | NARRATIVE | NYP | 2019 | 112 MIN | Spanish with subtitles

This Is Not Berlin *Esto no es Berlín*

DIRECTED BY HARI SAMA

The year is 1986, and World Cup fever has hit Mexico. Carlos (**Xabiani Ponce de León**) and Gera (**José Antonio Toledano**) are two best friends from middle-class families who are starting to feel out of place in their sheltered, entitled milieu. But then they discover a liberating, mysterious world of art, drugs, and sex amid the underground clubs of Mexico City.

Hari Sama's electrifying coming-of-age tale doesn't take the traditional route for this type of story. Rather, the film eventually comes to embody the anarchic, hedonistic spirit of experimental post-punk excess—transforming into a kaleidoscopic portrait of avant-garde art, direct-action protest, queer awakening, and the dizzying, dangerous freedom of a world seemingly without rules. It's the age of AIDS, and right-wing conformism, but the film is neither cautionary tale nor nostalgia trip. Anchored by marvelous performances from its young cast, and Sama's assured, inventive sense of style, it's a picture suffused in both historical perspective and a forward-looking sense of the possible.

—Bilge Ebiri

DIRECTOR

Hari Sama

SCREENWRITER

Rodrigo Ordóñez, Hari Sama, Max Zunino

PRODUCER

Ale García, Antonio Urdapilleta, Charlotte Lerchner, Hari Sama

CINEMATOGRAPHER

Alfredo Altamirano

EDITOR

Ximena Cuevas, Rodrigo Ríos, Hari Sama

WITH

Xabiani Ponce de León, José Antonio Toledano, Ximena Romo, Mauro Sánchez Navarro, Américo Hollander, Klaudia García, Marina de Tavira, Hari Sama, Lumi Cavazos, Juan Carlos Remolina



From a young age, **Hari Sama** has been torn between his two passions: film and music. His films traverse darkness and light. Sama works on films that are nearly always autobiographical, exploring his experiences and putting himself in uncomfortable places where real reflection is possible.

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PUBLIC SCREENINGS

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MON 4/29 9:15 PM RGL-09

P&I SCREENINGS

THU 5/2 9:45 PM VEC-04

THU 4/25 2:15 PM VEC-06



USA | NARRATIVE | NYP | 2018 | 86 MIN

The Weekend

DIRECTED BY STELLA MEGHIE

Getting over an ex can be tough. But getting over an ex who's intent on staying friends, and who appears to have had no trouble getting over you can be downright brutal. That's the situation 29-year-old comedian **Zadie (Sasheer Zamata)** finds herself in—still hung up on her old boyfriend **Bradford (Tone Bell)** and still using him as fodder in her stand-up act, even though he's now dating the very different **Margo (DeWanda Wise)**.

When **Zadie** agrees to travel with the couple to her mother's (**Kym Whitley**) bed and breakfast for a weekend getaway, disaster seems like it could be imminent. But instead, especially after the arrival of handsome solo traveler **Aubrey (Y'lan Noel)**, it begins to feel like maybe third-wheeling it was the best idea **Zadie** ever had. Writer and director **Stella Meghie** (*Jean Of The Joneses; Everything, Everything*) has crafted a warm, wry third feature that not only deftly weaves together comedy and romance in an intimate setting, but that also provides a glorious showcase for its former *Saturday Night Live* star lead.

—Alison Willmore

DIRECTOR

Stella Meghie

SCREENWRITER

Stella Meghie

PRODUCER

Stella Meghie, Stephanie Allain, Mel Jones, Sarah Lazow, James Gibb

CINEMATOGRAPHER

Kris Belchevski

EDITOR

Shannon Baker Davis

WITH

Sasheer Zamata, Tone Bell, DeWanda Wise, Kym Whitley and Y'lan Noel



Canadian filmmaker **Stella Meghie's** 2016 directorial debut opened at SXSW, landing her a Best First Screenplay nomination at the Spirit Awards. As a follow up, Meghie directed *Everything, Everything* (Warner Bros./MGM), an adaptation of the best-selling novel by Nicola Yoon. Next up, Meghie will direct *The Photograph* at Universal Pictures.

PRINT SOURCE

CAA

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PUBLIC SCREENINGS

FRI 5/3 6:30 PM SVA-01
SAT 5/4 2:00 PM VEC-02

SUN 5/5 2:45 PM VEC-01

P&I SCREENINGS

WED 5/1 10:15 AM VEC-04
FRI 5/3 9:45 AM VEC-01

AUSTRALIA, USA, GERMANY, BRAZIL | DOCUMENTARY | WP | 2019 | 90 MIN

Martha: A Picture Story

DIRECTED BY SELINA MILES

Selina Miles' film is a portrait of photographer **Martha Cooper**, who, with inimitable energy and a sharp eye recorded images of New York City in the 1970s and 1980s—eras when the city's vibrancy was deemed dangerous. Cooper's images of graffiti and hip hop culture showcased a joyous street life that now exists simply as frozen smiles in a city transformed by real estate greed.

Cooper is a multifaceted creative who trespasses into Berlin's U-Bahn to shoot an illegal graffiti art attack. The film is a kaleidoscopic record of her kinetic output. Although adored by countless fans of her graffiti books that include American b-boys and younger European taggers, *Martha: A Picture Story* also functions as testament to a female artist who broke new pictorial ground highlighting a grassroots art movement that was later embraced by mainstream culture, while remaining steadfast to be recognized on as more than just a graffiti photographer.

—Felix Endara

DIRECTOR

Selina Miles

SCREENWRITER

Selina Miles

PRODUCER

Daniel Joyce

CINEMATOGRAPHER

Michael Latham

EDITOR

Simon Njoo

WITH

Martha Cooper



Selina Miles is an acclaimed self-taught art documentarian from Australia. She has told stories about artists for 10 years. Her hyperlapse video *Limitless* garnered 12 millions views online. In 2016 she directed *The Wanderers*, a 6-part ABC iView series. *Martha: A Picture Story* is her first feature documentary.

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THU 4/25 8:45 PM VEC-03
FRI 4/26 8:00 PM RGL-06

TUE 4/30 9:30 PM VEC-07
WED 5/1 3:45 PM VEC-04

P&I SCREENINGS

FRI 4/26 12:30 PM VEC-03



USA | DOCUMENTARY | WP | 2019 | 83 MIN

Other Music

DIRECTED BY PULOMA BASU & ROB HATCH-MILLER

Other Music was not just a record store in the village. It was a place where a generation discovered groundbreaking artists who became larger than life icons in the music scene. It was a destination for music lovers, musicians, and industry representatives, where bands were formed and careers were launched. Other Music was and remains a symbol of independent music. It was a place that not only spotlighted those in independent music, but also served as a great influence on the music scene in New York City.

The film chronicles the store's 20-year history, featuring bands such as **Animal Collective**, **the Yeah Yeah Yeahs**, **Vampire Weekend**, **the Strokes**, **Interpol**, **TV On The Radio**, **Anohni** (formerly Antony And The Johnsons), and more. As retail stores continue to disappear, the film is an example of how the community and spirit of one much-loved independent record store lives on.

—Deborah Rudolph

DIRECTOR

Puloma Basu & Rob Hatch-Miller

PRODUCER

Rob Hatch-Miller & Puloma Basu

CINEMATOGRAPHER

Rob Hatch-Miller, Puloma Basu, Mike Rossetti

EDITOR

Greg King, Amy Scott

WITH

Ezra Koenig, Tunde Adebimpe, Matt Berninger, Jason Schwartzman, Regina Spektor, JD Samson



Puloma Basu and Rob Hatch-Miller are a married couple and directing/producing team based in Los Angeles. As directors they've helmed music videos for artists including Sharon Jones & The Dap-Kings and Aimee Mann. They previously collaborated on the soul music documentary feature *Syl Johnson: Any Way The Wind Blows*.

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SAT 4/27 8:45 PM RGL-04

SUN 4/28 12:15 PM RGL-11
SUN 5/5 8:45 PM VEC-03

P&I SCREENINGS

SAT 4/27 3:45 PM VEC-04



GREECE, USA | DOCUMENTARY | WP | 2019 | 90 MIN | English, Greek with subtitles

The Projectionist

DIRECTED BY ABEL FERRARA

For much of the last half century, Cyprus-born theater operator **Nick Nicolaou** has lived and breathed the world of New York City cinema. Starting with the Times Square adult film houses of the 1970's and moving through decades of forced change at the hands of city regulation, chain takeovers, and vast cultural shifts, Nicolaou now exists as one of the last truly independent theater owners left standing, as he works to keep his low-cost theaters alive in an industry aiming to push them out.

Returning to the city for his first New York-set documentary in nearly a decade, **Abel Ferrara** traces both the story of Nicolaou's life and the changing city that it reflects, from the cleansing of Times Square to the fight for survival of the outer boroughs' few remaining neighborhood theaters. The result is a charmingly off-the-cuff odyssey through the history of film exhibition, New York, and the long-standing intersection of the two.

—Cameron Sinz

DIRECTOR

Abel Ferrara

PRODUCER

Christos V. Konstantakopoulos, Michael M. Bilandic, Joshua Blum, Katie Stern, Michael Weber

CINEMATOGRAPHER

Ken Kelsch

EDITOR

Fabio Nunziata

WITH

Nicolas Nicolaou, Abel Ferrara



Born in the Bronx in 1951, **Abel Ferrara** started making Super-8 films as a teenager. In the mid-70s, he moved downtown to make *Driller Killer*, *Ms. 45*, and later, *Bad Lieutenant* and *The Addiction*, among others. He recently wrapped *Tommaso* with Willem Dafoe and is working on his new film, *Siberia*.

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PUBLIC SCREENINGS

SUN 4/28 9:30 PM VEC-07
TUE 4/30 8:30 PM RGL-01

FRI 5/3 8:30 PM RGL-01

P&I SCREENINGS

MON 4/29 12:00 PM VEC-07



USA | NARRATIVE | WP | 2019 | 80 MIN

Bliss

DIRECTED BY JOE BEGOS

Known for her dark and macabre artwork, painter Dezzy Donahue (**Dora Madison**) is in a professional rut. Unable to finish her newest commissioned work, Dezzy looks to reignite her creative juices by letting loose—as in, taking every drug in sight and tearing through raucous house parties and heavy metal bars. After a few nights spent with her debauchery-loving friends Courtney (**Tru Collins**) and Ronnie (**Rhys Wakefield**), though, Dezzy notices changes within herself. On the positive side, she's finally painting again, but she's also developing a strange desire for blood. As someone who has never been able to control her vices in the first place, Dezzy is quickly and violently consumed by this bloodlust.

With his previous films, *Almost Human* (2013) and *The Mind's Eye* (2015), filmmaker **Joe Begos** won the hearts of horror lovers through his stylistic nostalgia and inhibition-free penchant for brutality. Upping the ante, *Bliss* roars with searing visuals, kinetic energy, an endearing nastiness, and a ferociously all-in lead performance from Madison. Although it's set in modern-day Los Angeles, *Bliss* harkens back to the grimy days of New York City grindhouse cinema, when films like **Abel Ferrara's** *The Driller Killer* and **Bill Lustig's** *Maniac* were the norm.

—Matt Barone

DIRECTOR

Joe Begos

SCREENWRITER

Joe Begos

PRODUCER

Joe Begos, Josh Ethier, Graham Skipper, Caroline Metz, Lyle Kanouse, Audrey Wasilewski

CINEMATOGRAPHER

Mike Testin

EDITOR

Josh Ethier

WITH

Dora Madison, Tru Collins, Rhys Wakefield, Jeremy Gardner, Graham Skipper, George Wendt



Joe Begos made his feature debut with *Almost Human*, which made its world premiere at Toronto International Film Festival 2013 and was distributed by IFC Midnight. His second film, the telekinetic revenge thriller *The Mind's Eye*, world premiered at Toronto International Film Festival 2015 and won Begos Best Horror Director at Fantastic Fest.

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PUBLIC SCREENINGS

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SUN 4/28 9:45 PM VEC-04

P&I SCREENINGS

SUN 4/28 6:30 PM VEC-05



USA, NEW ZEALAND, CANADA, IRELAND | NARRATIVE | WP | 2019 | 93 MIN

Come To Daddy

DIRECTED BY ANT TIMPSON

Norval's (**Elijah Wood**) life has been, to put it lightly, difficult. Currently living home with his mother, the troubled young man is coming off alcohol-related struggles and a suicide attempt. So when he receives an unexpected letter from his estranged father requesting a visit, Norval catches a bus up to his dad's secluded and scenic waterfront home. Maybe reconnecting with his father will give Norval the emotional fulfillment he's been lacking. Before long, though, he notices something off about his dad, an uneasy feeling triggered by inappropriate comments and a possible over-dependence on booze. Norval quickly realizes that his hope of father/son bonding is doomed. Instead of a family reunion, he finds himself in waking nightmare.

After years behind the scenes producing genre fare like *The ABCs Of Death* and *The Greasy Strangler*, Kiwi filmmaker **Ant Timpson** makes his directorial debut with *Come To Daddy*, a twisty genre-bender that's as unclassifiable as it is entertaining. Written by *The Greasy Strangler* co-scribe **Toby Harvard**, this alternately funny and sinister mystery box of a film retains that notorious cult favorite's unpredictability yet is firmly grounded by Wood's terrific "breaking badass" lead performance.

—Matt Barone

DIRECTOR

Ant Timpson

SCREENWRITER

Toby Harvard

PRODUCER

Mette-Marie Kongsved, Laura Tunstall, Daniel Bekerman, Katie Holly, Emma Slade

CINEMATOGRAPHER

Daniel Katz

EDITOR

Dan Kircher

WITH

Elijah Wood, Stephen McHattie, Martin Donovan, Michael Smiley, Madeleine Sami, Simon Chin



Ant Timpson studied law before working in all facets of the industry from festivals and exhibitions to distribution and production. He produced on *Housebound*, *Turbo Kid*, and *The Greasy Strangler*. Timpson sports no tattoos, collects 35mm film prints, and loves animals. *Come to Daddy* is his debut feature.

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THU 4/25 9:00 PM SVA-02
FRI 4/26 8:45 PM RGL-04

SAT 4/27 9:15 PM VEC-05
FRI 5/3 9:45 PM RGL-10

P&I SCREENINGS

FRI 4/26 2:00 PM VEC-02



USA | NARRATIVE | NAP | 2019 | 111 MIN

Knives and Skin

DIRECTED BY JENNIFER REEDER

Surreal forces lurk behind the fluorescent facade of an unassuming Midwestern town in **Jennifer Reeder's** hyper-stylized *Knives And Skin*. Sophomore year of high school is upended when Carolyn Harper (**Raven Whitley**) suddenly vanishes after being abandoned at the lake by her jock boyfriend (**Ty Olwin**). In the wake of Carolyn's mysterious disappearance, a dark abyss widens among the inhabitants of Big River as the ripples of anxiety and mistrust begin to permeate through the high school halls and beyond. In a series of intertwined suburban vignettes, fear and loss cause the members of Carolyn's inner-circle to develop unexpected and desperate coping strategies as they slowly begin to unravel under the impact of their grief and suspicions.

Neon-drenched cinematography, moody synthesizers, and acapella renditions of 80s pop hits are the foundations of this feminist teen noir that evokes the surreal dreamscape of *Twin Peaks* and the mean-girl existential malaise of *Heathers*. In Reeder's uncanny exploration of communal trauma, where young women have magic powers and disheveled clowns have the ability to reanimate corpses, small-town mentality is presented as something bordering on psychosis.

—Shayna Weingast

DIRECTOR

Jennifer Reeder

SCREENWRITER

Jennifer Reeder

PRODUCER

Brian Hieggelke, Jan Hieggelke

CINEMATOGRAPHER

Christopher Rejano

EDITOR

Mike Olenick

WITH

Marika Engelhardt, Tim Hopper, Kate Arrington, Audrey Francis, James Vincent Meredith, Ty Olwin, Grace Smith, Ireon Roach, Raven Whitley, Kayla Carter, Jalen Gilbert, Emma Ladji, Robert Cunningham, Tony Fitzpatrick, Marilyn Dodds Frank



Jennifer Reeder

constructs personal fiction films about relationships, trauma, and coping. Her award-winning narratives borrow from a range of forms including after-school specials, amateur music videos, and magical realism. These films have shown around the world, including the Sundance, Berlinale, SXSW, and The Whitney Biennial.

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SAT 4/27 10:00 PM RGL-03

P&I SCREENINGS

THU 5/2 8:00 PM RGL-06 **THU** 4/25 3:45 PM VEC-04



USA | NARRATIVE | WP | 2019 | 83 MIN

Something Else

DIRECTED BY JEREMY GARDNER AND CHRISTIAN STELLA

For small-town bar owner Hank (**Jeremy Gardner**), his 10-year relationship with Abby (**Brea Grant**) has been storybook-quality. Abby, however, wants more: marriage, to be exact, which Hank doesn't seem ready to initiate anytime soon. As a result, she leaves him without so much as a note or any subsequent communication. Hank is crushed. Even worse, Abby's departure seemingly triggers the arrival of an unseen monster that claws at Hank's front door at night. As the nocturnal threat intensifies, Hank must figure out how to not only save his relationship, but also himself.

In 2012, the indie horror world met **Jeremy Gardner** via *The Battery*, the writer/director/actor's lo-fi and brilliantly executed buddy comedy cum zombie movie. With the equally impressive horror-dramedy *Something Else*, Gardner, along with co-director **Christian Stella**, further displays his knack for charmingly naturalistic performances in the face of clever, humor-laden genre subversion. Using its creature-feature-based scares to explore rom-com tropes and the downsides of arrested development, *Something Else* is an undeniable crowd-pleaser.

—Matt Barone

DIRECTOR

Jeremy Gardner and Christian Stella

SCREENWRITER

Jeremy Gardner

PRODUCER

David Lawson Jr., Justin Benson, Aaron Moorhead, Arvind Harinath

CINEMATOGRAPHER

Christian Stella

EDITOR

Christian Stella and Jeremy Gardner

WITH

Jeremy Gardner, Brea Grant, Henry Zebrowski, Justin Benson, Ashley Song, Nicola Masciotra



Jeremy Gardner and **Christian Stella** are the filmmakers behind the indie zombie film *The Battery* and survival comedy *Tex Montana Will Survive!* Lifelong friends, both directors were born and raised in Florida.

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FRI 4/26 8:45 PM VEC-03
SAT 4/27 7:00 PM RGL-03

SUN 4/28 9:15 PM RGL-09
SUN 5/5 6:45 PM VEC-04

P&I SCREENINGS

SAT 4/27 11:30 AM VEC-02



USA | DOCUMENTARY | WP | 2019 | 90 MIN

You Don't Nomi

DIRECTED BY JEFFREY MCHALE

When it was released in 1995, **Paul Verhoeven's** *Showgirls* was reviled. The first NC-17 release to receive a wide theatrical release, the public and critics of the era—with a loud, clear, collective voice—rejected the film. It was nominated for a record 13 Razzie Awards, and won a then-record seven. **Roger Ebert**, in one of the more generous reviews the film received, summed his opinion up by noting that, “the film is not, in short, quite unredeemably bad.”

But *Showgirls'* reputation has been resuscitated in the intervening 24 years, and conceding one's admiration for *Nomi* Malone's sordid tale is no longer the admission of questionable taste it once signified. *You Don't Nomi* brilliantly draws on archival footage of *Showgirls'* production, revealing interviews with the major players, and surprisingly thoughtful conversations with the cinephiles who are leading the charge in the film's redemptive journey from a notorious flop to cult classic. Is it a masterpiece? Or is it a piece of shit? **Jeffrey McHale's** addictive documentary argues for a third designation: the masterpiece of shit.

—Jason Gutierrez

DIRECTOR

Jeffrey McHale

SCREENWRITER

Jeffrey McHale

PRODUCER

Jeffrey McHale, Ariana Garfinkel, Suzanne Zionts

EDITOR

Jeffrey McHale

WITH

Peaches Christ, Jeffery Conway, April Kidwell, Haley Mlotek, Adam Nayman, David Schmader



Jeffrey McHale hails from the midwest and is a television editor by trade who's worked with Netflix, WGN America, and Al Jazeera America, and screened films at Frameline, NewFest, and more. *You Don't Nomi* is his first feature documentary. He lives in LA with his husband and their son.

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MON 4/29 8:30 PM RGL-01

TUE 4/30 9:45 PM VEC-04

P&I SCREENINGS

SUN 4/28 8:30 PM VEC-05



USA | DOCUMENTARY | NYP | 2019 | 100 MIN

Ask Dr Ruth

DIRECTED BY RYAN WHITE

Dr. Ruth Westheimer began her career in media as a radio personality on 1980's *Sexually Speaking*. An unexpected hit, the show catapulted Westheimer into an unlikely celebrity career, where she promoted a positive and transparent dialogue around sex and revolutionized the way people understand sexuality. But even after helping so many others, few know Westheimer's own story. Born in 1928 in Germany as the only child of Orthodox Jews, Dr. Ruth escaped the Holocaust as a child, eventually emigrating to the United States in the 1950s. Her own experiences with love, sex, and loss are revealed to have shaped the distinctive character we all know today.

Ryan White's (*The Keepers*, *Good Ol' Freda*) affectionate bio-doc showcases Dr. Ruth's indelible charm and no-nonsense approach to her life's work, while also exposing a more vulnerable side to the legendary sex therapist. Now approaching 91, Dr. Ruth reflects on her own painful past and unlikely path to a career at the forefront of the sexual revolution.

—Cara Cusumano

DIRECTOR

Ryan White

PRODUCER

Rafael Marmor, Ryan White, Jessica Hargrove, Christopher Leggett

CINEMATOGRAPHER

David Paul Jacobson

EDITOR

Helen Kearns, Rejh Cabrera

WITH

Dr. Ruth K. Westheimer



Ryan White directed *The Keepers*, an Emmy®-nominated documentary series for Netflix, and HBO's *The Case Against 8*, which won the Directing Award at Sundance and was shortlisted for the Academy Awards®. White's additional films include *Serena*, *Good Ol' Freda*, and *Pelada*.

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After the Premiere Screening: a conversation with director **Ryan White** and subject **Dr. Ruth Westheimer**. Moderated by Columbia University Film Professor **Annette Insdorf**.

PUBLIC SCREENINGS

SAT 4/27 7:15 PM **HUB** 
SUN 4/28 2:45 PM RGL-11

WED 5/1 6:45 PM RGL-10
THU 5/2 2:30 PM VEC-07

P&I SCREENINGS

THU 4/25 9:45 AM VEC-01



USA | DOCUMENTARY | WP | 2019 | 100 MIN

Between Me and My Mind

DIRECTED BY STEVEN CANTOR

Shortly through this look into the creative process of founding Phish guitarist and vocalist **Trey Anastasio**, it becomes clear that he is simply exploding with creativity and joy like few others. As the frontman of one of America's longest lasting and most successful touring bands and a solo musician as well, Anastasio's virtuosic musicianship has made him an icon, beloved by his die-hard fanbase for the depth of his artistic output and the boundless enthusiasm that he exudes on stage and off.

The film captures Trey as he works through some of his most personal song ideas to date, placing his relationships with friends and family at its core. At the same time, he prepares for one of Phish's legendary New Years Eve shows at Madison Square Garden, culminating with the exhilarating, elaborately produced moment when the clock strikes midnight on-stage. This is an eye-opening exploration of the method behind Anastasio's magic, told with the same loving warmth that endears him to his fans.

DIRECTOR

Steven Cantor

PRODUCER

Jamie Schutz

CINEMATOGRAPHER

Johnny St. Ours

EDITOR

John Wayland

WITH

Trey Anastasio



Steven Cantor is an Academy Awards®-nominated, Emmy Award®-winning filmmaker and the founder of the New York City-based production company, Stick Figure. His recent films include *Ballet Now* (HULU), *Dancer* (BBC Films/HULU), and *Chasing Tyson* (ESPN "30 For 30").

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After the Premiere Screening: a special performance by **Trey Anastasio Band**.

PUBLIC SCREENINGS

FRI 4/26 8:00 PM BEACON

P&I SCREENINGS

SAT 4/27 10:15 AM VEC-04



USA | PODCAST | WP | 2019 | 49 MIN

Earth Break: **A Few Suggestions for Survival, with Additional Hints and Tips About How to Make Yourself More Comfortable During the Alien Apocalypse**

DIRECTED BY AARON KATZ

After everyone she's ever known was killed in an alien invasion, Lynn Gellert (**Jenny Slate**) might be the last person left on Earth. She's not a survivalist, or even good at camping, but somehow she has to find what it takes to confront a dangerous and uncertain future. Her constant and only companion is the voice recorder she managed to salvage from her mother's house. Though she first recorded her voice hoping to find meaning in the wreckage of her life, she unexpectedly discovers a new and more important reason to document who she is and how she's managing to survive on a planet stalked by malevolent aliens.

DIRECTOR

Aaron Katz

PRODUCER

April Lamb

WITH

Jenny Slate, Nelson Franklin



Aaron Katz's most recent feature *Gemini* is a Los Angeles thriller, starring **Lola Kirke**, **Zoë Kravitz**, and **John Cho**. His film *Land Ho!* premiered at Sundance in 2014. Other past work includes *Cold Weather* (2011), the Spirit Award-nominated *Quiet City* (2007), and *Dance Party, USA* (2006).

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After the Premiere Episode: a conversation with director **Aaron Katz**, writer **Morgan Ormond** and comedian, actor and author **Jenny Slate**.

PUBLIC SCREENINGS

SAT 5/4 8:30 PM SVA-02



USA | DOCUMENTARY | WP | 2019 | 100 MIN

Gay Chorus Deep South

DIRECTED BY DAVID CHARLES RODRIGUES

To confront a resurgence of faith-based anti-LGBTQ laws brought about in the Trump era, Conductor **Tim Seelig** leads 300 singers of the San Francisco Gay Men's Chorus on a bus tour of the deep south, showcasing fine music, confronting political and religious intolerance, and challenging his own troubled past with the church. Joined by the Oakland Interfaith Gospel Choir, they bring a message of music, love, and acceptance to communities often on the frontlines against intolerance.

The roadtrip forces Seelig and a handful of other Chorus members who fled the south to confront their own fears, pain, and prejudices on a journey towards reconciliation. In a time of great divide in this country, director **David Charles** reveals a timely, relevant, and musical exploration of LGBT issues that both challenges and reinforces notions surrounding the South.

—Dan Hunt

DIRECTOR

David Charles Rodrigues

SCREENWRITER

David Charles Rodrigues,
Jeff Gilbert

PRODUCER

Bud Johnston, Jesse Moss

CINEMATOGRAPHER

Adam Hobbs

EDITOR

Jeff Gilbert

WITH

The San Francisco Gay Men's Chorus, Oakland Interfaith Gospel Choir, Dr. Tim Seelig, Ashlé, Jimmy White



David Charles Rodrigues is a Greek-American-Brazilian filmmaker and equal rights activist. He's a Sundance New Frontier and Documentary Lab fellow. His work leverages art, music, and cinema to bring challenging messages and human truths to wider audiences. *Gay Chorus Deep South* is his feature debut.

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After the Premiere Screening: a special performance by **The San Francisco Gay Men's Chorus**.

PUBLIC SCREENINGS

MON 4/29 5:30 PM **HUB**

TUE 4/30 6:00 PM RGL-11

THU 5/2 3:15 PM VEC-06

P&I SCREENINGS

TUE 4/30 1:00 PM VEC-04

SAT 5/4 9:30 AM VEC-07



USA | DOCUMENTARY | WP | 2019 | 84 MIN

I AM HUMAN

DIRECTED BY TARYN SOUTHERN, ELENA GABY

What it means to be human will soon be drastically altered with advancements in neurotechnology, leading to an incomprehensible cohesion between man and machine. *I AM HUMAN* offers a glimpse of what this technical evolution entails, following three individuals with neurological disorders: one rendered tetraplegic after a bike accident, one battling Parkinson's Disease, and one with late-onset blindness. Each subject undergoes experimental brain interface treatment, which involves direct stimulation from surgically inserted electrodes. Progress is slow but the picture is clear: as disease and disabilities fuel innovation and expanded capabilities, the ethical quandaries of a cognitive revolution are imminent.

With incredible access and thoughtful probing, filmmakers **Taryn Southern** and **Elena Gaby** unpack the complexities of this emerging field in technology. From covert government operations and questions of regulation to the philosophy behind our sense of self, *I AM HUMAN* charts the real world possibilities of melding artificial and human intelligence.

—**Jessie Fairbanks**



After the Premiere Screening: a conversation with co-directors and producers **Taryn Southern** and **Elena Gaby**, neurotech entrepreneur **Bryan Johnson**, Toronto Western Hospital neurosurgeon **Dr. Andres Lozano**, Duke University Professor of Law and Philosophy **Nita Farahany**, and Case Western Reserve University biomedical engineering professor **A. Bolu Ajiboye**. Moderated by the CEO of Futurism **Alex Klokus**.

DIRECTOR

Taryn Southern, Elena Gaby

SCREENWRITER

Taryn Southern, Elena Gaby

PRODUCER

Taryn Southern, Elena Gaby

CINEMATOGRAPHER

Joel Froome

EDITOR

Cody Rogowski, Wyatt Rogowski

WITH

Bryan Johnson, David Eagleman, Ramez Naam, Tristan Harris, Nita Farahany, John Donoghue



With more than 750 million views across her online videos, artist and content creator **Taryn Southern** has spent the last decade at the intersection of emerging technology and storytelling. **Elena Gaby** is a Brazilian-American filmmaker and producer whose first award was Best Student Documentary at the 2014 Cannes Film Festival.

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PUBLIC SCREENINGS

THU 5/2 8:30 PM SVA-02
FRI 5/3 8:00 PM VEC-02

SAT 5/4 12:00 PM VEC-07

P&I SCREENINGS

FRI 5/3 10:15 AM VEC-04



FRANCE, BELGIUM | DOCUMENTARY | WP | 2019 | 99 MIN

Inna De Yard: The Soul of Jamaica

DIRECTED BY PETER WEBBER

While Bob Marley may be most closely associated with the heyday of reggae music, there are others who did not achieve international stardom, ones who remain popular in Jamaica and among reggae fans, singers and songwriters who maintain the spiritual and social values reflected in their music from the 70s and 80s. Now they will once again sing about those values, as relevant as ever, on an international tour. *Inna de Yard* captures the musicians—among them **Ken Boothe**, **Winston McAnuff**, **Kiddus I**, and **Cedric Myton**—as they reacquaint, swap stories, and talk of their lives as they rehearse in a studio in the hills above Kingston in a house adorned with hundreds of old LPs and 45s from back in the day.

Director **Peter Webber** spends time with them individually—also getting thoughts from singer **Judy Mowatt**—and it is clear the joyous, infectious music they are about to perform is much more than some sort of nostalgia trip. *Inna de Yard* captures the ongoing relevance of reggae, social values, and the music's passion to revitalize an older generation while passing it on to younger listeners.

—Brian Gordon

DIRECTOR

Peter Webber

SCREENWRITER

Peter Webber

PRODUCER

Gael Nouaille, Laurent Flahault, Laurent Baudens

CINEMATOGRAPHER

Bernard Benant

EDITOR

Giles Gardner

WITH

Ken Boothe, Kiddus, Winston McAnuff, Cedric Myton, Judy Mowatt



Peter Webber is a British director and producer known for his debut film, *Girl with a Pearl Earring* and *Hannibal Rising*. *Inna De Yard: The Soul of Jamaica* is his third documentary after *Ten Billion* and *Earth: One Amazing Day*.

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After the Premiere Screening: A special performance by reggae legend **Ken Boothe**.

PUBLIC SCREENINGS

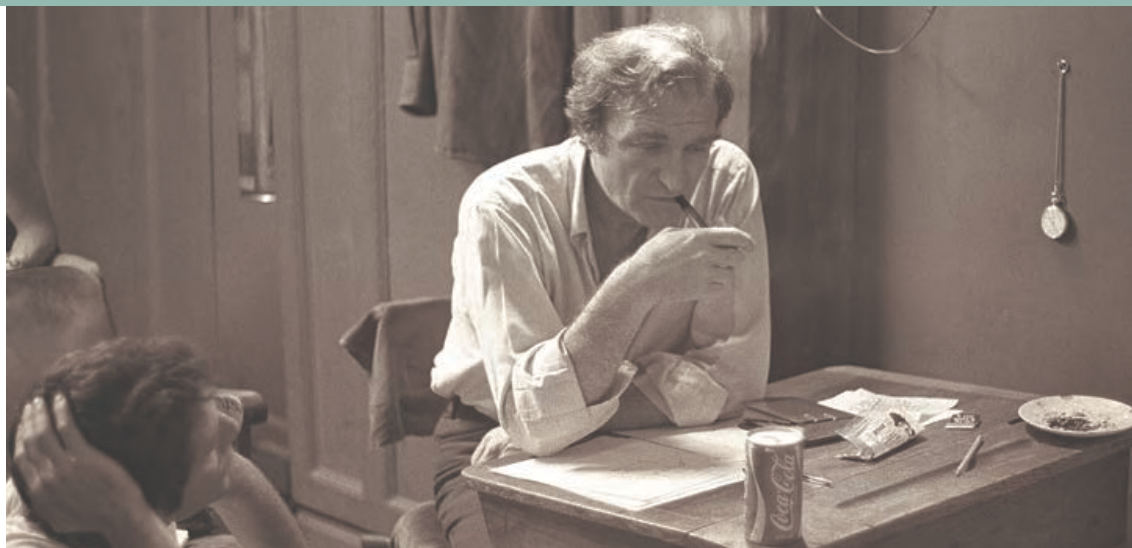
MON 4/29 8:30 PM HUB

FRI 5/3 5:00 PM RGL-06

WED 5/1 4:00 PM VEC-05

P&I SCREENINGS

TUE 4/30 4:00 PM VEC-05



USA, UK, GERMANY | DOCUMENTARY | WP | 2019 | 120 MIN

It Takes a Lunatic

DIRECTED BY BILLY LYONS

Wynn Handman, acting teacher and co-founder/director of the American Place Theater, which upon its opening in 1962 helped establish the Off-Broadway theater community, is a champion of the unheard. Known for bringing voices worth hearing to the American stage, through his words and others' we learn how he became such a profound influence on some of today's best-known actors and playwrights (such as **Sam Shepard**).

In **Billy Lyons'** heartfelt and inspiring profile, Wynn delves into his personal life story, while comments from former students such as **Richard Gere, James Caan, Joel Grey, Michael Douglas, Frank Langella**, and **Chris Cooper** show just how deep-seated an impact his work has had on American theater. Today, at the age of 96 Wynn still teaches as many classes as he did in the beginning, as genuine, outspoken, and intolerant of BS ever, as he continues to push his students to find their truth and their voice—both onstage and off.

—**Brian Gordon**

DIRECTOR

Billy Lyons

PRODUCER

Billy Lyons

CINEMATOGRAPHER

Good Baby Films, Peter Garafalo, Motomu Ishigaki

EDITOR

John W. Walter

WITH

Michael Douglas, Richard Gere, Susan Lucci, Eric Bogosian, John Leguizamo, Woodie King, Jr.



Billy Lyons is an actor, director, teacher, and producer living in New York City, where he's trained with and been the close assistant to Wynn Handman for many years. Lyons is a graduate of Ithaca College (BFA Acting) and has performed both regionally and Off Broadway. *It Takes a Lunatic* is his first film.

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After the Premiere Screening: a conversation with acting teacher, artistic director and film subject **Wynn Handman**, actors **Robert De Niro** and **Michael Douglas**, and director **Billy Lyons**.

PUBLIC SCREENINGS

FRI 5/3 8:00 PM BMCC
SUN 5/5 6:00 PM VEC-01

P&I SCREENINGS

SAT 5/4 4:00 PM VEC-05



USA | DOCUMENTARY | WP | 2019 | 95 MIN

LINDA RONSTADT: The Sound of My Voice

DIRECTED BY ROB EPSTEIN, JEFFREY FRIEDMAN

With one of the most memorably stunning voices that has ever hit the airwaves, **Linda Ronstadt** burst onto the 1960s folk rock music scene in her early twenties. The lead singer of the Stone Poneys, Ronstadt eventually branched out to begin her decades long career as a solo artist, touring the world selling out stadiums and, at one point, setting the record as the highest paid female artist in rock. Most remarkable to this day is her interest in and willingness to jump into new and challenging styles of music, including opera, jazz, and Mexican folk, excelling fantastically with each. Ronstadt has also been an outspoken political advocate for causes such as same-sex marriage and the inhumane treatment of undocumented immigrants, never shying away from fighting for what she believes both on and off the stage.

Filled with rare photos from her childhood in Tucson and wonderful archival footage from her iconic performances, as well as moving testimonials by luminaries like **Emmylou Harris**, **Dolly Parton** and **Bonnie Raitt**, Ronstadt's own voice narrates her journey all the way to her retirement in 2011 due to Parkinson's disease. In the deft hands of directors **Rob Epstein** and **Jeffrey Friedman** and producers **James Keach** and **Michele Farinola**, we are treated to a poignant biopic about a truly one-of-a-kind artist.

—Liza Domnitz

DIRECTOR

Rob Epstein, Jeffrey Friedman

PRODUCER

James Keach, Michele Farinola, Rob Epstein, Jeffrey Friedman

CINEMATOGRAPHER

Nancy Schreiber, Ian Coad

EDITOR

Jake Pushinsky, Heidi Sharfe

WITH

Jackson Browne, Emmylou Harris, Don Henley, Aaron Neville, Dolly Parton, Bonnie Raitt



Rob Epstein and Jeffrey Friedman's work as directors, writers, producers, and editors has been honored with two Academy Awards®, five Emmy® Awards, and three Peabody Awards. They have had retrospectives at London Institute of Contemporary Art, Taipei International Film Festival, Cinémathèque Québécoise, and Zurich Pink Apple Film Festival.

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After the Premiere Screening: a special performance from 9 time Grammy® award winner, rock legend **Sheryl Crow** in celebration of Linda Ronstadt.

PUBLIC SCREENINGS

FRI 4/26 8:30 PM BMCC
SAT 4/27 9:30 PM RGL-05

P&I SCREENINGS

MON 4/29 8:45 PM VEC-03 **SAT** 4/27 9:00 AM VEC-01



USA | NARRATIVE | NYP | 2019 | 109 MIN

Luce

DIRECTED BY JULIUS ONAH

High schooler Luce (**Kelvin Harrison Jr.**) overcame a nightmarish past as a child soldier in Eritrea to become the definition of the All American teenager. As a valedictorian, track star, and all-around popular kid, his life seems set until he suddenly finds himself at odds with an overbearing teacher Ms. Wilson (**Octavia Spencer**). When his loving adoptive parents (**Naomi Watts** and **Tim Roth**) become entangled in the suspicions of this teacher, complex questions of prejudice suddenly bubble to the surface, threatening to expose the ugly truths about all involved.

Boasting a revelatory central performance by Harrison (who also appears this year in *Gully*) and nuanced work from an electrifying ensemble, director and co-writer **Julius Onah** twists this tale (adapted with **JC Lee** from his own play) into unexpected shapes, forcing the audience to examine the characters from every imaginable angle. Tension pulls at the screen, allegiances shift, and the viewer's own biases are used to deepen the storytelling in masterful ways.

—Loren Hammonds

DIRECTOR

Julius Onah

SCREENWRITER

JC Lee, Julius Onah

PRODUCER

John Baker, Julius Onah, Andrew Yang

CINEMATOGRAPHER

Larkin Seiple

EDITOR

Madeleine Gavin

WITH

Kelvin Harrison Jr., Octavia Spencer, Naomi Watts, Tim Roth



Julius Onah is a Nigerian American filmmaker based in New York City. His work has screened at festivals around the world including Sundance, Berlin, London, Dubai, Los Angeles, Melbourne and Camerimage. He's currently exploring storytelling around the world through his multimedia project Open Continents.

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After the Premiere Screening: Join us in honoring the virtuosic ensemble cast of *Luce* with an empowering conversation led by **Naomi Watts**, **Kelvin Harrison Jr.**, **Andrea Bang**, **Marsha Stephanie Blake**, and director **Julius Onah**, discussing their expansive careers and the indelible roles that led each cast member to *Luce*.

PUBLIC SCREENINGS

SUN 4/28 7:30 PM BMCC
THU 5/2 9:30 PM RGL-05

P&I SCREENINGS

SAT 5/4 12:15 PM VEC-01 **THU** 4/25 4:00 PM VEC-05



USA | DOCUMENTARY | WP | 2019 | 94 MIN

Making Waves: The Art of Cinematic Sound

DIRECTED BY MIDGE COSTIN

As much as we all love **Steven Spielberg's** films, so many of them wouldn't be the same without the efforts of sound mixer extraordinaire **Gary Rydstrom**—*Jurassic Park's* dinosaurs wouldn't be so breathtakingly authentic, and *Saving Private Ryan's* opening Omaha Beach battle sequence wouldn't be so visceral. The same can be said for every other great director, all of whom depend on their most trusted sound designers to enhance their film's visuals and bring emotions and spectacle to sonic life. Yet for all of the universal adoration given to those who work behind the camera on sets, cinema's sound experts have gone largely unnoticed, overseeing a project's most potentially memorable work with anonymity.

Until now. Through interviews with acclaimed directors (including **David Lynch**, **Christopher Nolan**, **Ryan Coogler**, and **Sofia Coppola**) and their most trusted sound partners, including **Walter Murch**, **Alan Splet**, and **Ludwig Göransson**, documentarian **Midge Costin's** *Making Waves: The Art of Cinematic Sound* puts the long-overdue spotlight on film's audible magic, both breaking down the creative process and offering firsthand anecdotes about the making of several all-time classics.—**Matt Barone**



After the Premiere Screening: A master class conversation with director and producer **Midge Costin** and sound designers and editors from the film including Oscar®- winners **Walter Murch**, **Ben Burt** and **Gary Rydstrom**. Moderated by Director of the Dolby® Institute **Glenn Kiser**. Presented by **THE DOLBY INSTITUTE**.

DIRECTOR

Midge Costin

SCREENWRITER

Bobette Buster

PRODUCER

Bobette Buster, Karen Johnson, Midge Costin

CINEMATOGRAPHER

Sandra Chandler

EDITOR

David J. Turner

WITH Walter Murch, Ben Burt, Gary Rydstrom, George Lucas, Steven Spielberg, Barbra Streisand, Ryan Coogler



Midge Costin has been a sound editor in Hollywood for over 25 years. Her work is featured in Academy Award®-nominated films for Sound Editing. She is the Kay Rose Professor in the Art of Sound at USC School of Cinematic Arts, and lectures internationally on the transformative power of sound.

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PUBLIC SCREENINGS

MON 4/29 5:00 PM SVA-02
TUE 4/30 8:00 PM RGL-06

THU 5/2 3:45 PM VEC-04

P&I SCREENINGS

TUE 4/30 10:00 AM VEC-03
THU 5/2 9:30 AM VEC-07



UK, USA | DOCUMENTARY | NYP | 2018 | 90 MIN | English, German, Polish, Russian with subtitles

Meeting Gorbachev

DIRECTED BY WERNER HERZOG, ANDRÉ SINGER

As the eighth and final leader of the Soviet Union, **Mikhail Gorbachev** is a figure equally defined by the vision of transparency that led his efforts to expand and restructure his nation, and the lost potential left in the wake of the USSR's disintegration. Now nearly three decades since his removal from power, the 87-year-old Gorbachev sits down with legendary filmmaker **Werner Herzog** for a wide-spanning conversation on his life and legacy, at a time when the former President finds himself more removed than ever from the defining ideologies of Russian leadership.

Teaming up with frequent collaborator **Andre Singer** and filmed over the course of six months, Herzog approaches his subject with equal parts admiration and pity. As the duo explore the conditions of Gorbachev's unlikely rise to power through a surprisingly candid and friendly rapport, Herzog's ever-present themes soon emerge, as the director shapes a timely portrait of the absurdly unstable and temporal nature of those in the world's most powerful positions.

—Cameron Sinz

DIRECTOR

Werner Herzog, André Singer

SCREENWRITER

Werner Herzog, André Singer

PRODUCER

Lucki Stipetic, Svetlana Palmer

CINEMATOGRAPHER

Richard Blanshard, Yuri Barak

EDITOR

Michael Ellis

WITH

Mikhail Gorbachev, Miklós Németh, George P. Shultz, James A. Baker III, Lech Walesa, Horst Teltschik



Werner Herzog has written, produced, and directed more than 50 films, including *Cave of Forgotten Dreams* (2010), *Into the Abyss* (2011), *Into the Inferno* (2016), and *Salt and Fire* (2016). **André Singer** is a British documentary filmmaker. His features include *Into the Abyss* (2011) and *Into the Inferno* (2016).

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After the Premiere Screening: Director **Werner Herzog** will be in conversation with his frequent collaborator and Professor of Classical Studies at Boston University **Herb Golder**.

PUBLIC SCREENINGS

FRI 4/26 6:00 PM VEC-01
SAT 4/27 3:00 PM RGL-04

P&I SCREENINGS

SUN 4/28 1:00 PM RGL-10

THU 4/25 2:00 PM VEC-02



USA | DOCUMENTARY | WP | 2019 | 65 MIN

The Remix: Hip Hop X Fashion



DIRECTED BY LISA CORTÉS, FARAH X

As hip hop music was taking off in the late 80s and 90s, associated fashion trends and styles were also making their voice heard. And both were largely dominated by men. But as the voices of Mary J. Blige, Missy Elliot, and Lil' Kim grew louder, so too did the influence of their female designers and stylists working behind the scenes.

The Remix: Hip Hop X Fashion takes a look at the journeys of fashion architect **Misa Hylton** and streetwear designer **April Walker**, among others, who grabbed a foothold in hip hop fashion and never let go. The film focuses on the cultural impact these talented women and **Dapper Dan** and **Kerby Jean-Raymond** have made in the fashion world, from iconic looks styled in influential music videos to their global cultural impact.

—Deborah Rudolph

DIRECTOR

Lisa Cortés, Farah X

PRODUCER

Lisa Cortés

CINEMATOGRAPHER

Alice Brooks, Nausheen Dadabhoy, Jendra Jarnagin

EDITOR

R.A. Fedde, Sarah Laties, Farah X

WITH

Misa Hylton, April Walker, Dapper Dan, Kerby Jean-Raymond



Lisa Cortés is an Academy Award®-nominated producer and director. Her work has been distinguished by her commitment to empowering inclusive voices and for giving light to challenging, visionary stories. **Farah X** is an award-winning director and editor. She has worked closely with music industry icons including Beyoncé, Mariah Carey, and Prince.

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After the Premiere Screening: A special musical performance inspired by the film.

PUBLIC SCREENINGS

THU 5/2 7:00 PM **HUB**

FRI 5/3 9:00 PM **VEC-01**

P&I SCREENINGS

SAT 5/4 12:00 PM **RGL-05**

FRI 5/3 12:15 PM **VEC-01**



USA | DOCUMENTARY | WP | 2019 | 101 MIN

Slay the Dragon

DIRECTED BY BARAK GOODMAN, CHRIS DURRANCE

Gerrymandering has been a popular topic recently, and for good reason. Beyond the blatant political interests fueling the practice, gerrymandering has led to an erosion of democracy, a disregard for the voter, and without it various events in the past years would not have been pulled off. *Slay the Dragon* draws direct connections between this practice and the Flint water crisis, Wisconsin Governor **Scott Walker's** removal of collective bargaining for public employees, bathroom bills, racism, and voter ID laws.

We learn about packing and cracking and witness creative redistricting lines full of twists, curves, and squiggles to guarantee a certain majority. But we also experience hope in the form of **Katie Fahey**, a Michigander who forms the group Voters Not Politicians working to bring a measure onto the state's ballot to require an independent group—not the legislature—to draw the lines. And in Wisconsin, an activist group challenges the state's redistricting in a case that makes its way to the US Supreme Court. Directors **Barak Goodman** and **Chris Durrance** crafts a detailed, maddening, ultimately inspiring look—deftly balancing the facts and maps with the tireless work of people like Fahey to get us to act to ensure that democracy will survive.

—Brian Gordon

DIRECTOR

Barak Goodman, Chris Durrance

PRODUCER

Barak Goodman, Chris Durrance

CINEMATOGRAPHER

Samuel Russell

EDITOR

Seth Bomse



Barak Goodman and **Chris Durrance** have directed several films together, including *Clinton* for PBS's American Experience, and the six-part series *Cancer: The Emperor of All Maladies*. Separately and together, they have won numerous Peabody, Emmy®, and Writers Guild Awards, and an Academy Award® nomination.

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After the Premiere Screening: a conversation with directors **Barak Goodman** and **Chris Durrance**, subject **Katie Fahey**, journalist **Melissa Harris-Perry**, and Senior Reporter at *Mother Jones* and author of *Give Us the Ballot* **Ari Berman**. Moderated by the co-founder and executive editor of Axios **Mike Allen**.

PUBLIC SCREENINGS

SAT 4/27 5:00 PM SVA-02
MON 4/29 8:00 PM RGL-06

THU 5/2 6:45 PM RGL-10
SUN 5/5 12:45 PM VEC-06

P&I SCREENINGS

SUN 4/28 9:00 AM VEC-04
SUN 5/5 7:00 PM VEC-05



USA | DOCUMENTARY | WP | 2019 | 91 MIN

Trixie Mattel: Moving Parts

DIRECTED BY NICK ZEIG-OWENS

Trixie Mattel: Moving Parts captures the momentous rise of *RuPaul's Drag Race* breakout queen **Trixie**. As the charming drag persona of Milwaukee-raised Brian Firkus, Trixie does it all; headlining a live tour in Great Britain while filming *Drag Race All Stars*, managing personal projects, family issues, and recording a new album. An unexpected fallout with close friend and web series co-star **Katya Zamolodchikova** injects a bittersweet undercurrent to Trixie's professional and personal success. Behind the scenes, Firkus reflects on the joys and challenges of being Trixie.

Director **Nick Zeig-Owens** artfully synthesizes all of Trixie's fabulous projects and conflicting feelings into a highly charged film experience. With humor and catharsis in each performance, *Trixie Mattel: Moving Parts* is a raw and deeply personal portrait of the pitfalls of success and the endless churn of being a professional performer.

—Jessie Fairbanks

DIRECTOR

Nick Zeig-Owens

SCREENWRITER

Nick Zeig-Owens

PRODUCER

David Silver

CINEMATOGRAPHER

Nick Zeig-Owens

EDITOR

James Codoyannis



Trixie Mattel: Moving Parts is **Nick Zeig-Owens's** second feature film. His first (*Almost Family*, 2014) was named best drama on NoBudge. He works closely with New York's downtown theater community making short-form content and has directed and produced non-fiction shows and short documentaries for Travel Channel, Discovery, Animal Planet, and BMW.

PRINT SOURCE

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After the Premiere Screening: a special performance by **Drag Race All-Star Trixie Mattel**.

PUBLIC SCREENINGS

THU 4/25 8:15 PM **HUB** 
FRI 4/26 9:45 PM RGL-10

SAT 4/27 1:00 PM RGL-10
SUN 5/5 5:30 PM VEC-06

P&I SCREENINGS

FRI 4/26 9:15 AM VEC-06



USA | DOCUMENTARY | WP | 2019 | 87 MIN

Waldo On Weed

DIRECTED BY TOMMY AVALLONE

When their son **Waldo** is just six months old, **Brian** and **Danielle Dwyer** notice that he's experiencing difficulties with his vision. Receiving the devastating diagnosis of eye cancer, the parents follow doctors' orders and begin chemotherapy on their infant. But when the chemo causes Waldo to become violently ill, they begin a desperate search for alternative therapies, and what they come across is an all-natural, chemical-free option: weed.

Alienating their friends, colleagues, and family—and without telling their pediatrician—Brian and Danielle make the controversial decision to treat Waldo with CBD oil. The triumphant results are captured in the film which includes joyous footage of the family as they uplift their lives from Philadelphia and build a new home on a cannabis farm. This documentary is a love letter from father to son. Executive Produced by Whoopi Goldberg and Tom Leonardis.

DIRECTOR

Tommy Avallone

SCREENWRITER

Tommy Avallone

PRODUCER

Lee Leshen, Derrick Kunzer, Raymond Esposito, Josh Bender

CINEMATOGRAPHER

Derrick Kunzer, Pipus Larsen, Kenneth Guglielmino

EDITOR

Tommy Avallone

WITH

Waldo James Mysterious Dwyer, Brian Dwyer, Danielle Dwyer, Matt Rize, Mike Wert, Larry Anderson, Senator Daylin Leach, Senator Mike Folmer, Dr. Staci Gruber, Dr. Charles Pollack



Tommy Avallone's debut documentary film was *I Am Santa Claus*. For his follow up, he produced *Ghostheads*, which premiered at the Tribeca in 2016. In the spring of 2018, Avallone directed *The Bill Murray Stories: Life Lessons Learned From A Mythical Man*, now available on Netflix.

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After the Premiere Screening: a conversation with medical marijuana expert **Doctor Junella Chin**, patient **Lily Derwin**, subject **Danielle Dwyer**, and **Senator Daylin Leach**. Moderated by actor, comedian and author **Whoopi Goldberg**.

PUBLIC SCREENINGS

FRI 5/3 8:30 PM SVA-02
SAT 5/4 4:00 PM RGL-03

P&I SCREENINGS

SUN 5/5 5:00 PM VEC-02 **SAT** 5/4 10:15 AM VEC-04



USA | DOCUMENTARY | WP | 2019 | 89 MIN

Wig

DIRECTED BY CHRIS MOUKARBEL

Wigstock was an annual drag festival which glamorously signaled the end of summer for the gay community in New York City for almost 20 years. Late one night in 1984, **Lady Bunny** and a few friends drunkenly wandered from the Pyramid Club in the East Village to Tompkins Square Park and staged an impromptu drag show in the bandshell. This would soon become an annual drag bacchanal that lasted up until 2001. And now, Lady Bunny has brought it back. This past summer, the festival returned, bringing together legendary queens with some of the new children of drag, into one of the largest drag performances ever staged.

Wig explores the origins and the influence of the historic festival through rich archival footage, as well as provides a look into the contemporary drag movement that the festival served as a foundation for. *Wig* is a celebration of New York drag culture, and those personalities and performances that contribute to the ways we understand queerness, art, and identity today.

—Lucy Mukerjee

DIRECTOR

Chris Moukarbel

PRODUCER

Jack Turner, Bruce Cohen, David Burtka, Neil Patrick Harris, Jason Weinberg, Jay Peterson, Michael Mayer, Todd Lubin

CINEMATOGRAPHER

Matthew Klammer

EDITOR

Ezra Paek

WITH

Lady Bunny, Charlene Incarnate, Flotilla DeBarge, Kevin Aviance, Neil Patrick Harris, Willam, Linda Simpson, Naomi Smalls, Tabboo!




Chris Moukarbel crafts narratives around popular culture. His first film, *Me at the Zoo*, detailed the early history of YouTube and internet sensation **Chris Crocker**, while he examined infamous street artist **Banksy** in *Banksy Does New York* and **Lady Gaga** in *Five Foot Two*.

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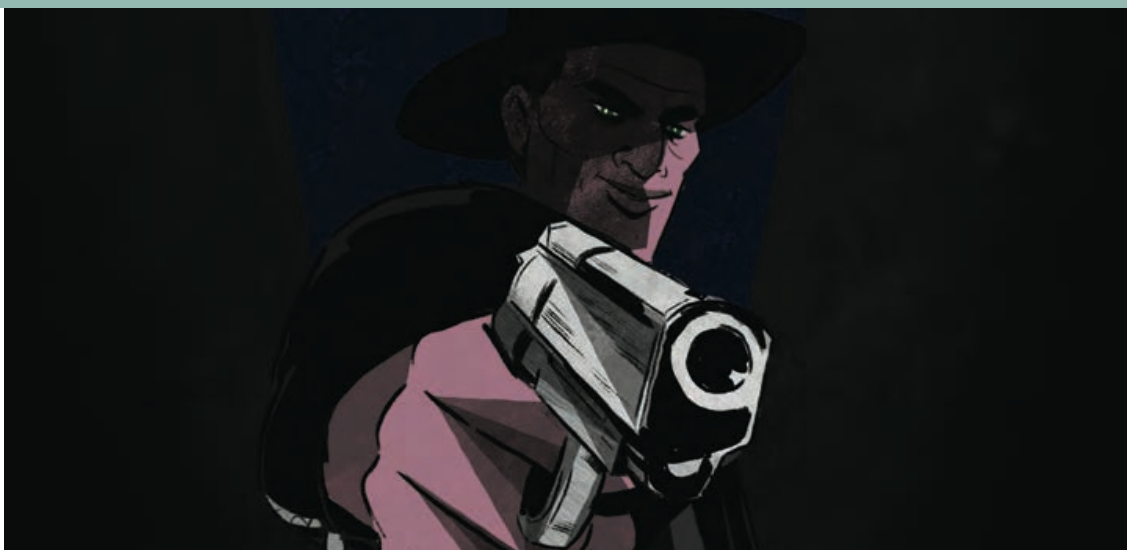
After the Premiere Screening: a special drag performance hosted by legendary drag queen **Lady Bunny**.

PUBLIC SCREENINGS

SAT 5/4 8:00 PM **HUB** 
SUN 5/5 7:30 PM **SVA-01**

P&I SCREENINGS

SUN 5/5 9:00 AM **VEC-02**



USA | NARRATIVE | WP | 2019 | 65 MIN

The Wrong Man

DIRECTED BY ROSS GOLAN, JOHN HWANG

From the mind of multi-platinum songwriter **Ross Golan**, *The Wrong Man* is an animated concept film centered around a love affair gone terribly wrong. From his holding cell on death row, the protagonist, Duran, recounts the events of his life that lead to his dreadful predicament. Set in Reno, Duran encounters the mysterious and beautiful Mariana and the two spend a passionate night together. Mariana becomes pregnant with Duran's child, and her abusive ex-husband, insane with rage, kills her and frames Duran. Inevitably, Duran's life spirals out of control. Wrongfully convicted, he laments his new reality as he accepts his fate.

Developed over the last 10 years by Golan, *The Wrong Man* uses poetic lyrics, haunting melodies and evocative animation to weave this tragedy of the common man. With his lush voice and gentle chords, Golan deftly conveys the despair and frustration of those who experience injustice.

—Karen Kemmerle

DIRECTOR

Ross Golan, John Hwang

SCREENWRITER

Ross Golan

PRODUCER

Jared Shelton, Ross Golan, John Hwang

CINEMATOGRAPHER

Benjamin Kitchens

EDITOR

Sound Visuals Club

WITH

Ross Golan



Ross Golan is a multi-platinum songwriter who has worked with **Selena Gomez, Ariana Grande, Michael Bublé, Maroon 5, P!NK**, and many other artists. He is also the host of the acclaimed podcast "And the Writer Is... With Ross Golan," which has become the go-to songwriting podcast.

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After the Screening: A conversation with director and acclaimed songwriter **Ross Golan**, CEO of Lava Records and board member of The Innocence Project, **Jason Flom** and more.

PUBLIC SCREENINGS

SAT 4/27 11:30 AM HUB



UK | DOCUMENTARY | WP | 2019 | 92 MIN

XY Chelsea

DIRECTED BY TIM TRAVERS HAWKINS

How did a war in Iraq founded on deception end up with the court marshalling of the truth teller? This question frames *XY Chelsea*, a documentary set in the aftermath of the release from prison of **Chelsea Manning**, a former U.S. Army soldier and intelligence analyst convicted of violating the Espionage Act in 2013, after leaking classified U.S. documents to WikiLeaks. Manning's information revealed illegal practices—such as torture and abuse of detainees and the unreported deaths of over 15,000 civilians—engaged by the U.S. military.

While imprisoned, Manning, a trans woman, also began to transition medically. The film offers insight to her motivations for whistleblowing, and ultimately, for taking on the U.S. government. What is seemingly a portrait of a polarizing figure in recent American history also doubles for the blueprint on how patriotic Americans can resist an unlawful ruler.

—Felix Endara



After the Premiere Screening: a conversation with film subject **Chelsea Manning**, producer **Isabel Davis**, and director **Tim Hawkins**.

DIRECTOR

Tim Travers Hawkins

SCREENWRITER

Mark Monroe

PRODUCER

Julia Nottingham, Lucas Ochoa, Thomas Benski, Isabel Davis

CINEMATOGRAPHER

Tim Travers Hawkins

EDITOR

Enat Sidi, Andrea Scott

WITH

Chelsea Manning, Nancy Hollander, Vince Ward, Chase Strangio

**Tim Travers Hawkins**

is an award-winning independent director. He co-founded the award-winning Colombian experimental film collective Cinemachete, whose work included *El Otro Lado de La Ciénaga* (2007), *Oury Jalloh* (2008), and *Posh* (2010). Further credits include the acclaimed animated film *1000 Voices*, *Surpriseville*, and the interactive project *Invisible Picture Show*.

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PUBLIC SCREENINGS

WED 5/1 6:00 PM SVA-01
THU 5/2 6:45 PM VEC-04

SAT 5/4 5:45 PM RGL-04
SUN 5/5 3:15 PM VEC-06

P&I SCREENINGS

THU 5/2 2:45 PM VEC-01

Shorts Programs

Shorts Staycation: Take a trip through 11 distinct short film programs that include multi-textured animation, inspiring documentaries, and narratives ranging from the dramatic to the comedic. Each program has been carefully curated to take the audience on a thematic journey through the imaginative world of shorts filmmaking. Enjoy the ride!

ANIMATION 68 MINS

ANIMATED SHORTS P. 132

CURATED BY WHOOP! G



Imaginative storytelling and captivating craft. *Suggested for those 14 and older*

FILMS	SCREENINGS
La Noria	PUBLIC
PeiXes	4/29 6:45 PM RGL-10
Mind My Mind	4/30 6:45 PM RGL-10
My Mother's Eyes	5/2 3:00 PM VEC-03
These American Truths	5/4 1:00 PM VEC-04
The Downfall of Santa Claus	P&I
	4/30 12:30 PM VEC-03

NARRATIVE 92 MINS

DOWN TO EARTH P. 135



Sci-Fi shorts explore the “gravity” of the situations.

FILMS	SCREENINGS
Storm	PUBLIC
Bunker Burger	4/27 9:00 PM RGL-11
Flyby	4/30 8:45 PM RGL-04
Unregistered	5/3 5:45 PM VEC-03
Zero	5/4 11:00 PM VEC-02
The Shipment	P&I
	4/28 2:30 PM VEC-05

NARRATIVE 82 MINS

EXPRESS YOURSELF P. 138



Shorts that show their true colors.

FILMS	SCREENINGS
This Perfect Day	PUBLIC
Ponyboi	4/25 6:00 PM RGL-11
War Paint	4/27 2:45 PM RGL-11
Street Flame	4/29 3:45 PM RGL-10
Driving Lessons	5/4 5:30 PM VEC-06
Maja	P&I
	4/26 1:30 PM VEC-05

DOCUMENTARY 91 MINS

FORCES OF NATURE P. 141



Character docs that demand attention.

FILMS	SCREENINGS
99 Problems	PUBLIC
Framing Agnes	4/28 3:00 PM RGL-04
Stanley Stellar: Here for this Reason	4/29 5:00 PM RGL-06
War Mothers: Unbreakable	5/1 4:00 PM RGL-03
St. Louis Superman	5/4 5:00 PM VEC-02
	P&I
	4/29 10:30 AM VEC-05

SHORTS PROGRAMS

130

NARRATIVE

75 MINS

FUNHOUSE

P. 143



It's all fun and games in these comedic shorts.

DOCUMENTARY

98 MINS

LIFE PRESERVER

P. 147



Short docs that make a difference.

FILMS

Hook Up 2.0
Westfalia
Lady Hater
I Think She Likes You
Peggy
Hard-ish Bodies
40 Minutes Over Maui

SCREENINGS

PUBLIC
4/26 9:00 PM RGL-11
5/1 9:00 PM RGL-11
5/3 11:00 PM VEC-02
5/4 2:30 PM VEC-07
P&I
4/27 2:30 PM VEC-05

FILMS

Keepers of the Wild
A Tale of Two Kitchens
All On a Mardi Gras Day
Learning to Skateboard in
a Warzone (if you're a girl)

SCREENINGS

PUBLIC
4/28 6:00 PM RGL-11
5/1 5:00 PM RGL-06
5/2 5:00 PM VEC-02
5/4 8:45 PM VEC-03
P&I
4/29 9:00 AM VEC-02

DOCUMENTARY

85 MINS

NO SHORT CUTS

P. 149



Navigating life is tough in these female-focused short docs.

DOCUMENTARY

76 MINS

ON TOUR

P. 151



Music docs that speak to heart and soul.

FILMS

Reality Baby
Little Miss Sumo
A Love Song for Latasha
After Maria

SCREENINGS

PUBLIC
4/28 2:30 PM RGL-05
4/30 5:45 PM RGL-04
5/3 10:00 PM VEC-05
5/4 3:00 PM VEC-03
P&I
4/29 1:30 PM VEC-05

FILMS

Xmas Cake – This
American Shelf-Life
Lost Weekend
A Song Can't Burn
Lazarus
That's My Jazz

SCREENINGS

PUBLIC
4/27 6:00 PM RGL-11
5/1 3:45 PM RGL-10
5/3 9:45 PM VEC-04
5/4 8:00 PM VEC-02
P&I
4/28 12:30 PM VEC-05

NARRATIVE 85 MINS

ROADS LESS TRAVELED P. 153



Destinations unknown.

NARRATIVE 91 MINS

STREETWISE P. 157



New York shorts that can handle themselves.

FILMS

East of the River
Pearl
Black Hat
Snare
Carlito Leaves Forever
Jebel Banat
Where I End And You Begin

SCREENINGS

PUBLIC
4/25 9:00 PM RGL-11
4/30 3:45 PM RGL-10
5/3 5:00 PM VEC-02
5/4 12:45 PM VEC-06
P&I
4/26 10:30 AM VEC-05

FILMS

The Dishwasher
Night Swim
Rogers and Tilden
Master Maggie
Metronome (In Time)
The Neighbors' Window

SCREENINGS

PUBLIC
4/26 6:00 PM RGL-11
4/29 9:45 PM RGL-10
5/3 3:00 PM VEC-03
5/4 6:30 PM VEC-07
P&I
4/27 12:00 PM VEC-05

NARRATIVE 75 MINS

WTF P. 160



Watch These Films curated especially for late-night.

DOCUMENTARY 91 MINS

QUEEN COLLECTIVE P. 164



Tribeca Talks®: Queen Latifah with Dee Rees with the premiere of the Queen Collective shorts.

FILMS

Twist
Whiteout
His Hands
Momster
11:50
Hunting Season
Snaggletooth

SCREENINGS

PUBLIC
4/26 11:00 PM VEC-02
4/27 11:00 PM VEC-02
5/3 6:45 PM VEC-04
5/4 8:30 PM VEC-06
P&I
4/27 10:30 AM VEC-05

FILMS

Ballet After Dark
If There Is Light

SCREENINGS

4/26 5:30 PM **HUB**





SPAIN | ANIMATION | NYP | 2018 | 12 MIN

La Noria

DIRECTED BY CARLOS BAENA

A young boy who loves to draw and build ferris wheels encounters strange creatures that turn his life upside down.



Carlos Baena has worked at Will Vinton Studios, Click 3X, Wild Brain, Industrial Light and Magic, and at Pixar Animation Studios. He co-founded the online school, Animation Mentor and Artella Pipeline. In 2015, Baena developed the personality and character of an AI toy robot named "Cozmo." He has directed two live-action short films: *Play By Play* and *Market St.*

DIRECTOR

Carlos Baena

SCREENWRITER

Carlos Baena

PRODUCER

Carlos Baena

CINEMATOGRAPHER

Carlos Baena

EDITOR

Carlos Baena

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SPAIN | ANIMATION | NYP | 2019 | 5 MIN

PeiXes

DIRECTED BY JUAN C. PENA

A bold fish wants to see what there is beyond the water, and it is determined to succeed...



Juan C. Pena worked on feature films including *The Living Forest*, *Midsummer Dream*, *Spirit of the Forest*, and *Holy Night*. In 2011, he founded audiovisual services company, QatroGatos Pixel Factory.

Spanish with subtitles

DIRECTOR

Juan C. Pena

SCREENWRITER

Juan C. Pena

PRODUCER

QatroGatos Pixel Factory

CINEMATOGRAPHER

Juan C. Pena

EDITOR

Juan C. Pena

WITH

Antón Cancelas

PRINT SOURCE

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PUBLIC SCREENINGS

MON 4/29 6:45 PM RGL-10
TUE 4/30 6:45 PM RGL-10

ANIMATED SHORTS

THU 5/2 3:00 PM VEC-03
SAT 5/4 1:00 PM VEC-04



NETHERLANDS | ANIMATION | IP | 2019 | 30 MIN

Mind My Mind

DIRECTED BY FLOOR ADAMS

When relying on social scripts to survive the social world, it's not easy to go off-script. Especially if you're obsessed with German dive bombers and just want to date a girl.



Floor Adams (Nijmegen, Netherlands) has been an independent animator and illustrator since 2005, when she graduated cum laude from the Department of Fine Arts at the ArtEZ Institute of the Arts. She created commissioned works for public broadcasting, MTV, the Government of the Netherlands, publishers, and documentary filmmakers.

DIRECTOR

Floor Adams

SCREENWRITER

Floor Adams

PRODUCER

Willem Thijssen, Tom Van Gestel,
Floor Adams

EDITOR

Dennis Pasveer, Luuk Poels

WITH

Simon Hodges, Cézanne Tegelberg,
Adam Fields, Faye Bloomfield, Lesley
Hughes, Elias Vervecken

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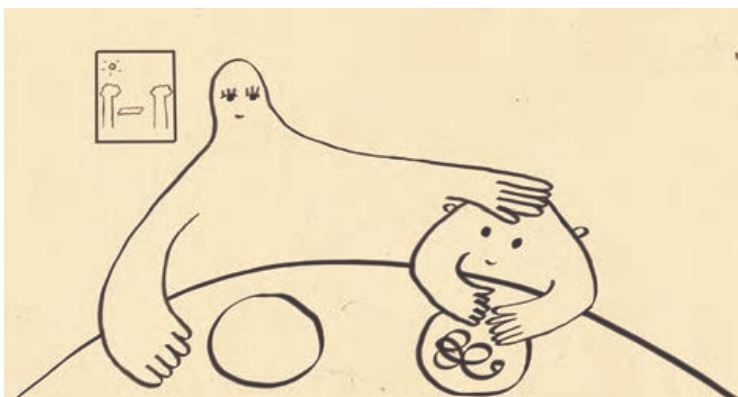
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ANIMATED SHORTS CURATED BY WHOOPIG

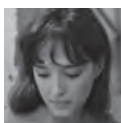


UK | ANIMATION | NYP | 2013 | 4 MIN

My Mother's Eyes

DIRECTED BY JENNY WRIGHT

My Mother's Eyes is a story about motherhood and loss in the abstracted world of childhood memory.



Jenny Wright is a graduate of Central Saint Martins with a degree in MA Character Animation. She specialises in 2-D animation with an emphasis on movement, line, and story.

DIRECTOR

Jenny Wright

SCREENWRITER

Jenny Wright

PRODUCER

Jenny Wright

CINEMATOGRAPHER

Jenny Wright

EDITOR

Jenny Wright

PRINT SOURCE

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USA | ANIMATION | WP | 2019 | 4 MIN

The History of White People in America: These American Truths

DIRECTED BY TWO ANIMATORS, TWO MUSICIANS, AND TWO FILMMAKERS

How skin became color, color became race, and race became power. Or... the relationship of Sally Hemings and Thomas Jefferson in an animated musical.



DIRECTOR

Ed Bell, Clementine Briand, Pierce Freelon, Jon Halperin, Aaron Keane, Drew Takahashi

SCREENWRITER

Pierce Freelon, Jon Halperin

PRODUCER

Jon Halperin, Clementine Briand

CINEMATOGRAPHER

Ed Bell, Drew Takahashi

EDITOR

Drew Takahashi

PRINT SOURCE

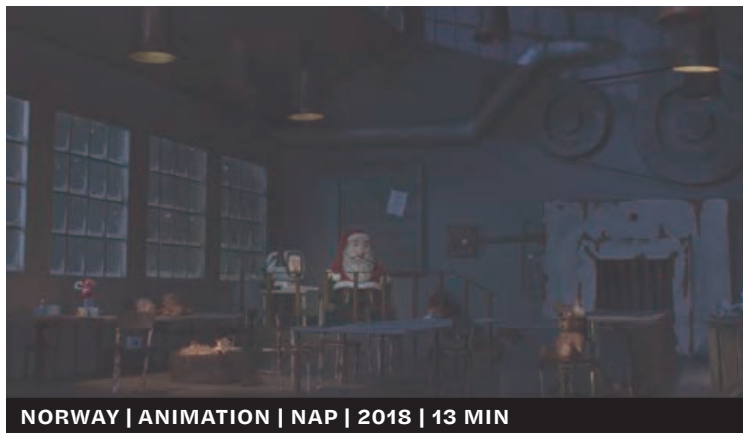
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NORWAY | ANIMATION | NAP | 2018 | 13 MIN

The Downfall of Santa Claus *Julenissens fall*

DIRECTED BY ROBERT DEPUIS

Santa Claus' (Jan Sælid) whole existence is dependent on a little boy's (Jonathan Gebuhr) faith.



Robert Deplus is a writer and director from Norway. He earned degrees from Volda College and the National Film School of Denmark. His stories lean toward the dark, often with subtle humor. He loves to make narratives with a simple plot that mix in deeper layers.

Norwegian with subtitles

DIRECTOR

Robert Deplus

SCREENWRITER

Robert Deplus

PRODUCER

Yvonne Blavik

CINEMATOGRAPHER

Jannik Fagerhøi

EDITOR

Steinar Sørensen, Robert Deplus

WITH

Jan Sælid, Jonathan Gebuhr, Fridtjov Sæheim, Tone Merete Aas Skålevik

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PUBLIC SCREENINGS

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TUE 4/30 6:45 PM RGL-10

ANIMATED SHORTS

THU 5/2 3:00 PM VEC-03
SAT 5/4 1:00 PM VEC-04

P&I SCREENINGS

TUE 4/30 12:30 PM VEC-03



USA | NARRATIVE | WP | 2019 | 11 MIN

Storm

DIRECTED BY WILL KINDRICK

An unexpected user (John Bubniak) is accidentally launched through a series of turbulent splash portals when his government enforced dating app malfunctions in his bathtub.



Will Kindrick is a filmmaker and artist based in Los Angeles. After beginning his career in music videos and on the television series *Yo Gabba Gabba*, he's directed films for artists including **Ice Cube**, **Kaskade**, **NeonTrees**, and **She & Him**. He's known for his unique blend of whimsical worlds and emotional storytelling.

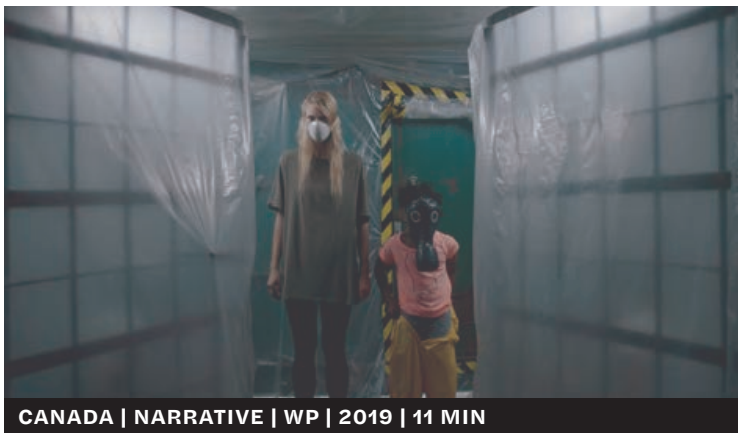
DIRECTOR
Will Kindrick
SCREENWRITER
Will Kindrick
PRODUCER
John Edwards Curtis, Will Kindrick, David Vollrath
CINEMATOGRAPHER
David Vollrath
EDITOR
Will Kindrick
WITH
John Bubniak, Corey Potter, Gwen Van Dam, RJ Howard, Corey L Page

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DOWN TO EARTH



CANADA | NARRATIVE | WP | 2019 | 11 MIN

Bunker Burger

DIRECTED BY ADAM YORKE

The members of an underground, post-apocalyptic bunker invite a psychologist (**Sara Mitich**) from the radioactive and chaotic surface to audition for a place to live among them.



Adam Yorke is a writer/director/producer and head of development at Wildling Pictures, a ProdCo. in Toronto. He's made two previous shorts and has had two feature scripts optioned. He's currently writing the feature version of *Bunker Burger*.

DIRECTOR
Adam Yorke
SCREENWRITER
Adam Yorke
PRODUCER
Kristy Neville, Matt Code, Adam Yorke
CINEMATOGRAPHER
Jordan Oram
EDITOR
Mark Cira, Erin Gulas
WITH
Enrico Colantoni, Sara Mitich, Tony Babcock, Jennifer Vallance, Sarah Gnocato, Bethanie Ho, Ronnie Rowe Jr., Jake Raymond, Kyana Teresa, Ava Augustin, Danijel Mandic, Greg Zajac, Tanya Bevan, Grant Landry, Emily Siobhan McCourt

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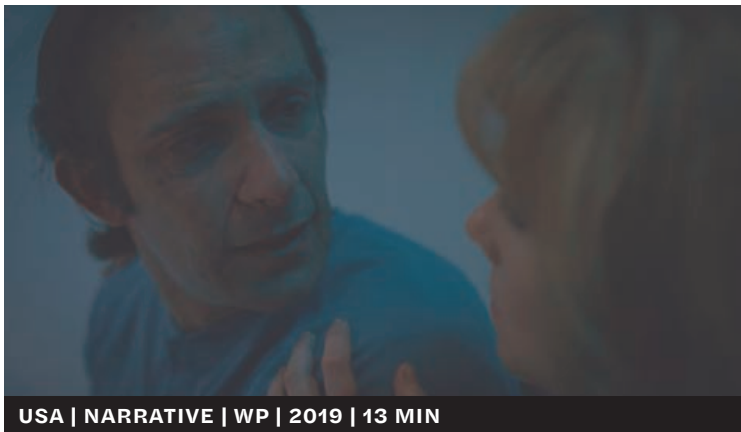
SAT 4/27 9:00 PM RGL-11
TUE 4/30 8:45 PM RGL-04

DOWN TO EARTH

FRI 5/3 5:45 PM VEC-03
SAT 5/4 11:00 PM VEC-02

P&I SCREENINGS

SUN 4/28 2:30 PM VEC-05



USA | NARRATIVE | WP | 2019 | 13 MIN

Flyby

DIRECTED BY JESSE MITTELSTADT

When a passing asteroid begins to affect how people perceive time, one man (**Riley Egan**) struggles to keep up with a life that is quickly disappearing into the future.



Jesse Mittelstadt is a writer and director based in New York City. He has written the feature films *Across the Hall*, *Altitude*, and *No Escape Room*.

DIRECTOR
Jesse Mittelstadt
SCREENWRITER
Jesse Mittelstadt
PRODUCER
Britnie Banks, Caity Ware, Tommee May
CINEMATOGRAPHER
Nathan Haugaard
EDITOR
Jeremy Edwards
WITH
Tommee May, Riley Egan, Adam Mayfield, Akul Dang, Bardot Corso, Charles Chu, Chelsea Harris, Chris Reagan, Justin Ruppel, Phil Abrams, Ryan Shrime, Torrey Devitto, Valeria Maldonado, Caity Ware

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USA | NARRATIVE | WP | 2019 | 16 MIN

Unregistered

DIRECTED BY SOPHIA BANKS

Unregistered is a narrative short film following a new couple (**Trevor Jackson** and **Dylan Penn**) navigating analog and digital connections in the not-too-distant future of a dystopian Los Angeles.



With a background in fashion, VFX, and tech, visuals are at the forefront of everything **Sophia Banks** does. She directed campaigns for companies such as Pepsi, BMW, Chobani, and Blistex, and is developing a feature and is signed to CAA.

DIRECTOR
Sophia Banks
SCREENWRITER
Erin Dignam
PRODUCER
Erin Dignam, J Luke Watson, Kim Winther, Peter Winther
CINEMATOGRAPHER
Paul Cameron
EDITOR
Howard Smith
WITH
Dylan Penn, Trevor Jackson, David Lee Smith

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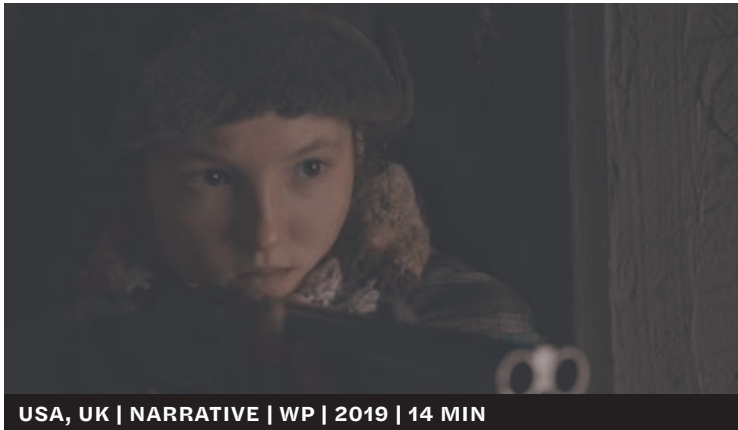
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PUBLIC SCREENINGS

DOWN TO EARTH

SAT 4/27 9:00 PM RGL-11
TUE 4/30 8:45 PM RGL-04

FRI 5/3 5:45 PM VEC-03
SAT 5/4 11:00 PM VEC-02



USA, UK | NARRATIVE | WP | 2019 | 14 MIN

Zero

DIRECTED BY THE BROTHERS LYNCH

After a mysterious electromagnetic pulse renders the world's technology useless, a young girl (**Bella Ramsey**) finds herself isolated and alone with only her father's strict set of rules to keep her alive.



The Brothers Lynch are an award-winning writer/director duo from the United Kingdom. Their shorts include *Dual*, *Old Habits*, *Trial*, and *Zero*, and they wrote the action-thriller feature *Final Score*, starring **Dave Bautista** and **Pierce Brosnan**.

DIRECTOR

The Brothers Lynch

SCREENWRITER

The Brothers Lynch

PRODUCER

Maria Caruana Galizia, Richard Wylie, Ed Barratt

CINEMATOGRAPHER

Adam Etherington

EDITOR

Gareth C Scales, Chris Watson

WITH

Bella Ramsey, Nigel O'Neill, Danny Shooter, James Oliver Wheatley

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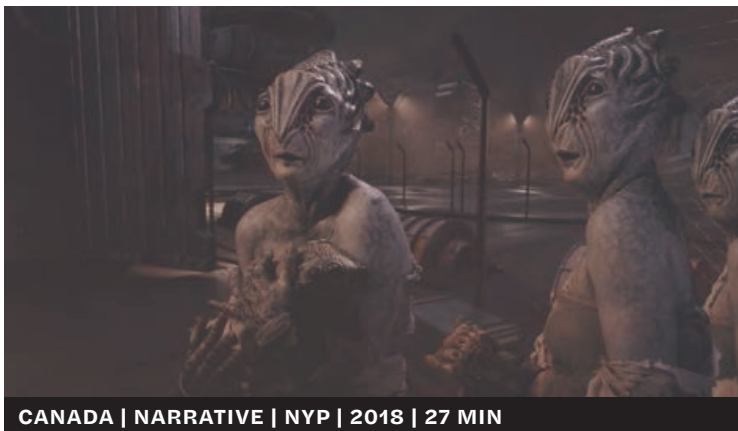
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DOWN TO EARTH



CANADA | NARRATIVE | NYP | 2018 | 27 MIN

The Shipment

DIRECTED BY BOBBY BALA

Unable to afford repairs to his old broken ship, a struggling interplanetary transporter and his daughter are stranded on a wretched spaceport as his morality is put to the test.



Bobby Bala is an emerging director with a strong background in Visual FX and 3-D animation. As a father of two daughters, he was inspired to create a relatable human story about family and sacrifice.

DIRECTOR

Bobby Bala

SCREENWRITER

Bobby Bala

PRODUCER

Ana Carrizales, Arun Fryer

CINEMATOGRAPHER

Naim Sutherland

EDITOR

Elad Tzadok

WITH

Aleks Paunovic, Ishana Bala, Robert Maillet, Omari Newton

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AUSTRALIA | NARRATIVE | WP | 2019 | 7 MIN

This Perfect Day

DIRECTED BY LYDIA RUI

Across the street, a music store is closing. With only a few minutes to make their move, Julia (**Michelle Keating**) realizes it's time for them to face their fears.



Lydia Rui is an Australasian filmmaker. She graduated from NYU Tisch School of the Arts. She was videographer on **Beyoncé's** Mrs. Carter World Tour, Europe and North America. Her short documentary *This is Yarra* premiered at DOC NYC 2018.

DIRECTOR

Lydia Rui

SCREENWRITER

Lydia Rui

PRODUCER

Olivia Cheung

CINEMATOGRAPHER

Alice Stephens

EDITOR

Lydia Rui

WITH

Michelle Keating, Lee Mason, Hannah Koch

PRINT SOURCE

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EXPRESS YOURSELF



USA | NARRATIVE | NYP | 2019 | 19 MIN

Ponyboi

DIRECTED BY RIVER GALLO, SADÉ CLACKEN JOSEPH

Ponyboi (**River Gallo**), an intersex sex-worker, looks for love and to escape his seedy life in New Jersey. Through an encounter with the man of his dreams (**Keith Allan**), Ponyboi discovers his worth.



River Gallo is a Salvadoran-American filmmaker, writer, actor, and intersex advocate from New Jersey. **Sadé Clacken Joseph** is a Caribbean-American filmmaker, photographer, and musician from The Bronx. They are the founders and CEOs of GapTooF Entertainment, a multi-media production house in LA, dedicated to creating inclusive spaces for POC, LGBTQIA, and womxn voices.

DIRECTOR

River Gallo, Sadé Clacken Joseph

SCREENWRITER

River Gallo

PRODUCER

Sade Clacken Joseph, Erica Rose,

Julia Kennelly, Kristen Laffey

CINEMATOGRAPHER

Madeline Leach

EDITOR

Eugene Noone

WITH

River Gallo, Keith Allan, Aaron

Schwartz, Sophie Labelle, Logan

Arevelo

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PUBLIC SCREENINGS

THU 4/25 6:00 PM RGL-11
SAT 4/27 2:45 PM RGL-11

EXPRESS YOURSELF

MON 4/29 3:45 PM RGL-10
SAT 5/4 5:30 PM VEC-06



USA | NARRATIVE | NYP | 2018 | 11 MIN

War Paint

DIRECTED BY J.C. DOLER, TAYLOR BRACEWELL

War Paint is a reverse first-person narrative telling the true story of Joe (**J.C. Doler**), a veteran of the Vietnam war. The film follows him as he enlists, prepares, and heads off to war.



J.C. "Colby" Doler and **Taylor Bracewell** are award-winning writers, directors, and editors originally from Atlanta, Georgia who now create movies and commercial content in Shreveport-Bossier City, Louisiana. They've been shooting films together since 2015 and married since 2018.

DIRECTOR

J.C. Doler, Taylor Bracewell

SCREENWRITER

J.C. Doler

PRODUCER

J.C. Doler, Taylor Bracewell

CINEMATOGRAPHER

Alexander Jeffery

EDITOR

J.C. Doler

WITH

J.C. Doler, Alex Dafnis, Patrick Kirton, Chris Alan Evans, Paul Petersen, Clayton Henderson

PRINT SOURCE

ArtisTree Productions

J.C. Doler

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EXPRESS YOURSELF



USA | NARRATIVE | NYP | 2019 | 12 MIN

Street Flame

DIRECTED BY KATHERINE PROPPER

Following the death of their friend, a crew of skaters and motley street teens imagine their own rituals to commemorate her on their own terms.



Katherine Propper is a writer and director from Los Angeles, currently based in Austin. With an eye for visually-compelling imagery, she seeks to find truth and humanity in her filmmaking. She graduated from Georgetown University and is currently an MFA film student at the University of the Texas at Austin.

DIRECTOR

Katherine Propper

SCREENWRITER

Katherine Propper

PRODUCER

Julian Alvarado, Katherine Propper

CINEMATOGRAPHER

Isaiah Rendon

EDITOR

Katherine Propper

WITH

Sauve Sidle, Isaiah Shepard, Jessica Price, Katelyn Mitchell, Curtis Rhodes

PRINT SOURCE

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IRAN | NARRATIVE | NAP | 2019 | 12 MIN

Driving Lessons

DIRECTED BY MARZIYEH RIAHI

According to Iranian law, Bahareh (**Linda Kiani**) must have her traditional, chauvinistic husband accompany her on driving lessons so she and her instructor will not be alone.



Marziyeh Riahi is editor-in-chief of Short Film News, Asia's first website specializing in short films and documentaries. She is a member of The Network For Promotion of Asian & Asia Pacific Cinema (NETPAC).

*Persian with subtitles***DIRECTOR**

Marziyeh Riahi

SCREENWRITER

Marziyeh Riahi

PRODUCER

Babak Rezaei & Marziyeh Riahi

CINEMATOGRAPHER

Majid Gorjian

EDITOR

Hossein Neshati

WITH

Linda Kiani, Alireza Sanifar, Salar Khamseh, Sanaz Mesbah

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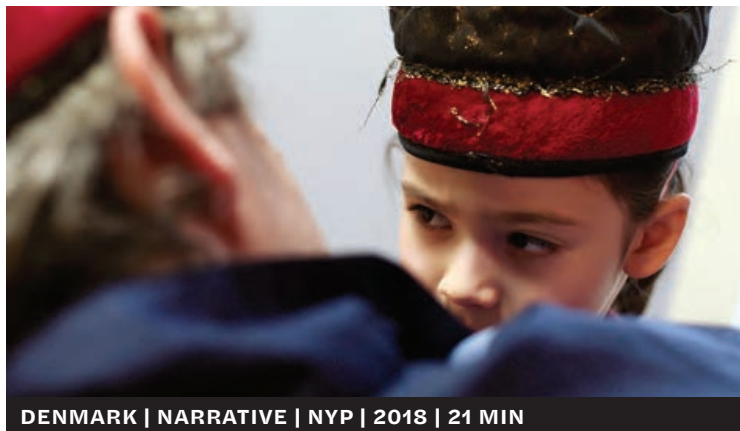
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EXPRESS YOURSELF



DENMARK | NARRATIVE | NYP | 2018 | 21 MIN

Maja

DIRECTED BY MARIJANA JANKOVIC

Maja (**Selena Marsenic**), a six-year-old Serbian girl, has a difficult time interacting with the other kids—and she ends up being misunderstood and lonesome.



Marijana Jankovic is a Danish actress, born in Montenegro. Jankovic stepped behind the camera to write and direct her very first short film, *Maja*, which is a biographical short film based on her childhood.

*Danish, Serbian with subtitles***DIRECTOR**

Marijana Jankovic

SCREENWRITER

Marijana Jankovic, Adam August

PRODUCER

Daniel Mühlendorph

CINEMATOGRAPHER

Manuel Alberto Claro

EDITOR

Jenna Mangulad

WITH Selena Marsenic, Jesper Christensen, Dejan Cukic, Marijana Jankovic

PRINT SOURCE

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PUBLIC SCREENINGS

THU 4/25 6:00 PM RGL-11
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EXPRESS YOURSELF

MON 4/29 3:45 PM RGL-10
SAT 5/4 5:30 PM VEC-06

P&I SCREENINGS

FRI 4/26 1:30 PM VEC-05



IRELAND | DOCUMENTARY | IP | 2019 | 13 MIN

99 Problems

DIRECTED BY ROSS KILLEEN

The inside scoop on the murky world of the ice cream business.



Ross Killeen is a master of multitasking, meticulous planning, and creativity. In recent years, his directorial work has won several awards, ranging from Vimeo Staff Picks and ICAD Bells to Kinsale Sharks. He plans to develop feature documentaries and films through his company, Motherland.

DIRECTOR

Ross Killeen

PRODUCER

Ross Killeen and Louise Byrne

CINEMATOGRAPHER

Narayan Van Maele

EDITOR

Joe Rigby

WITH

Mister Pinky

PRINT SOURCE

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FORCES OF NATURE



USA | DOCUMENTARY | NAP | 2019 | 19 MIN

Framing Agnes

DIRECTED BY CHASE JOYNT, KRISTEN SCHILT

In 2017, trans artists gained access to a 1950s archive of never-before-seen histories of transgender people. Through reenactment and documentary, they revive the past to redefine the future.



Filmmaker **Chase Joynt** and sociologist **Kristen Schilt** met in 2002 while studying at UCLA. *Framing Agnes* extends from their 2014 Mellon Foundation Fellowship at the University of Chicago's Gray Center for Arts and Inquiry. Their book-in-progress, *Conceptualizing Agnes*, disrupts dominant legacies of medical expertise about transgender identities.

DIRECTOR

Chase Joynt, Kristen Schilt

PRODUCER

Samantha Curley, Chase Joynt, Kristen Schilt

CINEMATOGRAPHER

Aubree Bernier-Clarke

EDITOR

Brooke Sebold

WITH

Angelica Ross, Chase Joynt, Max Wolf Valerio, Silas Howard, Zackary Drucker

PRINT SOURCE

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PUBLIC SCREENINGS

SUN 4/28 3:00 PM RGL-04
MON 4/29 5:00 PM RGL-06

FORCES OF NATURE

WED 5/1 4:00 PM RGL-03
SAT 5/4 5:00 PM VEC-02

P&I SCREENINGS

MON 4/29 10:30 AM VEC-05



USA | DOCUMENTARY | WP | 2019 | 15 MIN

Stanley Stellar: Here for this Reason

DIRECTED BY ERIC LEVEN

40 years of New York City gay history told through photographs and the man behind the camera there to capture it all.



Eric Leven is an activist and filmmaker living in New York City. His career covers the spectrum of documentaries, reality TV, celebrity content, and branded video. He is currently Senior Producer of Digital Video for VICE Media.

DIRECTOR

Eric Leven

SCREENWRITER

Eric Leven

PRODUCER

Eric Leven

CINEMATOGRAPHER

Pedro Feria Pino

EDITOR

Josh Wolff

WITH

Stanley Stellar

PRINT SOURCE

Freelance

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FORCES OF NATURE



UKRAINE, AUSTRALIA | DOCUMENTARY | WP | 2019 | 15 MIN

War Mothers: Unbreakable

DIRECTED BY STEFAN BUGRYN

As her country goes to war, 18 year old Yana puts aside her dreams of becoming a doctor, and creates a national movement that almost costs her her life.



Stefan Bugryn is an Australian director and producer based in Melbourne, Australia. He won Best Director: Short Film Category at the 2018 Melbourne Documentary Film Festival for the first instalment of his *War Mothers* project.

Ukrainian with subtitles

DIRECTOR

Stefan Bugryn

PRODUCER

Stefan Bugryn, Steven Zelko

CINEMATOGRAPHER

Oleg Krasnyuk

EDITOR

Steven Zelko

PRINT SOURCE

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PUBLIC SCREENINGS

SUN 4/28 3:00 PM RGL-04
MON 4/29 5:00 PM RGL-06

FORCES OF NATURE

WED 5/1 4:00 PM RGL-03
SAT 5/4 5:00 PM VEC-02

P&I SCREENINGS

MON 4/29 10:30 AM VEC-05



USA | DOCUMENTARY | NYP | 2019 | 25 MIN

St. Louis Superman

DIRECTED BY SMRITI MUNDHRA, SAMI KHAN

Bruce Franks Jr., a Ferguson activist and battle rapper who was elected to the overwhelmingly white and Republican Missouri House of Representatives, must overcome both personal trauma and political obstacles to pass a critical bill for his community.



Smriti Mundhra's *A Suitable Girl* premiered at Tribeca in 2017 and won the Albert Maysles Award for Best New Documentary Director. *Khoya*, **Sami Khan's** feature debut, was selected for the Tribeca Film Institute's Tribeca All Access® fellowship.

DIRECTOR

Smriti Mundhra, Sami Khan

PRODUCER

Smriti Mundhra, Sami Khan

CINEMATOGRAPHER

Sami Khan, Chris Renteria, Jerry Henry

EDITOR

Faisal Azam

WITH

Bruce Franks Jr., King Bruce Franks III

PRINT SOURCE

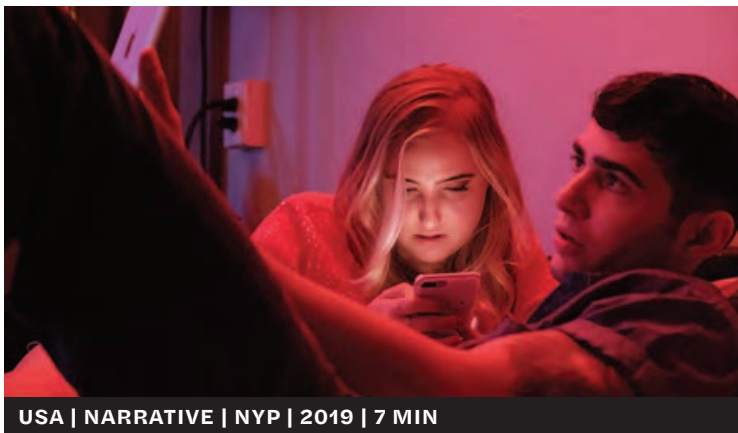
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USA | NARRATIVE | NYP | 2019 | 7 MIN

Hook Up 2.0

DIRECTED BY DANA NACHMAN

A sorority girl (**Veronica Dunne**) figures out a way to eliminate all risk from the late-night ritual that is the college hook up. Now all she needs is to find a guy to test out her idea on... and with.



Dana Nachman's 2018 film *Pick of the Litter* was bought within hours of its premiere and has screened in theaters around the world. Her feature documentaries—*Batkid Begins*, *Witch Hunt*, *Love Hate Love*, and *The Human Experiment*—and her shorts have won dozens of awards.

DIRECTOR

Dana Nachman

SCREENWRITER

Dana Nachman

PRODUCER

Marie Jamora, Jason McLagan, Sue-
Ellen Chitunya

CINEMATOGRAPHER

Dominique Martinez

EDITOR

Kurt Kuenne

WITH

Veronica Dunne, Billy Meade

PRINT SOURCE

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PUBLIC SCREENINGS

FRI 4/26 9:00 PM RGL-11
WED 5/1 9:00 PM RGL-11

FUNHOUSE

FRI 5/3 11:00 PM VEC-02
SAT 5/4 2:30 PM VEC-07

P&I SCREENINGS

SAT 4/27 2:30 PM VEC-05

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USA | NARRATIVE | NYP | 2019 | 15 MIN

Westfalia

DIRECTED BY HALEY FINNEGAN

A couple embarks (**Haley Finnegan** and **Brian Flynn**) on an epic road trip in an attempt to gain more followers after their Instagram rival's fame doubles overnight.



Westfalia is **Haley Finnegan's** first film as a director. As an actress, she is known for her work on several **Christopher Guest** projects and for her role in **Robert Luketic's** *Paranoia*. Finnegan was also a supporting role in the podcast-turned-Amazon Series *Lore*. She performs improv regularly with her team Chased By Bear.

DIRECTOR

Haley Finnegan

SCREENWRITER

Haley Finnegan

PRODUCER

Bryce Hymans

CINEMATOGRAPHER

Paul Heran

EDITOR

Montana Loran

WITH

Haley Finnegan, Brian Flynn, Nicholas DePriest, Belle Adams, Laura Lawson Visconti, Nick Visconti

PRINT SOURCE

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FUNHOUSE



USA | NARRATIVE | WP | 2019 | 7 MIN

Lady Hater

DIRECTED BY ALEXANDRA BARRETO

A self proclaimed "guy's girl" (**Allyn Rachel**) finds herself stuck in an all-female, goddess seminar.



Alexandra Barreto has over 18 years of on-set experience as an actress, producer, writer, and director. She produced the feature, *Too Late*, starring **John Hawkes**, along with six short films.

DIRECTOR

Alexandra Barreto

SCREENWRITER

Alexandra Barreto

PRODUCER

Taylor Feltner

CINEMATOGRAPHER

Jack Caswell

EDITOR

Adam Bowers and Toby Wilkins

WITH

Allyn Rachel, Natalie Zea

PRINT SOURCE

Feltner Films

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PUBLIC SCREENINGS

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WED 5/1 9:00 PM RGL-11

FUNHOUSE

FRI 5/3 11:00 PM VEC-02
SAT 5/4 2:30 PM VEC-07



USA | NARRATIVE | NYP | 2019 | 12 MIN

I Think She Likes You

DIRECTED BY BRIDEY ELLIOTT

When Justine (**Christine Medrano**) and Julia (**Teresa Lee**) pick Jake (**Josh Fadem**) up at a bar, it's not quite the threesome he was expecting.



Bridely Elliott is an actress, writer, and director. Elliott starred in the SXSW Grand Jury Prize winner *Fort Tilden*. Her directorial debut, the short comedy *Affections*, premiered at Sundance in 2016, and her directorial feature debut *Clara's Ghost* premiered at Sundance.

DIRECTOR

Bridely Elliott

SCREENWRITER

Teresa Lee, Christine Medrano

PRODUCER

Bridgett Greenberg

CINEMATOGRAPHER

Carissa Dorson

EDITOR

Nick Rood

WITH

Christine Medrano, Teresa Lee, Josh Fadem

PRINT SOURCE

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FUNHOUSE



USA | NARRATIVE | NYP | 2019 | 13 MIN

Peggy

DIRECTED BY JUSTIN O'NEAL MILLER

Everything always seems to work out perfectly for Peggy (**Sarah Blackman**), but her social graces are put to the test when she throws a birthday party for her eight-year-old son.



Justin O'Neal Miller is the writer, director, and producer of the award-winning short films *Restitution* and *The Roach*. He has a background in architecture and worked on feature films such as *42: The Jackie Robinson Story*, *Baby Driver*, and *First Man*.

DIRECTOR

Justin O'Neal Miller

SCREENWRITER

Justin O'Neal Miller

PRODUCER

Justin Miller, J Christopher Campbell

CINEMATOGRAPHER

J Christopher Campbell

EDITOR

Justin O'Neal Miller

WITH

Jason MacDonald, Sarah Blackman, Josh Warren, Kurt Yue

PRINT SOURCE &

US / INTL SALES CONTACT

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Justin Miller

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USA | NARRATIVE | WP | 2019 | 8 MIN

Hard-ish Bodies

DIRECTED BY MIKE CARREON

A plus-size male stripper (**Mike Carreon**) knocks on the wrong door and is thrust into the criminal underworld. His only chance to save the club and himself is to do what he does best ... DANCE!



Mike Carreon is an award-winning Latinx comedy writer and director based in Los Angeles. He is the filmmaker behind the neon-noir short film, *Hard-ish Bodies*. Mike enjoys working on body-positive stories, absurd comedies, and highly stylized projects.

DIRECTOR

Mike Carreon

SCREENWRITER

Mike Carreon

PRODUCER

Rolando Romero, Stephanie Moore

CINEMATOGRAPHER

EJ Enriquez

EDITOR

Mike Carreon

WITH

Mike Carreon, James C Leary, Regina Soto, Heidi Lornz, Marcone Cangussu, Adam Mengesha, Isaac Garza, Meghan Malone

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FUNHOUSE



USA | NARRATIVE | NYP | 2019 | 13 MIN

40 Minutes Over Maui

DIRECTED BY MICHAEL FELD, JOSH COVITT

For 40 minutes on January 13, 2018, the fate of the world hung in the balance. For Larry (**Johnny Ray Meeks**) and Penny (**Julie Brister**)... their Hawaiian vacation became a lot more meaningful.



Michael Feld and **Josh Covitt** are a directing team based in Los Angeles. They met on an adult kickball team and became close friends in the improv comedy community through the Upright Citizens Brigade.

DIRECTOR

Michael Feld, Josh Covitt

SCREENWRITER

Steve Feld, Michael Feld, Josh Covitt

PRODUCER

Brent McHenry, Nick Clifford

CINEMATOGRAPHER

Damian Horan

EDITOR

Jack Price

WITH

Julie Brister, Johnny Ray Meeks

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PUBLIC SCREENINGS

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WED 5/1 9:00 PM RGL-11

FUNHOUSE

FRI 5/3 11:00 PM VEC-02
SAT 5/4 2:30 PM VEC-07

P&I SCREENINGS

SAT 4/27 2:30 PM VEC-05



USA | DOCUMENTARY | NYP | 2019 | 11 MIN

Keepers of the Wild

DIRECTED BY ADAM MCCLELLAND

Keepers of the Wild follows baby orphan elephants and their human keepers in the constant struggle to keep these majestic, complex and loving animals alive and wild in Kenya's largest National Park.



Adam McClelland's work spans the narrative and commercial fields. He's spent the past decade crafting stories that celebrate the human spirit for the most innovative clients. His projects have been featured on the Staff Picks of Vimeo, the front page of Google, in New York City taxis, and *Fast Company*.

DIRECTOR

Adam McClelland

SCREENWRITER

Adam McClelland

PRODUCER

Adam McClelland

CINEMATOGRAPHER

Adam McClelland

EDITOR

Adam McClelland

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LIFE PRESERVER



USA, MEXICO | DOCUMENTARY | WP | 2019 | 30 MIN

A Tale of Two Kitchens

DIRECTED BY TRISHA ZIFF

Two countries, two restaurants, one vision. *A Tale of Two Kitchens* explores how a restaurant is a place of dignity and community across Mexico City and San Francisco.



Trisha Ziff, based in Mexico City, produced and directed *Chevolution* (2008) and *The Mexican Suitcase* (2011), a Mexican-Spanish co-production, as well as *The Man Who Saw Too Much* (2015), winner of the Ariel Award for best documentary director, and *Witkin & Witkin*.

English, Spanish with subtitles

DIRECTOR

Trisha Ziff

SCREENWRITER

Trisha Ziff, Sheerly Avni

PRODUCER

Daniela Alatorre, Elena Fortes

CINEMATOGRAPHER

Ramón Orozco Stoltenberg

EDITOR

Jorge Márquez

WITH

Gabriela Cámara, Contramar Staff, Cala Staff

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PUBLIC SCREENINGS

SUN 4/28 6:00 PM RGL-11
WED 5/1 5:00 PM RGL-06

LIFE PRESERVER

THU 5/2 5:00 PM VEC-02
SAT 5/4 8:45 PM VEC-03

P&I SCREENINGS

MON 4/29 9:00 AM VEC-02



USA | DOCUMENTARY | NYP | 2019 | 18 MIN

All On a Mardi Gras Day

DIRECTED BY MICHAL PIETRZYK

In a gentrifying New Orleans, Demond is part of a secret culture called Mardi Gras Indians, African-American men who spend all year sewing feathered suits to decide who's "the prettiest."



Michal Pietrzyk started his career as an editor of unscripted television. He's produced 130 hours of television for National Geographic, Discovery, and others, often in remote, dangerous places.

DIRECTOR

Michal Pietrzyk

SCREENWRITER

Michal Pietrzyk

PRODUCER

Michal Pietrzyk, Celeste Caliri, Gabriel Biencyzcki

CINEMATOGRAPHER

Gabriel Biencyzcki

EDITOR

Michal Pietrzyk

WITH

Big Chief Demond Melancon, Alicia Winding, Spyboy Walter "Trigga" Blakk, Spyboy Rashaud "Shaudy" Brown

PRINT SOURCE

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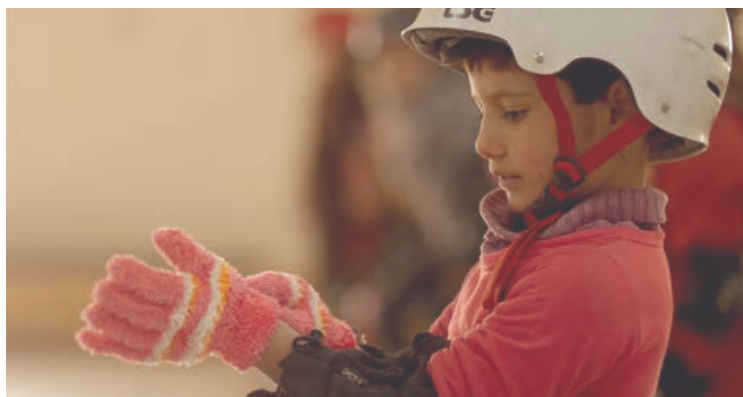
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LIFE PRESERVER



UK | DOCUMENTARY | WP | 2019 | 39 MIN

Learning to Skateboard in a Warzone (if you're a girl)

DIRECTED BY CAROL DYSINGER

Learning To Skateboard In A Warzone (if you're a girl) is the story of young Afghan girls learning to read, write—and skateboard—in Kabul.



Carol Dysinger is a filmmaker, writer, artist, and educator, whose contemporary work offers a counter-narrative to traditional stories of conflict. She is in the midst of a trilogy on Afghanistan and America post 9/11.

Dari with subtitles

DIRECTOR

Carol Dysinger

PRODUCER

Elena Andreicheva

CINEMATOGRAPHER

Lisa Rinzler

EDITOR

Mary Manhardt

PRINT SOURCE

Grain Media
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PUBLIC SCREENINGS

SUN 4/28 6:00 PM RGL-11
WED 5/1 5:00 PM RGL-06

LIFE PRESERVER

THU 5/2 5:00 PM VEC-02
SAT 5/4 8:45 PM VEC-03

P&I SCREENINGS

MON 4/29 9:00 AM VEC-02



IRELAND | DOCUMENTARY | IP | 2018 | 12 MIN

Reality Baby

DIRECTED BY NODLAG HOULIHAN

A group of friends is given lifelike baby dolls to care for over 24 hours. How will they rise to the challenges of teenage motherhood?



Nodlag Houlihan is a native of Cork, Ireland and a graduate of the Northern Film School in Leeds, England. Her credits include producer on *Broken Song*, and writer and producer on *My Trans Life*, which was for Prix Europa and MIPCOM Diversity awards. Houlihan is an Adjunct Teaching Fellow at Trinity College Dublin.

DIRECTOR
Nodlag Houlihan
PRODUCER
Matt Leigh
CINEMATOGRAPHER
Kate McCullough
EDITOR
Maeve O'Boyle

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NO SHORT CUTS



JAPAN, TAIWAN, UK, USA | DOCUMENTARY | NAP | 2018 | 18 MIN

Little Miss Sumo



DIRECTED BY MATT KAY

Female sumo wrestling champion Hiyori confronts obstacles both inside and outside the ring in an attempt to change Japan's national sport forever.



Matt Kay is a British documentary filmmaker based in London. He co-founded Walks Of Life Films in 2011, concentrating on producing socially conscious, character-led documentaries. He's directed and shot projects for broadcast, worldwide festivals, and online platforms.

English, Japanese with subtitles

DIRECTOR
Matt Kay
SCREENWRITER
Matt Kay
PRODUCER
Andrew Carver, Didi Mae Hand
CINEMATOGRAPHER
Matt Kay
EDITOR
Rebecca Gin, Isabel Freeman
WITH
Hiyori Kon

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PUBLIC SCREENINGS

NO SHORT CUTS

P&I SCREENINGS

SUN 4/28 2:30 PM RGL-05
TUE 4/30 5:45 PM RGL-04

FRI 5/3 10:00 PM VEC-05
SAT 5/4 3:00 PM VEC-03

MON 4/29 1:30 PM VEC-05



USA | DOCUMENTARY | WP | 2019 | 19 MIN

A Love Song for Latasha

DIRECTED BY SOPHIA NAHLI ALLISON

A dreamlike conversation with the past and the present, this film reimagines a more nuanced narrative of **Latasha Harlins** by excavating intimate memories shared by her cousin and best friend.



Sophia Nahli Allison is an experimental documentary filmmaker and photographer from South Central Los Angeles. She disrupts traditional documentary methods by reimagining the archives and conjuring ancestral memories. She was a 2018 Sundance Institute New Frontier Lab Programs Fellow and received a Master's Degree in Visual Communication from the University of North Carolina.

DIRECTOR

Sophia Nahli Allison

PRODUCER

Fam Udeorji, Sophia Nahli Allison

CINEMATOGRAPHER

Sophia Nahli Allison

EDITOR

Sophia Nahli Allison

WITH

Tybie O'Bard, Shinese Harlins, Zoe Flint, Nnenna Brown, Juanita Jennings, Marley Cortez, Londyn Sharp, Raigan Alex, Irie Hudson

PRINT SOURCE

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NO SHORT CUTS



USA | DOCUMENTARY | WP | 2019 | 36 MIN

After Maria

DIRECTED BY NADIA HALLGREN

Strong Puerto Rican women forced to flee the island after Hurricane Maria have bonded like family in a FEMA hotel in the Bronx. They seek stability in their new life as forces try to pull them apart.



Nadia Hallgren is an award-winning filmmaker and director of photography from The Bronx, New York. Her vérité cinematography credits include *Trouble The Water*, *Trapped*, and *Motherland*. Hallgren's episodic series won the Special Jury Prize at SXSW 2018, and she is a member of the Academy of Motion Picture Arts and Sciences.

Spanish with subtitles

DIRECTOR

Nadia Hallgren

PRODUCER

Lauren Cioffi

CINEMATOGRAPHER

Nadia Hallgren

EDITOR

Helen Kearns, Jay Arthur Sterrenberg, Alessandra Lacorazza

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PUBLIC SCREENINGS

SUN 4/28 2:30 PM RGL-05
TUE 4/30 5:45 PM RGL-04

NO SHORT CUTS

FRI 5/3 10:00 PM VEC-05
SAT 5/4 3:00 PM VEC-03

P&I SCREENINGS

MON 4/29 1:30 PM VEC-05



USA | DOCUMENTARY | WP | 2019 | 10 MIN

Xmas Cake – This American Shelf-Life

DIRECTED BY MAY YAM

A coming-of-middle-age story about a female singer's journey from hot to not, and what ensues across cultures—from NYC to Tokyo.



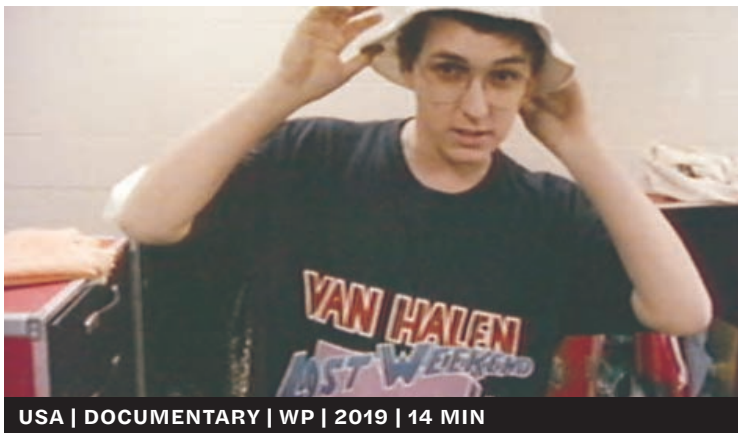
May Yam is an award-winning, Chinese and British director, producer, and editor known for her extraordinary eye for detail. As a visual storyteller and a cultural anthropologist, she brings her prowess to projects ranging from Primetime Emmy® -winning news segments to documentaries focused on solving humanitarian problems.

DIRECTOR
May Yam
SCREENWRITER
Petra Hanson
PRODUCER
May Yam, Petra Hanson
CINEMATOGRAPHER
May Yam
EDITOR
May Yam
WITH Petra Hanson

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ON TOUR



USA | DOCUMENTARY | WP | 2019 | 14 MIN

Lost Weekend

DIRECTED BY BRADFORD THOMASON, BRETT WHITCOMB

In 1984, two friends from small town Pennsylvania win an MTV contest and the chance to party with Van Halen for 48 Hours.



Bradford Thomason and **Brett Whitcomb** are filmmakers from Houston, Texas. Their four feature documentary include *GLOW: The Story of the Gorgeous Ladies of Wrestling* and *A Life in Waves*, which premiered at SXSW in 2017.

DIRECTOR
Bradford Thomason, Brett Whitcomb
PRODUCER
Bradford Thomason
CINEMATOGRAPHER
Brett Whitcomb
EDITOR
Bradford Thomason
WITH
Kurt Jefferis, Tom Winnick

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PUBLIC SCREENINGS

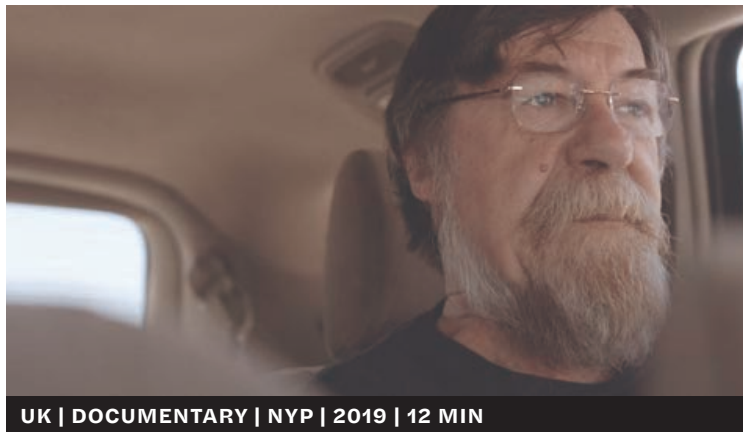
SAT 4/27 6:00 PM RGL-11
WED 5/1 3:45 PM RGL-10

ON TOUR

FRI 5/3 9:45 PM VEC-04
SAT 5/4 8:00 PM VEC-02

P&I SCREENINGS

SUN 4/28 12:30 PM VEC-05



UK | DOCUMENTARY | NYP | 2019 | 12 MIN

A Song Can't Burn

DIRECTED BY ROSCOE NEIL

A Song Can't Burn follows a Scottish musician working with refugee children who have crossed the border from Syria to Lebanon.



Roscoe Neil graduated the Northern Film School in 2013 and pursued a video editing career. He has travelled the globe telling stories with a particular passion for documentary film and photography.

DIRECTOR

Roscoe Neil

SCREENWRITER

Roscoe Neil

PRODUCER

Martin Ball

CINEMATOGRAPHER

Dave Galloway

EDITOR

Roscoe Neil

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ON TOUR



USA, MALAWI, UK | DOCUMENTARY | WP | 2019 | 26 MIN

Lazarus

DIRECTED BY DAVID DARG

Lazarus is a short documentary following Lazarus Chigwandali, a street musician with Albinism from Malawi as he teams up with a London-based music producer to record his debut album.



David Darg is an Academy Award® -nominated and Emmy Award®-winning director, cinematographer, and film editor. His films are primarily focused in disaster and conflict zones, and are often used to generate action around urgent causes.

Chechewa, English with subtitles

DIRECTOR

David Darg

PRODUCER

Bryn Mooser

CINEMATOGRAPHER

David Darg

EDITOR

Mary Ahlman

WITH

Lazarus Chigwandali, Clem

Kwizombe, Esau Mwamwaya, Johan

Hugo, Ikponwosa Ero

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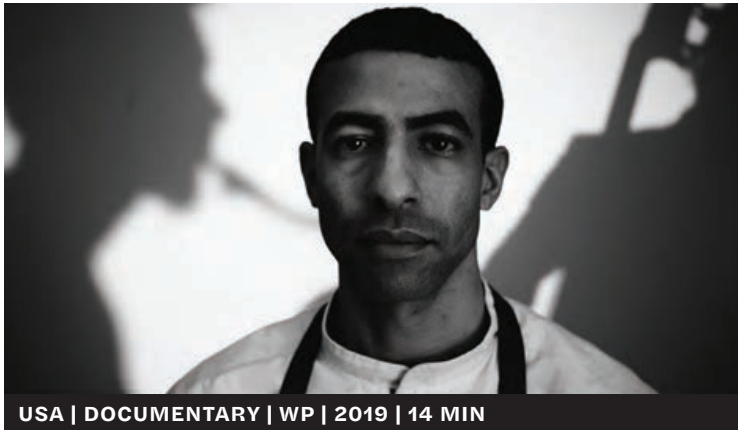
SAT 4/27 6:00 PM RGL-11
WED 5/1 3:45 PM RGL-10

ON TOUR

FRI 5/3 9:45 PM VEC-04
SAT 5/4 8:00 PM VEC-02

P&I SCREENINGS

SUN 4/28 12:30 PM VEC-05



USA | DOCUMENTARY | WP | 2019 | 14 MIN

That's My Jazz

DIRECTED BY BEN PROUDFOOT

Milt Abel II, a world-renowned pastry chef, reflects on his relationship with his deceased father Milton Abel Sr., famed Kansas City jazz musician.



Ben Proudfoot is the founder and filmmaker behind Breakwater Studios. Most recently he received a Los Angeles Area Emmy® for the PBS' *Montage: Great Film Composers and the Piano*. In 2018, Proudfoot partnered with Gigi Pritzker's MWM to make Breakwater Studios one of the first venture-backed branded content studios.

DIRECTOR

Ben Proudfoot

PRODUCER

Ben Proudfoot, Jeremy Lambert, Richard Graham

CINEMATOGRAPHER

David Bolen

EDITOR

Federico Conforti

WITH Albert Trepanier Jr., Bobby "Hurricane" Spencer, Cathy Luke, Henry Franklin, Ibrahima Sow, Kaleb Ross, Lasse Funch Sørensen, Lasse Mørck, Marie Buch Hoyer, Michael Be Holden, Norman Weatherly, Retha Spencer, Richard Spicer, Søren Høst

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USA | NARRATIVE | NYP | 2019 | 13 MIN

East of the River

DIRECTED BY HANNAH PETERSON

When Teonna (**Ayiana T. Davis**) is unexpectedly suspended from school, she encounters a girl from her past who takes her on an adventure through the city.



Hannah Peterson is a recent graduate of the MFA program in Film Directing at CalArts and has worked closely with filmmakers Sean Baker and Chloé Zhao. *Filmmaker Magazine* named Hannah as one of 25 new faces of independent film in 2018.

DIRECTOR

Hannah Peterson

SCREENWRITER

Hannah Peterson

PRODUCER

Sinah Ober

CINEMATOGRAPHER

Christopher Messina

EDITOR

Hannah Peterson

WITH

Ayiana T. Davis, Steloni Mason, Malachi Mack

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PUBLIC SCREENINGS

THU 4/25 9:00 PM RGL-11
TUE 4/30 3:45 PM RGL-10

ROADS LESS TRAVELED

FRI 5/3 5:00 PM VEC-02
SAT 5/4 12:45 PM VEC-06

P&I SCREENINGS

FRI 4/26 10:30 AM VEC-05

154



CHINA | NARRATIVE | WP | 2019 | 13 MIN

Pearl Zhen Zhu

DIRECTED BY YUCHAO FENG

In a desolate Chinese fishing village, a single mother (**Lu Liu**) gives her 6-year-old daughter (**Yating Cao**) one final lesson.



From a small seaside city in China to the streets of New York City, **Yuchao "Robbin" Feng**, an NYU MFA in Directing candidate, was quickly recognized as an award-winning cinematographer and director. He was awarded for Best Cinematography at The 2016 ShortPole London International Film Festival.

Chinese with subtitles

DIRECTOR

Yuchao Feng

SCREENWRITER

Yuchao Feng

PRODUCER

Rachel Vergara, Yifei He

CINEMATOGRAPHER

Lasse Ulvedal Tolbøll

EDITOR

Yuchao Feng

WITH

Lu Liu, Yating Cao, Menghua Zhong, Jinnai Chen

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ROADS LESS TRAVELED



USA | NARRATIVE | NYP | 2019 | 14 MIN

Black Hat

DIRECTED BY SARAH SMITH

A pious Hasidic man (**Adam Silver**) living a secret double life misplaces his hat one night, which will cause his two separate lives to collide in a way he never imagined.



Sarah Smith is an award-winning filmmaker and television producer. She co-created and directed the web-series, *Tender Touches*, 2018 AT&T Create-a-thon winner. Her short film *D.Asian* screened across the globe and won the 2017 AT&T Underrepresented-Filmmaker Award. Smith also won a WGA award as part of *The Young & The Restless* writing team.

DIRECTOR

Sarah Smith

SCREENWRITER

Phillip Guttman

PRODUCER

Yaniv Rokah

CINEMATOGRAPHER

Jeff Tomcho

EDITOR

Inger Longren

WITH

Adam Silver, Sebastian Vermont, Shelly Kurtz, Alan Lennick, Carolyn Michelle Smith, Nicholas Hylander

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PUBLIC SCREENINGS

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TUE 4/30 3:45 PM RGL-10

ROADS LESS TRAVELED

FRI 5/3 5:00 PM VEC-02
SAT 5/4 12:45 PM VEC-06



AUSTRALIA | NARRATIVE | NYP | 2019 | 13 MIN

Snare

DIRECTED BY MADELEINE GOTTLIEB

At an aging Chinese restaurant in 1997, a dad (**Steve Rodgers**) asks his punk musician son (**James Fraser**) to help him follow his dreams.



Madeleine Gottlieb is an Australian writer, director, and producer whose work has screened both locally and internationally. She is passionate about the representation of diverse experiences onscreen and is particularly interested in contemporary masculinities. *Snare*, her second short film as a director, premiered at SXSW 2019.

DIRECTOR

Madeleine Gottlieb

SCREENWRITER

Madeleine Gottlieb, James Fraser

PRODUCER

Madeleine Gottlieb, Tom Slater

CINEMATOGRAPHER

Grégoire Lière

EDITOR

James Fraser

WITH

Steve Rodgers, James Fraser

PRINT SOURCE &

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ROADS LESS TRAVELED



FRANCE, PERU | NARRATIVE | NYP | 2018 | 8 MIN

Carlito Leaves Forever

DIRECTED BY QUENTIN LAZZAROTTO

A short poetic film following Carlito (**Carlito Tirira Meshi**), a young man living in an indigenous village at the heart of the Amazonian jungle, who decided to leave and change his life forever.



Quentin Lazzarotto grew up in Haut Jura, France, a mountainous and forested region. He made films at a very young age, including several videos and documentaries about his region. He joined the prestigious Institut Henri Poincaré in Paris in 2012 to found an audiovisual center whose purpose is the dissemination of knowledge.

DIRECTOR

Quentin Lazzarotto

SCREENWRITER

Quentin Lazzarotto

PRODUCER

Quentin Lazzarotto

CINEMATOGRAPHER

Quentin Lazzarotto

EDITOR

Quentin Lazzarotto

WITH

Carlito Tirira Meshi, Alfonsina Sehua

Tioshe

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EGYPT | NARRATIVE | NAP | 2018 | 15 MIN

Jebel Banat

DIRECTED BY SHARINE ATIF

Two Bedouin sisters (**Sara Soumaya Abel** and **Jala Hesham**) hide on a mountain, escaping forced marriages and embarking on a journey of freedom.



Sharine Atif is an American-Egyptian filmmaker and 2017 CalArts graduate with an MFA in Film Directing.

Arabic with subtitles

DIRECTOR

Sharine Atif

SCREENWRITER

Sharine Atif

PRODUCER

Sharine Atif

CINEMATOGRAPHER

Mostafa El Kashef

EDITOR

Sharine Atif

WITH

Sara Soumaya Abel, Jala Hesham, Soliman El Jebal

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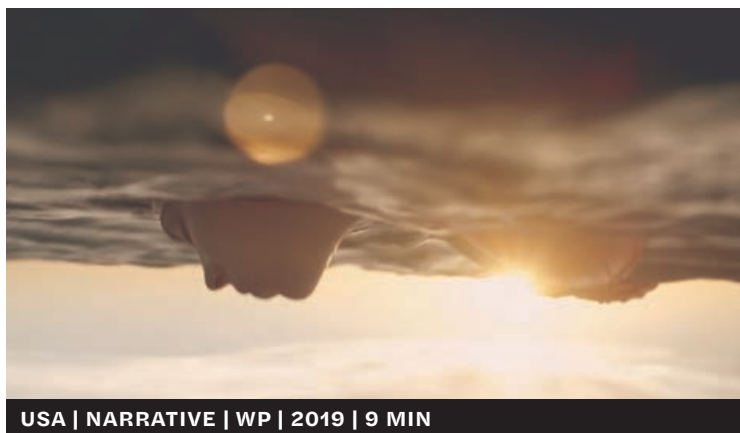
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USA | NARRATIVE | WP | 2019 | 9 MIN

Where I End And You Begin

DIRECTED BY WILL HOFFMAN, JULIUS METOYER III

Snapshots of different lives are woven together to illuminate something deeply human about the country: despite obvious differences, emotions provide a common ground.



Will Hoffman and **Julius Metoyer III** make films that poetically capture the beauty in simple human truths. Their work has been showcased at the Guggenheim Museum, appeared in TED talks, and incorporated into elementary school curriculums.

DIRECTOR

Will Hoffman, Julius Metoyer III

SCREENWRITER

Will Hoffman, Julius Metoyer III

PRODUCER

Suza Horvat, Brendan Lynch

CINEMATOGRAPHER

Julius Metoyer III

EDITOR

Will Hoffman, Julius Metoyer III

PRINT SOURCE &

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PUBLIC SCREENINGS

THU 4/25 9:00 PM RGL-11
TUE 4/30 3:45 PM RGL-10

ROADS LESS TRAVELED

FRI 5/3 5:00 PM VEC-02
SAT 5/4 12:45 PM VEC-06

P&I SCREENINGS

FRI 4/26 10:30 AM VEC-05



USA | NARRATIVE | WP | 2019 | 12 MIN

The Dishwasher

DIRECTED BY NICK HARTANTO, SAM RODEN

A chef (**Elisha Yaffe**) at a fine dining restaurant in New York City asks a Mexican dishwasher (**Kevin Balmore**) to find good tortillas.



Nick Hartanto and **Sam Roden** are based in Brooklyn and Los Angeles, respectively. Their debut feature documentary, *Traveler*, premiered at the 2016 Ashland Independent Film Festival, and their short documentary, *King of the Rails*, premiered at the 2017 Big Sky Documentary Festival.

English, Spanish with subtitles

DIRECTOR

Nick Hartanto, Sam Roden

SCREENWRITER

Nick Hartanto, Sam Roden

PRODUCER

Nick Hartanto, Sam Roden, Jessica Braff, Holly Lynn Ellis

CINEMATOGRAPHER

Nick Hartanto

EDITOR

Sam Roden

WITH

Kevin Balmore, Elisha Yaffe, Holly Lynn Ellis, Teddy Cañez, Arisleyda Lombert, Richie Moriarty

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STREETWISE



USA | NARRATIVE | WP | 2019 | 12 MIN

Night Swim

DIRECTED BY VICTORIA RIVERA

Three teenage girls (**Adriana Santos**, **Chloe Roe**, and **Adea Lennox**) break into a shut down pool. When uninvited guests show up, their friendship is tested and one of them is left behind.



Victoria Rivera is a New York-based writer/director from Colombia. Her short, *Skull + Bone*, premiered at Tribeca in 2016. The DGA awarded her 2018 short, *Verde*, the Student Film Award.

DIRECTOR

Victoria Rivera

SCREENWRITER

Victoria Rivera and Neda Jebelli

PRODUCER

Camila Zavala

CINEMATOGRAPHER

Allison Anderson

EDITOR

Victoria Rivera and Julienne Jones

WITH

Adriana Santos, Chloe Roe, Adea Lennox

PRINT SOURCE

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PUBLIC SCREENINGS

FRI 4/26 6:00 PM RGL-11
MON 4/29 9:45 PM RGL-10

STREETWISE

FRI 5/3 3:00 PM VEC-03
SAT 5/4 6:30 PM VEC-07

P&I SCREENINGS

SAT 4/27 12:00 PM VEC-05

158



USA | NARRATIVE | WP | 2019 | 12 MIN

Rogers and Tilden

DIRECTED BY HENRY HAYES

Fresh out of prison in a Brooklyn he barely recognizes, Marcus (**Gbenga Akinnagbe**) is looking to seize his second chance. But first, he needs that driver's license.



Henry Hayes is a filmmaker living and working in Brooklyn, NY. He graduated with a film degree from NYU Tisch School of the Arts in 2015. His short thesis film *Jahar*, co-written with **Zolan Kanno-Youngs**, premiered at Tribeca in 2016.

DIRECTOR

Henry Hayes

SCREENWRITER

Zolan Kanno-Youngs, Henry Hayes

PRODUCER

Lizzie Shapiro, Joe Depasquale

CINEMATOGRAPHER

Minka Farthing-Kohl

EDITOR

Henry Hayes

WITH

Gbenga Akinnagbe, Curtiss Cook Jr, Lorrie Odom

PRINT SOURCE

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STREETWISE



USA | NARRATIVE | WP | 2019 | 22 MIN

Master Maggie

DIRECTED BY MATTHEW BONIFACIO

A celebrity acting coach (**Lorraine Bracco**) is interrupted by an unknown actor (**Neil Jain**) begging for her help for a TV audition. What follows is an unexpected journey for the both of them.



Matthew Bonifacio is an award-winning director, writer, and producer, and Film Independent Spirit Award nominee. His feature films include *Lbs.* (Sundance), *Amexicano* (Tribeca), and *The Quitter* (Gunpowder & Sky). Bonifacio is a professor at Pace University and private acting coach. He was born and resides in Brooklyn.

DIRECTOR

Matthew Bonifacio

SCREENWRITER

Julianna Gelinis Bonifacio, Matthew Bonifacio

PRODUCER

Julianna Gelinis Bonifacio, Matthew Bonifacio

CINEMATOGRAPHER

Ben Goelz

EDITOR

Avi Edelman

WITH

Lorraine Bracco, Neil Jain, Kenan Thompson, Brian Dennehy, Chris Henry Coffey

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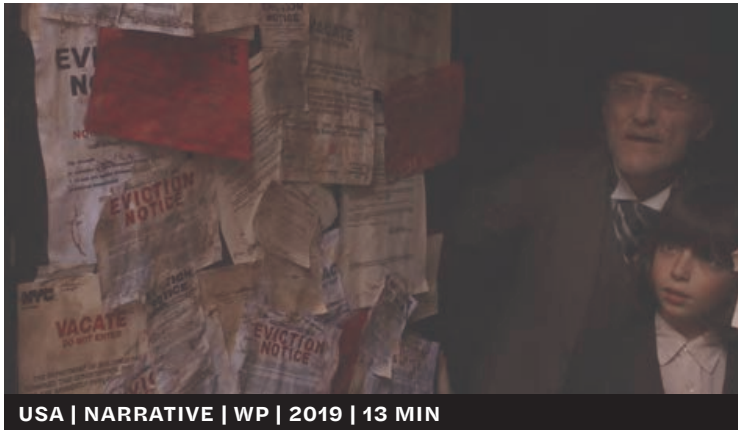
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PUBLIC SCREENINGS

FRI 4/26 6:00 PM RGL-11
MON 4/29 9:45 PM RGL-10

STREETWISE

FRI 5/3 3:00 PM VEC-03
SAT 5/4 6:30 PM VEC-07



USA | NARRATIVE | WP | 2019 | 13 MIN

Metronome (In Time)

DIRECTED BY SCOTT FLOYD LOCHMUS

In this wordless fable, an ailing elderly maestro and a young piano prodigy venture out of their musical isolation in hopes of selling their beloved piano.



Scott Lochmus has directed for artists including Barbra Streisand, the Rolling Stones, and Prince, and global events including the World Cup. As producer, his credits include the 2018 Tribeca Audience Award-winning *To Dust*.

DIRECTOR

Scott Floyd Lochmus

SCREENWRITER

Scott Floyd Lochmus

PRODUCER

Valerie Steinberg

CINEMATOGRAPHER

Joel Froome

EDITOR

Wyatt Smith, Scott Floyd Lochmus

WITH

David Patrick Kelly, Gabriel Gurevich, Patrick Cannell, Adaku Ononogbo, Mehdi Barakchian, Valerie Steinberg

PRINT SOURCE

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STREETWISE



USA | NARRATIVE | WP | 2019 | 20 MIN

The Neighbors' Window

DIRECTED BY MARSHALL CURRY

The Neighbors' Window tells the true story of a middle aged woman (**Maria Dizzia**) with small children whose life is shaken up when two free-spirited twenty-somethings (**Juliana Canfield** and **Bret Lada**) move in across the street.



Marshall Curry is a three-time Academy Award® -nominated documentary filmmaker. Many of his films have premiered at Tribeca and include the Academy Award®- and Emmy® -nominated documentary *Street Fight*, as well as *A Night At The Garden*, *Racing Dreams*, *Point And Shoot*, and *If A Tree Falls: A Story Of The Earth Liberation Front*.

DIRECTOR

Marshall Curry

SCREENWRITER

Marshall Curry

PRODUCER

Marshall Curry, Jonathan Olson, Julia Kennelly

CINEMATOGRAPHER

Wolfgang Held

EDITOR

Marshall Curry

WITH

Maria Dizzia, Greg Keller, Juliana Canfield, Bret Lada

PRINT SOURCE

Marshall Curry Productions, LLC

Marshall Curry

718 499 6400

marshall@marshallcurry.com

PRESS CONTACT

The 2050 Group - Publicity

Adam Segal

202 422 4673

adam@the2050group.com

PRESS &

US / INTL SALES CONTACT

Marshall Curry Productions, LLC

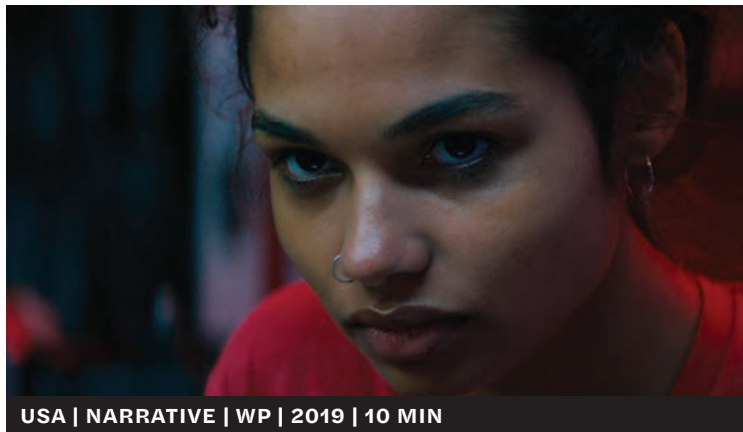
Marshall Curry

718 499 6400

marshall@marshallcurry.com

P&I SCREENINGS

SAT 4/27 12:00 PM VEC-05



USA | NARRATIVE | WP | 2019 | 10 MIN

Twist

DIRECTED BY ALY MIGLIORI

No choice but to walk home alone, Hannah (**Helena Howard**) sees an opportunity for a ride, but others see an opportunity in her.



Aly Migliori is New York-based director who creates female-led narratives that subvert character tropes and genre expectations. She fuels her narrative work with commercial cinematography and camera operating. *Twist*, premiering at Tribeca, follows closely behind her 2018 short film, *After Her*, an atmospheric sci-fi.

DIRECTOR
Aly Migliori
SCREENWRITER
Aly Migliori
PRODUCER
Zander Fife
CINEMATOGRAPHER
Cory Geryak
EDITOR
Aly Migliori
WITH
Helena Howard, Megan Seely, Henry Dwyer, Mike Donovan, Justin Hofstad, Matthew Russell

PRINT SOURCE & PRESS CONTACT
First Hunt Films
Aly Migliori
401 219 0808
aly@firsthuntfilms.com

PRESS CONTACT
Tribeca Film Festival
Sylvy Fernandez
646 722 9035
sfernandez@tribecafilmfestival.org

US / INTL SALES CONTACT
ICM Partners
Charlotte Lichtman
310 550 4112
clightman@icmpartners.com

WTF



USA | NARRATIVE | WP | 2019 | 11 MIN

Whiteout

DIRECTED BY LANCE EDMANDS

When a young couple (**Sarah Tihany** and **David Call**) encounters a strange old man (**Patrick M. Walsh Jr.**) wandering in a snowstorm, they must decide if he needs help, or if he has more sinister intentions.



Lance Edmands was born and raised in coastal Maine and attended NYU Tisch School of the Arts. His first feature, *Bluebird*, premiered at Tribeca in 2013 and was named a *NY Times* Critics' Pick. Edmands also directs and edits commercials, including acclaimed spots for Chevy, Cadillac, and Google.

DIRECTOR
Lance Edmands
SCREENWRITER
Lance Edmands, Sarah Tihany
PRODUCER
Kyle Martin, Craig Butta
CINEMATOGRAPHER
Adam Newport Berra
EDITOR
Lance Edmands
WITH
Sarah Tihany, David Call, Patrick M Walsh Jr.

PRINT SOURCE
Vacationland Media Corp
Lance Edmands
917 912 7893
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PRESS CONTACT
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Sylvy Fernandez
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US / INTL SALES CONTACT
Vacationland Media Corp
Lance Edmands
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lance.edmands@gmail.com

PUBLIC SCREENINGS

WTF

FRI 4/26 11:00 PM VEC-02
SAT 4/27 11:00 PM VEC-02

FRI 5/3 6:45 PM VEC-04
SAT 5/4 8:30 PM VEC-06

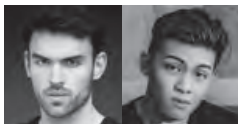


UK | NARRATIVE | NAP | 2018 | 13 MIN

His Hands

DIRECTED BY ARRON BLAKE, DARIUS SHU

Two men (**Arron Blake** and **Philip Brisebois**) of different ages meet for the strangest encounter of their lives.



Arron Blake and **Darius Shu** met two years ago. With shared outlooks and visions, they joined to develop an inspiring, challenging, and stylised storytelling language. *His Hands* is their debut film. They are currently working on new projects for their production company Little Deer Films.

DIRECTOR

Arron Blake, Darius Shu

SCREENWRITER

Arron Blake, Darius Shu

PRODUCER

Arron Blake, Darius Shu

CINEMATOGRAPHER

Darius Shu

EDITOR

Arron Blake, Darius Shu

WITH

Arron Blake, Philip Brisebois

PRINT SOURCE

Arron Blake

+44 7912 884 055?

arronblakesimmonds@yahoo.co.uk

PRESS CONTACT

Tribeca Film Festival

Sylvy Fernandez

646 722 9035

sfernandez@tribecafilmfestival.org

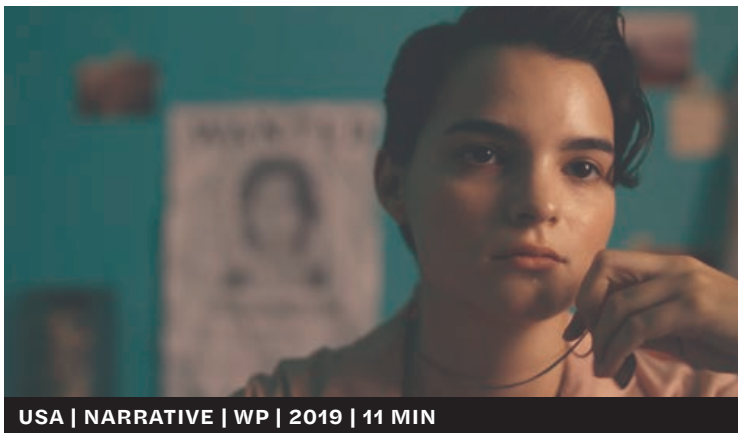
US / INTL SALES CONTACT

Darius Shu

744 506 2876

dariusshu05@gmail.com

WTF



USA | NARRATIVE | WP | 2019 | 11 MIN

Momster

DIRECTED BY DREW DENNY

When notorious bank robber, the Momster (**Amanda Plummer**), catches her daughter Angel (**Brianna Hildebrand**) mid-gunfight, Angel thinks she's being rescued... until she realizes she has to do the saving.



Named "an auteur to watch" by *The Advocate*, **Drew Denny** is an award-winning writer and director whose films offer a groundbreaking perspective on never-before-seen characters—from the mother/daughter bank robbing duo in *Momster* to the drag queen nuns of her documentary *Queer Habits*, which is currently being adapted for television by OK Goodnight.

DIRECTOR

Drew Denny

SCREENWRITER

Drew Denny

PRODUCER

Rachel Nederveld

CINEMATOGRAPHER

Ava Berkofsky

EDITOR

Patrick Lawrence, Ann Husaini

WITH

Brianna Hildebrand, Amanda Plummer, John Ennis, Josh Fadem, Ryan Simpkins

PRINT SOURCE

Drew Denny

310 270 8342

drewdenny@gmail.com

PRESS CONTACT

Tribeca Film Festival

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US / INTL SALES CONTACT

Drew Denny

310 270 8342

drewdenny@gmail.com



CHINA | NARRATIVE | WP | 2019 | 9 MIN

11:50

DIRECTED BY YIGUO CHEN

In the pouring rain, a junkie (**Jerry Chih-Wei Huang**) takes the hotel key of a man that his car has accidentally killed. As he walks into the hotel and finds that room, he has to face a mysterious journey that will never have an end.



Once a civil servant and semi-professional racing driver, **Yiguo Chen** became fascinated with filmmaking in 2013 and self-educated in producing, editing, and directing. Now an A-list commercial director in China, his 2017 interactive narrative short *No Worry Town* garnered a record 10 million views.

Chinese with subtitles

DIRECTOR
Yiguo Chen
SCREENWRITER
Yiguo Chen
PRODUCER
Sheldon Larry, Yi Qin
CINEMATOGRAPHER
Bing Xi
EDITOR
Zhaojun Chen
WITH
Jerry Chih-Wei Huang

PRINT SOURCE & US / INTL SALES CONTACT
ShanghaiTech University
Yiguo Chen
186 2195 5707
1411199@qq.com

PRESS CONTACT
Tribeca Film Festival
Sylvy Fernandez
646 722 9035
sfernandez@tribecafilmfestival.org

WTF



CANADA | NARRATIVE | NYP | 2018 | 12 MIN

Hunting Season

DIRECTED BY SHANNON KOHLI

Callie (**Hannah Levien**), a small town gas station attendant, has an unexpected encounter which will change the course of her life forever.



Shannon Kohli grew up in Switzerland. She received a Bachelor of Film from the University of British Columbia, and worked initially as a Cinematographer. Her film and television directing credits include *Stalled*, *A Family Of Ghosts*, *The Magicians*, and *Supergirl*. Kohli's work focuses on women's lives, issues, and successes.

DIRECTOR
Shannon Kohli
SCREENWRITER
Hannah Levien
PRODUCER
Ines Eisses
CINEMATOGRAPHER
Elie Smolkin
EDITOR
Brae Norwiss
WITH
Hannah Levien, Luke Camilleri

PRINT SOURCE & PRESS CONTACT
Generate
Hannah Levien
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US / INTL SALES CONTACT
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ines@newindigoventures.com

PUBLIC SCREENINGS

WTF

FRI 4/26 11:00 PM VEC-02
SAT 4/27 11:00 PM VEC-02

FRI 5/3 6:45 PM VEC-04
SAT 5/4 8:30 PM VEC-06



USA | NARRATIVE | NYP | 2018 | 9 MIN

Snaggletooth

DIRECTED BY COLIN BISHOPP

An unusual girl (**Jolie Ledford**) needs to get her teeth fixed at midnight.



Colin Bishopp is a writer, filmmaker, and advocate for expanded access to clean energy. His creative projects include the satirical website Poolitzer.org and the award-winning short film *Snaggletooth*. His first feature film, *Tips For The Apocalypse*, is in development.

DIRECTOR

Colin Bishopp

SCREENWRITER

Colin Bishopp

PRODUCER

Joe Sikoryak

CINEMATOGRAPHER

Stephen Berke

EDITOR

Terry VerHaar

WITH

Jolie Ledford, Sierra Marcks, Susan Louise O'Connor, Thomas Cokenias

PRINT SOURCE

End Timey Pictures

Colin Bishopp

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PRESS CONTACT

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US / INTL SALES CONTACT

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WTF



USA | DOCUMENTARY | WP | 2019 | 13 MIN

Ballet After Dark

DIRECTED BY B. MONÉT

Ballet After Dark tells the story of a young woman who found the strength to survive after an attack. She created an organization that is helping sexual abuse and domestic violence survivors find healing after trauma through dance therapy.



B. Monét is a writer and director who holds an MFA from New York University. She was named the 2017 Horizon Award Winner, is a Will & Jada Smith Family Foundation grant recipient, and was named a Sundance Women's Financing Intensive Project Fellow for her first feature, *Q.U.E.E.N.*

DIRECTOR

B. Monét

SCREENWRITER

B. Monét

PRODUCER

Ayana Barber

CINEMATOGRAPHER

Colleen Kwok, Tyler Davis

EDITOR

Leticia Akel Escárate

WITH

Tyde-Courtney Edwards, Jasmine Cooper, Adrielle Robinson, Bianca Lominy, Vernon Jordan III

PRINT SOURCE

Tribeca Enterprises

Nina Chaudry

212 941 4000

nchaudry@tribecafilmfestival.org

PRESS CONTACT

Tribeca Film Festival

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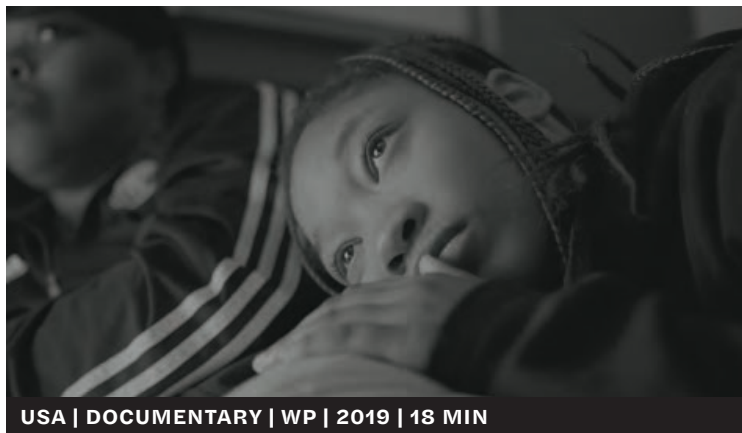
US / INTL SALES CONTACT

Tribeca Enterprises

Nina Chaudry

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nchaudry@tribecafilmfestival.org

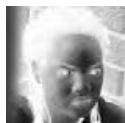


USA | DOCUMENTARY | WP | 2019 | 18 MIN

If There Is Light

DIRECTED BY HALEY ELIZABETH ANDERSON

Fourteen year-old **Janiyah Blackmon** wrestles with her new life in New York City as her mom tries to move her family out of the shelter system and into a stable home.



Haley Elizabeth Anderson is a filmmaker, writer, artist from Houston, Texas. She currently attends New York University's Graduate Film Program as a Dean's Fellow. With roots along the Gulf Coast, her work explores coming-of-age experiences, race and the class divide in the South, and the American working class.

DIRECTOR

Haley Elizabeth Anderson

PRODUCER

Swetha Regunathan

CINEMATOGRAPHER

Lasse Ulvedal Tolbøll

EDITOR

Prashanth Kamalakanthan,

Cheree Dillon

WITH

Janiyah Blackmon, McKayla

Blackmon, Jakena Blackmon

PRINT SOURCE

Tribeca Enterprises

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PRESS CONTACT

Tribeca Film Festival

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US / INTL SALES CONTACT

Tribeca Enterprises

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Now in its 4th year, Tribeca TV has become the place to preview the most exciting upcoming series from networks and independent creators alike. This year's program features more new series from more different networks than ever before, and offers audiences a first look at the season's soon-to-be buzzed about shows.



AMAZON PRIME VIDEO | NEW SERIES WORLD PREMIERE

The Boys

The Boys is a fun and irreverent take on what happens when superheroes—who are as popular as celebrities, as influential as politicians, and as revered as gods—abuse their superpowers rather than use them for good. It's the powerless against the super powerful as *The Boys* embark on a heroic quest to expose the truth about The Seven and Vought, a multi-billion dollar conglomerate that manages these superheroes and covers up all of their dirty secrets.

EXECUTIVE PRODUCER

Eric Kripke, Seth Rogen, Evan Goldberg, James Weaver, Neal H. Moritz, Pavun Shetty, Ori Marmur, Ken F. Levin, Jason Netter

WITH

Karl Urban, Jack Quaid, Antony Starr, Erin Moriarty, Dominique McElligott, Jessie T. Usher, Laz Alonso, Chace Crawford, Tomer Capon, Karen Fukuhara, Nathan Mitchell, Elisabeth Shue

PRESS CONTACT

Amazon Studios
Akiva Griffith
310 573 3986
akiva.griffith@amazonstudios.com

After the Screening: A conversation with series stars **Karl Urban, Jack Quaid, Antony Starr, Erin Moriarty, Jessie T. Usher, Laz Alonso, Chace Crawford, Karen Fukuhara, Elisabeth Shue** and executive producer/showrunner **Eric Kripke**.

PUBLIC SCREENINGS

MON 4/29 8:45 PM SVA-01

P&I SCREENINGS

WED 5/1 1:00 PM VEC-03



HBO/SKY | NEW SERIES WORLD PREMIERE

Chernobyl

On April 26, 1986, the Chernobyl Nuclear Power Plant in Ukraine, Soviet Union suffered a massive explosion that released radioactive material across Belarus, Russia, and Ukraine, and as far as Scandinavia and Western Europe. *Chernobyl* dramatizes the story of the horrific nuclear accident, one of the worst man-made catastrophes in history, and of the brave men and women who sacrificed to save Europe from disaster.

EXECUTIVE PRODUCER

Carolyn Strauss, Jane Featherstone, Craig Mazin

WITH

Jared Harris, Stellan Skarsgård, Emily Watson, Paul Ritter, Jessie Buckley

PRESS CONTACT

HBO
Karen Jones
310 382 3160
karen.jones@hbo.com

After the Screening: A conversation with cast members **Jared Harris, Stellan Skarsgård, Emily Watson** and **Jessie Buckley**, writer **Craig Mazin**, and director **Johan Renck**.

PUBLIC SCREENINGS

FRI 4/26 8:00 PM HUB

P&I SCREENINGS

SAT 4/27 6:30 PM VEC-05



NATIONAL GEOGRAPHIC | NEW SERIES WORLD PREMIERE

The Hot Zone

Based on the best-seller by author Richard Preston, *The Hot Zone* is inspired by the true story about the Ebola virus origins and its arrival on U.S. soil in 1989. When this killer suddenly appeared in monkeys in a scientific research lab in the suburbs of Washington, D.C., there was no known cure. A heroic U.S. Army scientist working with a secret military specialized team put her life on the line to head off the outbreak.

EXECUTIVE PRODUCER

Lynda Obst, David Zucker, Kelly Souders, Brian Peterson, Jenn Vintar

WITH

Julianna Margulies, Noah Emmerich, Liam Cunningham, Topher Grace, Paul James, Robert Sean Leonard

PRESS CONTACT

National Geographic
Madison Bell
818 802 1495
madison.bell@natgeo.com

Alfred P. Sloan
FOUNDATION

After the Screening: A conversation with showrunners and executive producers **Kelly Souders, Brian Peterson**, and **Lynda Obst**, bestselling author **Richard Preston**, technical supervisor **Dr. Michael Smit**, epidemiologist **Dr. Wan Yang** and cast members **Julianna Margulies** and **Liam Cunningham**.

Hosted by Alfred P. Sloan Foundation

PUBLIC SCREENINGS

TUE 4/30 5:30 PM SVA-01

P&I SCREENINGS

WED 5/1 3:00 PM VEC-03



HBO | NEW SERIES WORLD PREMIERE

On Tour with Asperger's Are Us

From executive producers **Mark and Jay Duplass**, *On Tour with Asperger's Are Us* is a six-part documentary series that follows the first all-autistic comedy troupe as it navigates its first cross-country tour. Crammed into a relic of an RV that's on the verge of explosion, the team of four hits the road for six weeks, testing their understanding of friendship, comedy, and carburetors.

EXECUTIVE PRODUCER

Mark Duplass, Jay Duplass, Mel Eslyn, Carolyn Craddock, Alex Lehmann, Sean Bradley

WITH

Noah Britton, New Michael Ingemi, Ethan Finlan, Jack Hanke

PRESS CONTACT

Brigade
Guillermo Restrepo
347 951 5746
guillermo@brigademarketing.com

After the Screening: A comedy performance by the featured comedy troupe **Asperger's Are Us**.

PUBLIC SCREENINGS

MON 4/29 8:00 PM SVA-02

P&I SCREENINGS

TUE 4/30 9:30 AM VEC-07



SUNDANCETV/SUNDANCENOW | NEW SERIES NEW YORK PREMIERE

State of the Union

An original comedy series about contemporary relationships takes place in 10, 10-minute episodes. Each one is set in a pub immediately before Louise (**Rosamund Pike**) and Tom (**Chris O'Dowd**) have their weekly marital therapy session. As they ply themselves with drink and prep for their weekly encounter with a therapist, clues about what caused the fissure in their relationship emerge. With each successive episode, the jigsaw puzzle of how their lives, what drew them together, and what has started to pull them apart comes together.

EXECUTIVE PRODUCER

Jamie Laurenson, Hakan Kousetta, Iain Canning, Emile Sherman

WITH

Rosamund Pike, Chris O'Dowd

PRESS CONTACT

Sundance Channel
Katie Lanegran
212 654 3398
katie.lanegran@amcnetworks.com

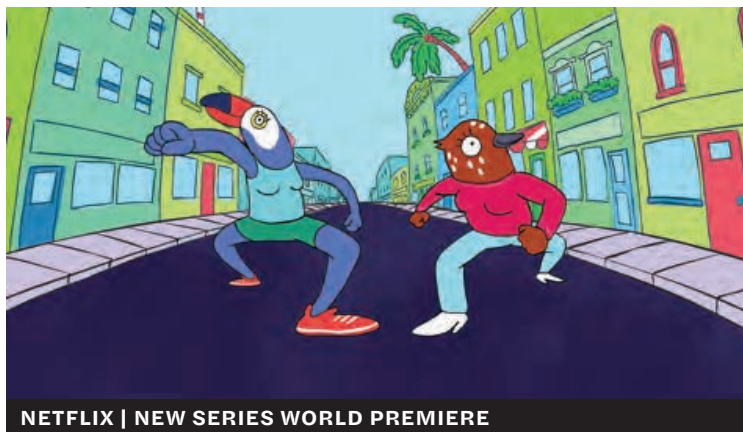
After the Screening: A conversation with director and executive producer **Stephen Frears**, screenwriter and executive producer **Nick Hornby** and cast member **Rosamund Pike**.

PUBLIC SCREENINGS

SAT 5/4 6:30 PM SVA-01

P&I SCREENINGS

SUN 5/5 10:00 AM VEC-03



NETFLIX | NEW SERIES WORLD PREMIERE

Tuca & Bertie

Tuca & Bertie is an animated comedy series from **Netflix** that follows the friendship between two, 30-something bird women who live in the same apartment building. Featuring Tuca (**Tiffany Haddish**), a cocky, care-free toucan, and Bertie (**Ali Wong**), an anxious, daydreaming songbird. A hilarious story of female friendship, as told by two sassy bird friends.

EXECUTIVE PRODUCER

Lisa Hanawalt, Raphael Bob-Waksberg, Noel Bright, Steven A. Cohen, Tiffany Haddish, Ali Wong

WITH

Tiffany Haddish, Ali Wong, Steven Yeun

PRESS CONTACT

Netflix
Niki McMahon
805 201 8188
nmcmahon@netflix.com

After the Screening: A conversation with stars **Ali Wong** and **Tiffany Haddish**, and creator **Lisa Hanawalt**.

PUBLIC SCREENINGS

WED 5/1 8:30 PM HUB

P&I SCREENINGS

THU 5/2 9:45 AM VEC-01



STARZ | SEASON 2 WORLD PREMIERE

Vida

In the second season of *Vida*, Lyn (**Melissa Barrera**) and Emma (**Mishel Prada**) begin the monumental task of rebuilding their mother's business while navigating financial constraints, competing developers, and the growing anti-gentrification movement. Lyn and Emma must contemplate the relationships in their lives, including their own, and are forced to dig deep to unearth what their mother's legacy means to them. **Ser Anzoategui**, **Chelsea Rendon**, **Carlos Miranda** and **Roberta Colindrez** also star; **Raúl Castillo** guest stars.

EXECUTIVE PRODUCER

Tanya Saracho, Robin Schwartz, Marc Turtletaub, Peter Saraf, Stephanie Langhoff

WITH

Melissa Barrera, Mishel Prada, Ser Anzoategui, Chelsea Rendon, Carlos Miranda, Roberta Colindrez

PRESS CONTACT

Starz
Joanna Chin
424 204 4196
joanna.chin@starz.com

After the Screening: A conversation with executive producer **Tanya Saracho**, and cast members **Melissa Barrera**, **Mishel Prada**, **Ser Anzoategui**, **Chelsea Rendon**, **Carlos Miranda**, **Roberta Colindrez** and **Raúl Castillo**.

PUBLIC SCREENINGS

THU 5/2 5:30 PM SVA-02

P&I SCREENINGS

FRI 5/3 9:30 AM VEC-07



SHOWTIME | NEW SERIES NEW YORK PREMIERE

Wu-Tang Clan: Of Mics and Men

On the 25th anniversary of the group's debut album, *Enter The Wu-Tang (36 Chambers)*, the series looks back on their career with reflective interviews from each of the nine living members and never-before-seen archival footage and performances. Their ingenuity and entrepreneurial spirit brought them together to overcome the poverty, violence, and oppression of their neighborhoods. Music and a shared lyrical genius allowed them to form one of the most recognized musical movements in the world.

EXECUTIVE PRODUCER

Sacha Jenkins

WITH

RZA, GZA, Ol' Dirty Bastard, Inspectah Deck, U-God, Ghostface Killah, Method Man, Raekwon da Chef, Masta Killa, Cappadonna

PRESS CONTACT

SHOWTIME Networks, Inc
Lauren Kleiman
310 234 5138
lauren.kleiman@showtime.net

After the Screening: A special musical performance by the **Wu-Tang Clan**.

PUBLIC SCREENINGS

THU 4/25 8:00 PM BEACON

P&I SCREENINGS

THU 4/25 1:00 PM VEC-04



TV LAND | SEASON 6 WORLD PREMIERE

Younger

Younger, created and executive produced by **Darren Star** follows Liza (**Sutton Foster**), a talented and aspiring editor in the highly competitive world of publishing. As Liza's personal and professional lives have become intertwined, she has juggled the complications and faced the consequences of the lie she created about her age to land her dream job. Featuring two-time Tony® Award-winner **Sutton Foster**, **Hilary Duff**, **Debi Mazar**, **Miriam Shor**, **Nico Tortorella**, **Peter Hermann**, **Molly Bernard**, and **Charles Michael Davis**.

EXECUTIVE PRODUCER

Darren Star

WITH

Sutton Foster, Hilary Duff, Debi Mazar, Miriam Shor, Nico Tortorella, Peter Hermann, Molly Bernard, Charles Michael Davis

PRESS CONTACT

Viacom
Eve Kenny
212 767 8668
eve.kenny@viacom.com

After the screening: A conversation with executive producer **Darren Star**, and cast members **Sutton Foster**, **Hilary Duff**, **Debi Mazar**, **Miriam Shor**, **Nico Tortorella**, **Peter Hermann**, **Molly Bernard**, and **Charles Michael Davis**.

PUBLIC SCREENINGS

THU 4/25 6:00 PM HUB

P&I SCREENINGS

FRI 4/26 5:00 PM VEC-05



CELEBRATING 25 YEARS SINCE THE FINALE

In Living Color 25th Anniversary

Twenty-five years after its finale, the cast and creator of the groundbreaking sketch comedy show *In Living Color* will reunite to reflect on the Emmy Award-winning show that upended the landscape of television comedy and launched the careers of some of the greatest entertainers of our time. Following a screening of the pilot episode of *In Living Color*, the series creator and stars will come together to celebrate the show's immeasurable influence and illuminate how the show continues to be equal parts subversive and hilarious.

EXECUTIVE PRODUCER

Keenan Ivory Wayans, Joe Davola, Greg Fields, Les Firestein, Pam Veasey

WITH

Tommy Davidson, Denise Richards, Jim Carrey, Jamie Foxx, David Alan Grier, Nick Bakay, Reggie McFadden, Alexandra Wentworth, Anne-Marie Johnson, Jay Leggett, Faye Griffin, T'Keyah Crystal Keymah

PRESS CONTACT

Melissa Barreto
212 941 3944
mbarreto@tribecafilmfestival.org

After the Screening: A conversation with creator and star **Keenan Ivory Wayans**, and co-stars **Shawn Wayans, Kim Wayans, Tommy Davidson, Rosie Perez**, and **David Alan Grier**.

PUBLIC SCREENINGS

SAT 4/27 5:00 PM HUB



CELEBRATING 30 YEARS SINCE THE PREMIERE

The Simpsons 30th Anniversary

In the thirty years since *The Simpsons* first debuted, the satirical cartoon has become the very center of popular culture; a juggernaut that is ingrained in the cultural fabric of America. In the three decades it has been on the air, the show has influenced popular culture, media and politics by brilliantly and incisively depicting the ridiculous pageant of American society. Following a screening of the episodes *Marge vs the Monorail* and *The Day the Earth Stood Cool*, the creative team of *The Simpsons* will come together to celebrate the immeasurable legacy of the longest-running animated series in television history.

EXECUTIVE PRODUCER

James L. Brooks, Matt Groening, Al Jean, Matt Selman

PRESS CONTACT

Fox
Antonia Coffman
310 369 1601
antonia.coffman@Fox.com

Preceded by Oscar-nominated short *The Longest Daycare*.

After the Screening: A conversation with executive producers **James L. Brooks, Matt Groening, Al Jean** and **Matt Selman**, and the voice of many **Harry Shearer**. Moderated by the voice of Lisa Simpson **Yeardley Smith**.

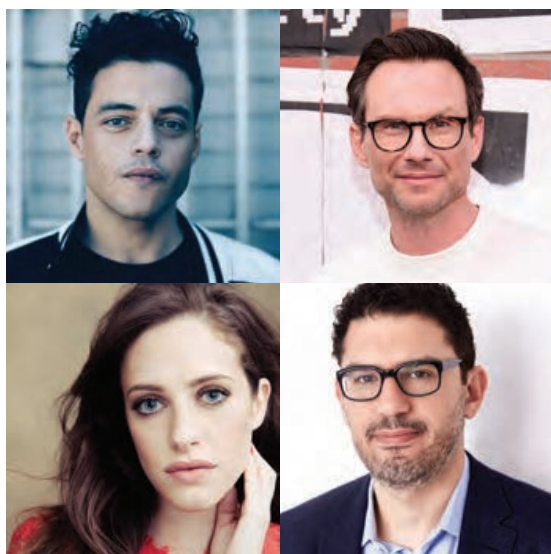
PUBLIC SCREENINGS

SUN 4/28 5:00 PM BMCC



Tribeca Talks: A Farewell to Mr. Robot

Four years ago, the pilot episode of *Mr. Robot* had its New York premiere at Tribeca. Now the Golden Globe- and Emmy Award®-winning series returns for a special celebration of the show and a look ahead to its fourth and final season. Join Academy Award® winner **Rami Malek**, Golden Globe® Award winner **Christian Slater**, co-star **Carly Chaikin** and series-creator **Sam Esmail**, as they look back on three incredible seasons of this groundbreaking series—and share new and exclusive information about what to expect when the show returns.



Tribeca Talk: A conversation with stars **Rami Malek**, **Christian Slater**, **Carly Chaikin** and creator **Sam Esmail**.

TALK

SUN

4/28

3:00 PM

HUB





USA | FEATURE DOCUMENTARY | WP | 2019 | 86 MIN

I Want My MTV

DIRECTED BY TYLER MEASOM, PATRICK WALDROP

A touchstone in the lives of millions of young people, as well as a home for musicians and filmmakers to display their frequently offbeat sense of artistic vision, upstart music network MTV burst onto televisions on August 1, 1981. Via a combination of the scrappy handful of young adults serving as hosts, the fly-by-the-seat-of-their-pants production style, and the music mini-movies that were the foundation of the original channel, MTV was like nothing Americans had ever seen before.

A nostalgic and thrilling ride, *I Want My MTV* takes its audience back to the beginning, when the idea of a television channel devoted solely to screening newfangled videos from music's hottest stars seemed destined for failure.

From **DEVO** and **Cyndi Lauper** to **David Bowie** and **Madonna**, the film provides a peek into how the videos that defined a generation, as well as how the team of young executives—now some of the most prolific and powerful leaders in American media—tasked with growing this seed of an idea, would quickly flourish into a beloved but often controversial cultural juggernaut. Features commentary from **Sting**, **Tegan and Sara**, **Fab 5 Freddy**, **Jerry Cantrell**, **Tabitha Soren**, and more.

—Liza Domnitz

DIRECTOR

Tyler Measom, Patrick Waldrop

PRODUCER

Kerri Borsuk, David Kennedy, Nick Quested, Tyler Measom, Patrick Waldrop

SCREENWRITER

Tyler Measom, Patrick Waldrop

CINEMATOGRAPHER

Tyler Measom

EDITOR

Torben Bernhard, Tyler Measom

WITH

Sting, Billy Idol, Pat Benatar, Nancy Wilson, Bret Michaels, Darryl McDaniels

PRESS CONTACT

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aenetworks.com



Tyler Measom is the co-director and producer of numerous films including *Sons of Perdition* (Tribeca 2010) and *An Honest Liar* (Tribeca 2014). He has produced *Take* (Tribeca 2008), *Jesus Town, USA*, and the documentary *Elder*. **Patrick Waldrop** graduated from University of California, Berkeley and holds an MFA from UCLA School of Theater, Film, and Television. His debut short, *Cosmic Debris*, premiered at Tribeca in 2018.



After the Screening: A conversation with film directors **Tyler Measom** and **Patrick Waldrop**, MTV co-founder **John Sykes**, former MTV CEO **Judy McGrath**, **Darryl McDaniels** of Run DMC, and original MTV VJ **Mark Goodman**.

PUBLIC SCREENINGS

WED 5/1 9:00 PM SVA-01
FRI 5/3 8:30 PM VEC-06

P&I SCREENINGS

SAT 5/4 8:45 PM RGL-04 **FRI** 5/3 9:00 AM VEC-02

Following successful programs at both the film festival and September's Tribeca TV Festival, Tribeca is continuing its tradition of opening submissions to independently produced TV pilots. This year's program is a diverse mix of stories and creators that bring the spirit of independent film to the episodic space.

Awokened

Awokened is an independent half hour show about a guy (**David Walton**) who has a spiritual awakening that changes his life forever. The series poses the question: How does one become a better person? It explores privilege, class, race, and gender through an irreverent lens, peeling back the layers of identity one episode at a time.



EXECUTIVE PRODUCER

Daryl Wein, David Walton,
Paul W. Downs, Lucia
Aniello

WITH

David Walton, Majandra
Delfino, Hannah Simone,
Jeremy Sisto, Zoe Lister-
Jones, Paul W. Downs,
Lamorne Morris

PRESS CONTACT

Mister Lister Films
Daryl Wein
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misterlisterfilms.com

US SALES CONTACT

Karl Austen
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DC Noir



EXECUTIVE PRODUCER

George Pelecanos, Ginny
Grenham

WITH

Jay O. Sanders, Marcus
Craig-Bradford, Thaddeus
Street, Wale Florin, Kia
Goodwin, Anwan Glover,
Backyard Band

PRESS CONTACT

Pictureshow Productions
Ginny Grenham
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US SALES CONTACT

Pictureshow Productions
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gg@grenham.com

DC Noir is a crime anthology series, currently consisting of four segments based on the short stories of novelist and screenwriter **George Pelecanos** (HBO's *The Wire*, *The Deuce*). In the pilot, *String Music* (directed by **Gbenga Akinnagbe**), a young man navigates the rough world of the city with the help of a veteran patrol cop. Filmed entirely in the District of Columbia, with local crews and with the assistance of interns from Howard University, *DC Noir* is a true indy series and grassroots production.

PUBLIC SCREENINGS

MON 4/29 8:00 PM VEC-02
SAT 5/4 8:00 PM RGL-06

P&I SCREENINGS

TUE 4/30 10:30 AM VEC-05

Halfway



WORLD PREMIERE

Krystal (**Anastasia Leddick**) has just gotten out on parole after doing her time on a drug charge. Now she discovers her journey to stay clean—and regain custody of her daughter—is going to be even more complicated, as she must live by the rules of a Christian halfway house.

EXECUTIVE PRODUCER
Kimberley Browning

WITH
Anastasia Leddick,
Noemi Gonzalez,
Joy Nash, Shondrella
Avery, Dot-Marie Jones,
Garrick Bernard

PRESS CONTACT
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US SALES CONTACT
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323 774 9434
programming@
hollywoodshorts.com

Lady Liberty

Lady Liberty is a coming-of-age and coming out comedy-drama following **Shea Miller**, an aspiring comedian and assistant to a much more famous comedian as she learns to claim her queerness and redefine herself. Shea is caught between competing identities: the nice straight Jewish girl her friends and family have always known, the up-and-coming comic she wants her boss to see, and the confident queer gal she desperately wants to become.



WORLD PREMIERE

EXECUTIVE PRODUCER
Julia Lindon, Taylor Lee
Nagel, Melinda Andrade

WITH
Julia Lindon, Jason
Sudeikis, Rebecca
Henderson, Karen
Eilbacher, Yoni Lotan,
Chip Hamilton

PRESS CONTACT
Lady Liberty
Blair Preiss
646 660 4289
blairepreiss@gmail.com

US SALES CONTACT
Raw Milk Films
Taylor Nagel
603 703 5561
taylor.l.nagel@gmail.com

Unimundo 45



WORLD PREMIERE

Luna Grande (**Elizabeth De Razzo**) is the producer of Noticias Unimundo 45's 11 p.m. newscast. She couldn't be happier that Trump is President. She never believed that "post-racial" bullshit, so she's relieved to see that America's mask has finally come off. But when her undocumented parents decide to self-deport due to the new anti-immigrant policies, Luna begins to question the jaded person who she has become. She begins to shed her cynicism, and what emerges is an impetuous Chicana activist monster of sorts, full of rage and eager to make up for lost time.

EXECUTIVE PRODUCER
Kimberley Browning

WITH
Elizabeth De Razzo, Maria
Camargo, Luis Fernandez-
Gil, Garrick Bernard,
Jandres Burgos, Blanca
Araceli

PRESS CONTACT
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Kimberley Browning
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US SALES CONTACT
HBO Access
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programming@
hollywoodshorts.com

PUBLIC SCREENINGS

MON 4/29 8:00 PM VEC-02
SAT 5/4 8:00 PM RGL-06

P&I SCREENINGS

TUE 4/30 10:30 AM VEC-05



Tribeca N.O.W. Showcase

Tribeca N.O.W. is a program that discovers, highlights, and celebrates New Online Work from independent storytellers who choose to create and share their work in the online space. Comprised of three subsections: N.O.W. Showcase, N.O.W. Special Screenings and the N.O.W. Creators Market.

HEADSPACE

Sci-fi, documentary, drama, and comedy collide in this collection of works that push aesthetic boundaries and challenge storytelling tropes.

neurotica.
 The Future Is Then
 Release
 Sweater
 Kiss of the Rabbit God
 Walk Run Cha-Cha

PUBLIC SCREENINGS

THU 4/25 6:30 PM RGL-05
TUE 4/30 5:00 PM RGL-06

P&I SCREENINGS

THU 4/25 10:00 AM VEC-03

REALITY CHECK

A cornucopia of personalities are at the center of these evergreen stories of parenthood, aging, and sexuality. Plus, President Obama.

Adult Ed.
 Anne+
 Frame by Frame
 Better Days
 99
 MotherStruck

PUBLIC SCREENINGS

THU 4/25 9:15 PM RGL-10
TUE 4/30 9:45 PM RGL-10

P&I SCREENINGS

TUE 4/25 11:30 AM VEC-02



USA | WEB SERIES | WP | 2019 | 20 MIN | ENGLISH

neurotica.

A comedic sci-fi anthology series exploring personal anxieties. In episode 1, *eureka!*, a chronic procrastinator (**Karen Gillan**) meets an otherworldly being responsible for giving humanity its great ideas.

Nick Kocher & Laura Moss



Nick Kocher is a stand-up comic and writer who has written for *Saturday Night Live*, *It's Always Sunny in Philadelphia*, and Marvel Comics. **Laura Moss** is a filmmaker from New York City. Her recent short film, *Allen Anders—Live at the Comedy Castle (circa 1987)* premiered at SXSW 2018.

PROJECT CREATOR

Nick Kocher, Laura Moss

PRODUCER

Mali Elfman, Greg Beauchamp

SCREENWRITER

Nick Kocher

CINEMATOGRAPHER

Ben Rutkowski

EDITOR

Robert Ryang

WITH

Karen Gillan, Jon Bass, Jillian Bell, Karan Soni, David Dastmalchian

PROJECT & PRESS CONTACT

Fun Size Horror
Mali Elfman
310 990 1150
maliefman@gmail.com



USA | WEB SERIES | WP | 2019 | 15 MIN | ENGLISH

The Future is Then

The Future Is Then follows a widowed Trinidadian woman (**Myra Lucretia Taylor**) who is recruited to be the brains behind the scenes of an Expedia-esque start up, run by three twenty-something white dudes (**Carl Kranz, Matt Barats, Stephen Gurewitz**).

Sarah Salovaara



Sarah Salovaara is a filmmaker from New York City. Her work is primarily concerned with the retooling of gender roles and genre tropes. Her previous series, *Let Me Die a Nun*, starring Ana Fabrega and Hari Nef, was nominated for a Gotham Independent Film Award in 2017.

PROJECT CREATOR

Sarah Salovaara

PRODUCER

Okema T. Moore

SCREENWRITER

Sarah Salovaara

CINEMATOGRAPHER

Arlene Muller

EDITOR

Lucy Munger, Sarah Salovaara

WITH

Myra Lucretia Taylor, Carl Kranz, Matt Barats, Mandela Bellamy, Joshua David Robinson, Stephen Gurewitz

PROJECT & PRESS CONTACT

BRIC TV
Kuye Youngblood
718 683 5665
kyoungblood@bricartsmedia.org

PUBLIC SCREENINGS

THU 4/25 6:30 PM RGL-05
TUE 4/30 5:00 PM RGL-06



USA | WEB SERIES | WP | 2019 | 17 MIN | ENGLISH

Release

When a deadly and mysterious airborne disease spreads from remote areas of the world to the United States, the country is thrust into chaos and panic as it strikes the quiet outskirts of a large American city.

Joe Penna & Ryan Morrison



Joe Penna is a Brazilian writer and director. His debut feature, *Arctic*, was part of the Official Selection at Cannes in 2018. **Ryan Morrison** is a writer, producer, and editor from the Boston area. He co-wrote, edited, and executive produced *Arctic* with Penna.

PROJECT CREATOR

Joe Penna, Ryan Morrison

PRODUCER

Jason Pinaro

SCREENWRITER

Joe Penna, Ryan Morrison

CINEMATOGRAPHER

Ryan Earl Parker

EDITOR

Ryan Morrison

WITH

Kota Eberhardt, Lance R. Marshall, Anastacia McCleskey, Jené, Noah Averback-Katz, Matthew Lawler

PROJECT CONTACT

Topic

Jennie Bedusa

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jennie.bedusa@topic.com

PRESS CONTACT

First Look Media

Jeannie Kedas

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HEADSPACE



USA | SHORT NARRATIVE | WP | 2019 | 5 MIN | ENGLISH

Sweater

Corey's (**Nick Borenstein**) day couldn't be worse. Then he gets a free coffee.

Nick Borenstein



Nick Borenstein is a New York-based writer, director, dancer, and actor. He wrote, directed, and starred in the comedic digital series *Trip*, a selection of IFP's Screen Forward Lab, and *The Buddy System*, a short film that was developed into a digital series for EliteDaily.com. His most recent series was a finalist for Sundance Institute's YouTube New Voices Lab.

PROJECT CREATOR

Nick Borenstein

PRODUCER

Cecilia Delgado

SCREENWRITER

Nick Borenstein

CINEMATOGRAPHER

Marc Katz

EDITOR

Cecilia Delgado

WITH

Nick Borenstein, Jonathan Marballi, Evan Hoyt Thompson, Lauren Ireland, Daniel Jaffe, Yedoye Travis

PRESS CONTACT

BRIC

Aziz Isham

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PROJECT CONTACT

Brumor Films

Nick Borenstein

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PRESS CONTACT

K2 Publicity

Kevin McLean

310 955 7220

kevin@k2publicity.com



USA | SHORT NARRATIVE | WP | 2019 | 14 MIN | CHINESE, ENGLISH

Kiss of the Rabbit God

A young Chinese restaurant worker (**Teddy Lee**) falls in love with a god (**Jeff Chen**) who leads him on a journey of sexual awakening and self discovery.

Andrew Thomas Huang



Andrew Thomas Huang studied Fine Art at the University of Southern California. His film and video work has been exhibited at The Museum of Modern Art, MoMA PS1, The Barbican Centre, and the Museum of Contemporary Art. His work bridges the gap between video art and film, expanding into installation and alternative modes of storytelling.

PROJECT CREATOR
Andrew Thomas Huang
PRODUCER
Sara Nassim
SCREENWRITER
Andrew Thomas Huang
CINEMATOGRAPHER
Rina Yang
EDITOR
Andrew Thomas Huang
WITH
Teddy Lee, Jeff Chen

PROJECT CONTACT
Huang Productions, Inc.
Andrew Thomas Huang
310 918 7688
andrewthomashuang@gmail.com

PRESS CONTACT
Tribeca Enterprises
Alyssa Grinder
212 941 2015
agrinder@tribecaenterprises.com

HEADSPACE



USA | SHORT DOCUMENTARY | WP | 2019 | 20 MIN

Walk Run Cha-Cha

Paul and Millie Cao lost their youth to the aftermath of the Vietnam War. Forty years later, they have become successful professionals in Southern California—and are rediscovering themselves on the dancefloor.

Also playing in: *N.O.W. Special Screening: NYT Op-Docs—Featuring Stories of Immigration.*

Laura Nix



Laura Nix is an award-winning documentary filmmaker based in Los Angeles. She previously directed the feature documentary films *Inventing Tomorrow* (Sundance 2018), *The Yes Men Are Revolting* (Toronto International Film Festival, Berlinale 2014), and *The Light In Her Eyes* (IDFA 2011).

English, Mandarin
PROJECT CREATOR
Laura Nix
PRODUCER
Colette Sandstedt
SCREENWRITER
Laura Nix
CINEMATOGRAPHER
Shana Hagan
EDITOR
Paul Alexander Juutilainen
WITH
Millie Cao, Paul Cao, Maksym Kapitanchuk, Elena Krifuks

PROJECT CONTACT
Felt Films
Laura Nix
323 309 9529
laura@feltfilms.com

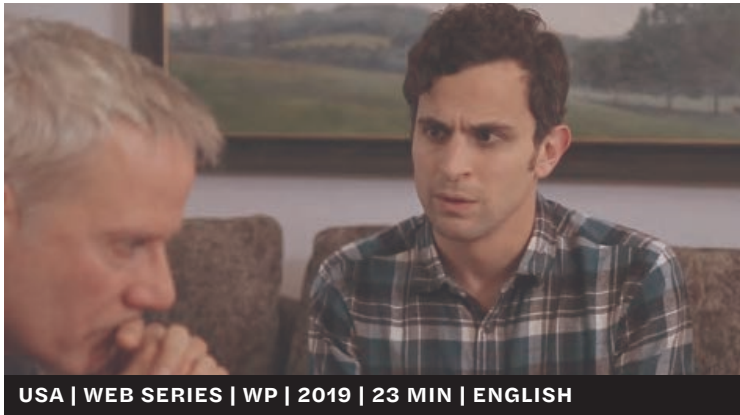
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Concordia Studio
Ryan Daly
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rdaly@concordia.studio

PUBLIC SCREENINGS

THU 4/25 6:30 PM RGL-05
TUE 4/30 5:00 PM RGL-06

P&I SCREENINGS

THU 4/25 10:00 AM VEC-03



USA | WEB SERIES | WP | 2019 | 23 MIN | ENGLISH

Adult Ed.

Matt Dellapina

A disgraced former teacher (**Matt Dellapina**) starts tutoring fellow failures around New York City while coming to grips with the toughest lesson of his life: fatherhood.



Matt Dellapina, born and raised in the Bronx, cut his teeth on the Off-Broadway scene. Recent credits including

Dirty 30, *Fits and Starts*, and *Ruin Me*. Dellapina serves as Co-Artistic Director of Slant Theatre Project, where he help found the New York City storytelling series *On This Island*.

PROJECT CREATOR

Matt Dellapina

PRODUCER

Matt Dellapina, Sean Lewis

SCREENWRITER

Matt Dellapina

CINEMATOGRAPHER

Alexander Herron

EDITOR

Alexander Herron

WITH

Matt Dellapina, Campbell Scott, MacKenzie Meehan, Alex Ubokudom, Acadia Bost, Kathleen McElfresh

PROJECT CONTACT

Little Ark Films

Matt Dellapina

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matt dellapina@gmail.com

PRESS CONTACT

Tribeca Enterprises

Alyssa Grinder

212 941 2015

agrinder@tribecaenterprises.com

REALITY CHECK



NETHERLANDS | WEB SERIES | NAP/IP | 2018 | 22 MIN | DUTCH

Anne+

Maud Wiemeijer & Valerie Bisscheroux

The weekend 24-year-old Anne (**Hanna van Vliet**) moves into her Amsterdam apartment, she unexpectedly runs into ex-girlfriend Lily (**Eline van Gils**). Her reappearance pushes Anne to reflect on the diverse women from her past and their influence on her life.



Maud Wiemeijer is a screenwriter. In 2015 she created the concept for the web series *Anne+*, which premiered at the Nederlands



Film Festival and aired on national Dutch television. **Valerie**

Bisscheroux is a film director. Her main focus and incentive as a filmmaker is the positive and nuanced representation of LGBTQ+ characters and storylines in film.

PROJECT CREATOR

Maud Wiemeijer, Valerie Bisscheroux

PRODUCER

Millstreet Films, Rachel van Bommel, Suzan de Swaan

SCREENWRITER

Maud Wiemeijer

CINEMATOGRAPHER

Cor Booy

EDITOR

Tessel de Vries, Augustine Huijsser

WITH

Hanna van Vliet, Eline van Gils, Sharai Rodrigues, Djamila Landbrug, Kirsten Mulder, Jouman Fattal

PROJECT CONTACT

Millstreet Films

Laura Palthe

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PRESS CONTACT

Millstreet Films

Suzan de Swaan

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suzan@millstreetfilms.nl

PUBLIC SCREENINGS

THU 4/25 9:15 PM RGL-10
TUE 4/30 9:45 PM RGL-10

P&I SCREENINGS

TUE 4/25 11:30 AM VEC-02



USA | WEB SERIES | WP | 2019 | 13 MIN | ENGLISH

Frame by Frame

Celebrated photojournalists explore images of the people and events that helped shape the American experience in this documentary series, and discuss how working with photographs impacts them personally.

Also playing in: *N.O.W. Special Screening: Topic-Digital Docs*

Yvonne Michelle Shirley



Yvonne Michelle Shirley is a director and producer of narrative and documentary films. A graduate of NYU's Tisch School of the Arts, her work includes *Flowers*, which won Best Short Film in the HBO Short Film Competition at the 2016 American Black Film Festival, and *Miasia: The Nature of Experience*.

PROJECT CREATOR
Yvonne Michelle Shirley
PRODUCER
Yvonne Michelle Shirley, Jennie Bedusa
CINEMATOGRAPHER
Chris Anthony Hamilton
EDITOR
Doug Lenox, Stefani Saintonge
WITH
Alysia Burton Steele, Pete Souza

PROJECT CONTACT
Topic
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PRESS CONTACT
First Look Media
Jeannie Kedas
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jeannie.kedas@firstlook.media

REALITY CHECK



USA | WEB SERIES | WP | 2019 | 15 MIN | ENGLISH

MotherStruck

The true story of a lesbian's (**Staceyann Chin**) quest to become a mother. With her closest friends (**Gina Yashere**, **Laura Gomez**, **Janine Brito**) by her side, she embarks on a wild road toward motherhood.

Staceyann Chin & Micaela Birmingham



Staceyann Chin is a 2017 LGBTQ Humanist Award recipient. Her critically acclaimed solo theater piece *MotherStruck*, directed by Cynthia Nixon and produced by Rosie O'Donnell, opened in New York in 2015. **Micaela Birmingham** is an Emmy Award-winning writer and director with projects spanning public service, comedy, and branded content.

PROJECT CREATOR
Staceyann Chin, Micaela Birmingham
PRODUCER
Sekiya Dorsett
SCREENWRITER
Micaela Birmingham, Staceyann Chin
CINEMATOGRAPHER
Paul Sauline
EDITOR
DGNL
WITH
Staceyann Chin, Gina Yashere, Laura Gomez, Janine Brito

PROJECT CONTACT
Some Spider
Sekiya Dorsett
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PRESS CONTACT
Scary Mommy
Liz Wasden
646 236 1442
lizwasden@somespider.com

PUBLIC SCREENINGS

THU 4/25 9:15 PM RGL-10
TUE 4/30 9:45 PM RGL-10



USA | SHORT NARRATIVE | WP | 2019 | 5 MIN | ENGLISH

99

Nick Borenstein

A mother (**Kathryn Markey**) and son (**Nick Borenstein**) shop for a Bar Mitzvah gift at a 99 Cent store.



Nick Borenstein is a New York-based writer, director, dancer, and actor. He wrote, directed, and starred in the comedic digital series *Trip*, a selection of IFP's Screen Forward Lab, and *The Buddy System*, a short film that was developed into a digital series for EliteDaily.com. His most recent series was a finalist for Sundance Institute's YouTube New Voices Lab.

PROJECT CREATOR
Nick Borenstein
PRODUCER
Quinn Meyers
SCREENWRITER
Nick Borenstein
CINEMATOGRAPHER
Marc Katz
EDITOR
Ryan Spears
WITH
Nick Borenstein, Kathryn Markey, Omar Shaukat, X Mayo
PROJECT CONTACT
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REALITY CHECK



USA | WEB SERIES | WP/NYP | 2019 | 18 MIN | ENGLISH

Better Days

Nabeel Muscatwalla & Adam Turkel

A Muslim-American twenty-something (**Nabeel Muscatwalla**) faces a series of awkward encounters as he tries to get on with his day.



Nabeel Muscatwalla is an LA-based comedian. He can be seen writing and performing sketch comedy on Maude Nights at UCB. **Adam Turkel** is a writer/director/editor born, raised, and based in New York. His 2018 short *Freehand* was an official selection of the Boston Film Festival, among others.

PROJECT CREATOR
Nabeel Muscatwalla, Adam Turkel
PRODUCER
Nick Tiffany
SCREENWRITER
Nabeel Muscatwalla
CINEMATOGRAPHER
David Gordon
EDITOR
Adam Turkel
WITH
Nabeel Muscatwalla, Amara Leonard, Jake Curtis, Heidi Drennan, Henry Bock

PROJECT CONTACT
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PRESS CONTACT
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The New York Times' Op-Docs – Featuring Stories of Immigration

The New York Times



For the third year in a row, *The New York Times'* Op-Docs brings five inventively-crafted documentary shorts to Tribeca N.O.W. This year's group of films, produced with Concordia Studio, find a common thread in stories of immigration and belonging, captured with poignant and unflinching eloquence by a diverse range of artists.

After the screening: Please join us for a conversation with the filmmakers, moderated by *The New York Times'* national immigration reporter, **Caitlin Dickerson**.

USA | DOCUMENTARY | WP | 2019 | 15 MIN

To Be Queen

DIRECTED BY FARIHAH ZAMAN & JEFF REICHERT

In Luling, the “toughest town in Texas,” two Latina high school girls compete to be the next Watermelon Thump Queen.

USA | DOCUMENTARY | WP | 2019 | 15 MIN

Darlin

DIRECTED BY ISABEL CASTRO

Darlin follows a Honduran family in the months after their separation under the zero tolerance policy. *English, Spanish*

USA | DOCUMENTARY | WP | 2019 | 12 MIN

El Vacío

DIRECTED BY DEBORAH S ESQUENAZI

In a mesmerizing confessional built from home video and animation, **Karla Cornejo Villavicencio** explores the mental prisons and personal trauma created by immigration policy.

USA | DOCUMENTARY | WP | 2019 | 17 MIN

Boca del Lobo (Wolf's Mouth)

DIRECTED BY JESSE MOSS

Mario Guevara, a reporter for *Mundo Hispanico*, investigates the impact of ICE arrests on his Atlanta community. *English, Spanish*

USA | DOCUMENTARY | WP | 2019 | 20 MIN

Walk Run Cha-Cha

DIRECTED BY LAURA NIX

Paul and Millie Cao lost their youth to the aftermath of the Vietnam War. Forty years later, they have become successful professionals in Southern California—and are rediscovering themselves on the dancefloor.

PUBLIC SCREENINGS

SAT 5/4 2:30 PM SVA-02

Topic— Digital Docs



Black 14

Tribeca N.O.W. is excited to spotlight Topic's commitment to supporting and cultivating creators of online work. These formally dynamic documentary projects—offering meditations on familial connection, historical memory, and photographic representation—epitomize the experimentation that Topic pursues in the digital space.

After the screening: Please join us for a moderated conversation with the filmmakers.

USA | DOCUMENTARY | 2018 | 15 MIN

Black 14

DIRECTED BY DARIUS CLARK MONROE

Directed by **Darius Clark Monroe** and executive produced by **Spike Lee**, this documentary short tells the story of what happened when a group of college athletes decided to protest racial injustice.

USA | WEB SERIES | WP | 2019 | 6 MIN

Obits

DIRECTED BY ALIX LAMBERT

Obits explores the unexpected connections between the lives of three strangers who all died on the same day, revealing how much more we have in common than we might think.

USA | WEB SERIES | WP | 2019 | 19 MIN

Passing: A Family in Black & White

DIRECTED BY ROBIN CLOUD

Filmmaker **Robin Cloud** reaches out to her long lost Nebraska cousins—who unbeknownst to them were passing for white—in an attempt to bring them back into her family.

USA | WEB SERIES | WP | 2019 | 13 MIN

Frame by Frame

DIRECTED BY YVONNE MICHELLE SHIRLEY

Celebrated photojournalists explore images of the people and events that helped shape the American experience in this documentary series, and discuss how working with photographs impacts them personally.

PUBLIC SCREENINGS

MON 4/29 6:30 PM VEC-07



NEW ONLINE WORK

Tribeca N.O.W. Creators Market

As part of Tribeca's New Online Work (N.O.W.) section, the Festival will host a daylong, private industry market that brings together leading online and immersive storytellers to pitch new projects to a wide range of industry, including distributors, agencies and networks. The Creators Market is uniquely positioned for industry to request meetings with storytellers that utilize the online and XR space in their work, setting a new standard for the creation, pitching, showcase and sale of traditional content, immersive pieces, and online episodic and standalone stories. The Market is a curated, invite-only event.



For more information on participating creators, please visit tribecafilm.com/festival/now

BY INVITATION ONLY

ALL DAY EVENT

DAY	5/1	10:00 AM	HUB	
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PARTICIPANTS

Jade Daugherty & Fred Soligan
 Alex Goyette
 Nora Hawari
 Betsy Kenney & Dara Katz
 Noah Levenson
 Mijie Li & J. Faye Yuan
 Alix Lambert
 Manual Cinema
 Lilian Mehrel, Mary Evangelista
 & Tingerine Liu
 Krista Nylen
 Vishaal Reddy
 Emily Diana Ruth
 Tamara Shogaolu
 Christian Teelucksingh
 Celine Tricart
 Alice Trueman
 Rain Valdez

Also participating in the Tribeca N.O.W. Creators Market are N.O.W Showcase creators:

Nick Borenstein
 Micaela Birmingham
 Matt Dellapina
 Andrew Thomas Huang
 Laura Moss & Nick Kocher
 Nabeel Muscatwalla & Adam Turkel
 Laura Nix
 Sarah Salovaara
 Yvonne Michelle Shirley
 Maud Wiemeijer & Valerie Bisscheroux

FEATURES

17 Blocks **27**
37 Seconds **80**

A

Aamis **39**
After Parkland **64**
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American Factory **98**
American Woman **49**
Apocalypse Now **13**
The Apollo **10**
Ask Dr Ruth **111**
At the Heart of Gold **65**

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Talks & More

This year's robust lineup will include intimate and once-in-a-lifetime conversations with a diverse list of groundbreaking and critically acclaimed filmmakers, artists, entertainers, and icons. In addition, Tribeca will host two day-long events featuring a series of conversations, screenings, and keynotes.

Directors Series

Today's most groundbreaking filmmakers discuss their careers and highlights.



Martin Scorsese

Robert De Niro

TALK			
SUN	4/28	2:00 PM	BEACON

Martin Scorsese is an Academy Award®-winning director and one of the most influential and celebrated filmmakers working today. He has directed some of the mostly highly-regarded, critically acclaimed films, including *Taxi Driver*, *Goodfellas*, *Gangs of New York*, *The Departed*, *The Wolf of Wall Street* and *Silence*. He will sit down with the Academy Award®-winning actor and frequent collaborator **Robert De Niro**, who he has directed in nine feature films, including his Academy Award®-winning performance as boxer Jake LaMotta in *Raging Bull*. Scorsese has directed documentaries including the Peabody Award-winning *No Direction Home: Bob Dylan* and the Emmy Award®-winning *George Harrison: Living in the Material World*. He was the executive producer on the HBO series, *Boardwalk Empire*, winning an Emmy Award® and DGA Award for directing the pilot episode. This legendary duo will come together at the Beacon Theatre to reflect upon their illustrious decades of collaboration from *Mean Streets* to their upcoming film, *The Irishman*.

Among the most creative and visionary artists working today, **Guillermo del Toro** will discuss his prolific career turning horror, fairy tales, and the supernatural into world-class filmmaking. Del Toro earned widespread acclaim and multiple Academy Award® wins for 2006 fantasy drama, *Pan's Labyrinth*. His 2018 film, *The Shape of Water*, won four Academy Awards® including Best Director and Best Picture. His other work includes beloved genre films such as *Cronos*, *Mimic*, *The Devil's Backbone*, *Hellboy*, *Pacific Rim*, and *Crimson Peak*. In this conversation, the auteur will give audiences an exclusive look into his creative process.



Guillermo del Toro

TALK			
THU	4/25	8:00 PM	BMCC



David O. Russell is an acclaimed Oscar®-nominated film writer, director, and producer known for his cinema of intense, tragi-comedic characters and worlds. Russell has earned immense acclaim and recognition throughout his career, most notably for his Academy Award® and Golden Globe® winning films *The Fighter*, *Silver Linings Playbook*, and *American Hustle*. Russell will be joined in conversation by Academy-Award® winning actor and frequent collaborator **Jennifer Lawrence**, who he has directed to three Golden Globe® wins and

David O. Russell

Jennifer Lawrence

TALK

SAT	4/27	6:00 PM	BMCC
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three of her four Oscar® nominations, including a Best Actress win for her role in *Silver Linings Playbook*. This iconic duo will come together for an extraordinary, one-on-one conversation covering their remarkable creative relationship.

Marielle Heller has built an impressive and multifaceted career in front of and behind the camera. As a performer, her notable credits include the sitcom *Spin City* and feature comedy *MacGruber*. In 2012, her film adaptation of Phoebe Gloeckner's novel, *The Diary of a Teenage Girl*, earned her the Sundance Screenwriting and Directing Fellowships. The film announced Heller as one of our most exciting new voices in independent cinema. Her second feature was the Academy Award®-nominated critical darling, *Can You Ever Forgive Me?*, and she's now in post production on her most recent directorial effort *A Beautiful Day in the Neighborhood*, starring Tom Hanks as Mr. Rogers. Heller will speak to the impressive and varied career she has forged for herself and her deeply empathetic approach to her complex and misunderstood characters.



Marielle Heller

TALK

SAT	5/4	1:30 PM	SVA-01
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Storytellers

This series celebrates the illustrious careers of today’s most innovative creators, who have broken from traditional roles and pioneered their own forms of storytelling.



Questlove



Boots Riley

Questlove is an iconic drummer, DJ, producer, culinary entrepreneur, *New York Times* best-selling author, and, as a member of The Roots, the unmistakable heartbeat of Philadelphia’s most influential hip-hop group. He is the Musical Director for *The Tonight Show Starring Jimmy Fallon*, where his Roots crew serves as house band. Beyond that, this five-time Grammy Award®-winning musician’s indisputable reputation has landed him musical directing positions with everyone from D’Angelo and Eminem to Jay-Z. Joining Questlove in conversation is groundbreaking musician and filmmaker **Boots Riley**, who is best known as the lead vocalist for the hip-hop group The Coup as well as the writer and director of the acclaimed, revolutionary breakout film *Sorry to Bother You*. Together, these visionary artists will discuss their boundless and eclectic careers.

TALK				
TUE	4/30	8:30 PM	HUB	

Sarah Silverman is a force in stand-up comedy, but this two-time Emmy Award® winner works across a variety of mediums and has cemented herself as one of the most versatile talents working today. Silverman’s many credits include the Emmy®-nominated Hulu talk series *I Love You, America* and the acclaimed films *I Smile Back* and *Battle of the Sexes*. She has lent her voice to the Emmy Award®-winning animated series *Bob’s Burgers* and the *Wreck it Ralph* films, and received widespread praise for her 2017 Netflix stand-up special *A Speck of Dust*. Silverman will be joined in conversation by fellow comedian, actor, and filmmaker **Mike Birbiglia**, best known for his indie breakout films *Sleepwalk with Me* and *Don’t Think Twice*—for which he was the writer, director and star—as well as his guest role as Oscar Langstraat on the hit series *Billions*, and his celebrated solo Broadway play *The New One*. Silverman and Birbiglia share a unique gift for transforming the deeply personal into the universal and will come together to discuss their creative processes as comedians, storytellers and performers.



Sarah Silverman

Mike Birbiglia

TALK				
MON	4/29	8:00 PM	BMCC	



Michael J. Fox

Denis Leary

TALK
TUE 4/30 6:00 PM BMCC

Michael J. Fox is an acclaimed television and film actor known for his iconic work on the sitcom *Family Ties* and the classic film trilogy *Back to the Future*. At 29, he was diagnosed with Parkinson’s disease, news the actor and icon shared publicly in 1998. In 2000, he established The Michael J. Fox Foundation for Parkinson’s Research to advance scientific progress toward a cure. In addition to his Parkinson’s advocacy, Fox is a NY Times bestselling author and his acting continues to earn him widespread recognition, including a Grammy®, four Golden Globes®, two SAG® awards and five Emmy Awards®, including a win for his guest appearance on *Rescue Me*, the critically acclaimed show created by and starring his longtime friend and fellow hockey lover, **Denis Leary**. Join these two spirited entertainers and friends for an illuminating and lighthearted conversation that will cover the breadth of Fox’s remarkable career.

Versatile actor, director, screenwriter, producer, and Harvard graduate **Rashida Jones** will be in conversation to discuss an illustrious and accomplished career that spans across a variety of mediums. She co-wrote and starred in the indie breakout film *Celeste and Jesse Forever*, and received widespread acclaim for her sophomore directorial effort *Quincy*—an intimate portrait of her father and music legend Quincy Jones. She is the executive producer of the TNT hit-series *Claws* and currently stars on the TBS series *Angie Tribeca*.



Rashida Jones

TALK
WED 5/1 6:00 PM BMCC

Storytellers

Montefiore

Jaron Lanier, a celebrated writer, computer scientist, musician, is frequently cited for his pioneering work in Virtual Reality. He is known for charting a humanistic approach to technology appreciation and criticism, wrote books including *Ten Arguments for Deleting Your Social Media Accounts Right Now*, has consulted on films such as *Minority Report* and *The Circle*, and created music with Philip Glass and T Bone Burnett. Lanier takes a singular approach to the intersection between technology and the arts, evidenced by his significant creative output. In this enticing talk, he discusses his dynamic and prolific career while illustrating the powerful connection between science, music, and storytelling.



Jaron Lanier

TALK

SAT

4/27

2:00 PM

HUB



Master Class

Tribeca Talks: Master Classes feature in-depth conversations focusing on a specific sector of the filmmaking process.

The Art of Cinematic Sound



EVENT

MON

4/29

5:00 PM

SVA-02



Following the world premiere screening of *Making Waves: The Art of Cinematic Sound*, three of the industry’s most legendary and decorated sound designers will come together in conversation to discuss the art and craft of sound design. Oscar winner **Walter Murch** created indelible soundscapes on such films as *The Conversation*, *The Godfather* and *The English Patient*, winning three Academy Awards® including for his work on *Apocalypse Now*, where he coined the term “sound designer.” **Ben Burtt** transported audiences to a galaxy far, far away, winning Academy Awards® for his masterful sound work on such films as *Star Wars*, *Raiders of the Lost Ark*, *E.T. The Extra-Terrestrial*, and *Indiana Jones and the Last Crusade*. **Gary Rydstrom** created visionary sound designs on such iconic films as *Jurassic Park*, *Toy Story*, *Titanic*, and *Saving Private Ryan*, and has won a total of seven Academy Awards® and two Career Achievement Awards. Join these illustrious sound designers as they speak to their creative process and illuminate how their work has evolved the craft of sound on film. Moderated by the Director of the Dolby® Institute **Glenn Kiser**.

Irwin Winkler on the Art and Craft of Producing

With a career spanning over 50 years, Academy Award®-winning producer and director **Irwin Winkler** is one of the most prolific and decorated producers working in the industry today. His incalculable contributions to cinema include his work on such films as *Rocky*, *Raging Bull*, *The Right Stuff*, *Goodfellas*, *The Wolf of Wall Street*, *Creed*, *Silence*, and the upcoming film, *The Irishman*. He has received numerous honors, including the Commandeur des Arts et Lettres and the 2017 Producers Guild of America's David O. Selznick Achievement Award. For this master class discussion, Winkler will walk audiences through his process of getting a movie made, what it really means to be a great producer, and illuminate the innumerable ways in which producing is integral to the filmmaking process.



FREE EVENT

FRI	5/3	3:30 PM	SVA-02
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The Journey of Digital Storytelling to TV: A Discussion with HBO Talent



FREE EVENT

SAT	5/4	5:30 PM	SVA-02
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Source material for television series has changed over the past decade. As the media landscape continues to shift, the model of stories that are created solely from original concepts or adapted from literature has become more and more open to interpretation. Now, we see networks like HBO finding unique and diverse voices from the ever-expanding sphere of media. Web series and podcasts have become increasingly exciting areas from which to build a fleshed-out series. Join HBO talent who hail from the digital storytelling space as they discuss the process of transitioning their series to the small screen.

Future of Film

The Future of Film is a series of conversations centering around the intersection of storytelling and technology.



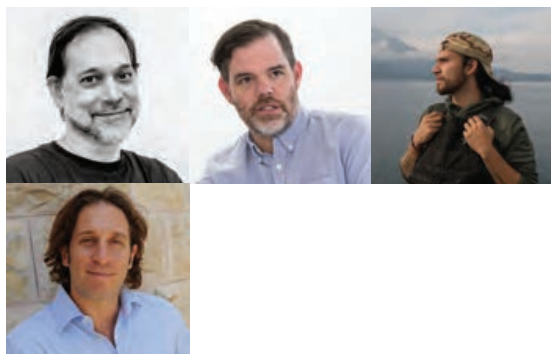
The Art of Adaptation

Adaptation is a foundational arm of storytelling, breathing new life into an existing tale. It's also one of the most complex and difficult tasks to do well; many try and few succeed. This conversation will center on how new technology informs the process of adaptation: what considerations and approaches do these artists take to bring their adapted stories into Virtual Reality? Join *Doctor Who: The Runaway* creator **Mathias Chelebourg**, who has helped bring beloved BBC series to Virtual Reality, along with **Pete Billington** and **Jessica Shamash**, who've adapted Neil Gaiman and Dave McKean's work into the immersive story, *Wolves in the Walls: It's All Over*.



TALK
FRI 4/26 1:00 PM **HUB**

Building the New Storytellers



Many creators also count themselves as educators, offering guidance to others by sharing their own process and resulting work. In the world of Immersive storytelling, this relationship is crucial, as both teachers and students are integral to building and developing the future of this medium. Join a panel of creators who are using their own work to inspire and inform a new generation of storytellers through art, technology, and education, including **Ken Perlin** (*Cave*), **Lance Weiler** (*Where There's Smoke*), **Alfredo Salazar-Caro** (*Dreams of the Jaguar's Daughter*), and **Jeremy Bailenson** (Founder, Stanford Virtual Human Interaction Lab).

TALK
FRI 4/26 2:30 PM **HUB**

Is Anyone Home?: Location-Based Entertainment and the Future of Immersive



TALK

SAT

4/27

1:00 PM

HUB



Once envisioned to revolutionize the at-home entertainment experience, VR has not entered homes the way industry pioneers once expected. In response, a new distribution model is emerging: boundary pushing large-scale, location-based experiences. This panel will explore the industry shift with those at the vanguard: distributor **Coline Delbaere** with the DV Group, MWM Immersive producer **Ethan Stearns** (*War Remains*), and Atlas V producer **Antoine Cayrol** (*Ayahuasca*). Moderated by **Loren Hammonds**, Senior Programmer Film & Immersive.

Immersive Storytelling Across the Mediums

Storytelling began as an oral tradition. It has since evolved to become an artistic, literary, theatrical, and cinematic expression. The advent of Virtual Reality and immersive storytelling provides another platform for artists to tell their stories. This conversation will highlight the artists who have taken their projects through various iterations and mediums, all the while pushing the boundaries and limits of their work. **Jessica Brillhart**, who's project *Into the Light* evolved from immersive theatre to VR, will join filmmaker **Aaron Katz**, who's visually immersive podcast *Earth Break* is having its world premiere at this year's Tribeca Film Festival, and **Brandon Oldenburg**, director of *War Remains* to discuss their approach to immersive storytelling.



TALK

MON

4/29

1:00 PM

HUB



Sharing is Caring: Shared Experiences in Mixed Reality



An often-perceived limitation of virtual reality is the isolated and often-singular viewer experience. The artists on this panel will discuss how their work advances MR and immersive technology, connecting participants through shared environments and interactions in unique and unprecedented ways. At the forefront of this movement are project creators **Adam May** (*A Drop in the Ocean*), **Lucy Hammond** (*Traitor*) and **May Abdala** and **Amy Rose** (*The Collider*); together, they will discuss how they're revolutionizing the audience experience.

TALK

MON

4/29

2:30 PM

HUB



Queen Latifah with Dee Rees



with the premiere of the Queen Collective shorts



Queen Latifah is an award-winning musician, actor, entrepreneur, and author. She will speak with Academy Award®-nominated filmmaker **Dee Rees** about her career, creative journey, and using her influence to mentor diverse female filmmakers.

Following the talk will be the debut of **The Queen Collective** short documentaries: *Ballet After Dark* (Dir. B. Monét); *If There Is Light* (Dir. Haley Elizabeth Anderson).

TALK				
FRI	4/26	5:30 PM	HUB	

The Queen Collective is a program developed in partnership with Procter & Gamble aimed at accelerating gender and racial equality behind the camera. Created by diverse young women—these short films embody P&G’s commitment to supporting gender and racial equity, on-screen and behind the scenes.

Prune Nourry and Serendipity

Artist **Prune Nourry** has spent her working life exploring issues around the human body. At the tender age of 31, Prune is diagnosed with breast cancer and she starts documenting her treatment and its effect on her own body, turning her medical odyssey into an epic artistic adventure—and feature documentary film *Serendipity*—discovering new meaning in her body of work and its curious relationship to her illness. Join us for a multisensory evening of film, food and conversation that explores the many themes of Prune’s work and opens up a dialogue about narrative medicine.



TALK				
FRI	5/3	8:00 PM	HUB	



After the Screening: A conversation with Director and Artist **Prune Nourry**, Columbia University Professor and author **Rita Charon**, and more. Afterwards, join us for drinks and bites inspired by the work of Prune Nourry.

Tribeca Games celebrates the artistic and technical achievement in video games with in-depth discussions with the creative teams of some of today's leading Triple-A titles.



Hideo Kojima

Norman Reedus

TALK

THU 4/25 6:00 PM BMCC

World-renowned auteur game creator **Hideo Kojima**, widely considered the father of the stealth genre, has been hard at work on the highly anticipated PlayStation®4 title *Death Stranding*. Little is known about this mysterious new project, and speculation from fans and industry alike have created a deafening excitement. To discuss his boundary-pushing new game, Hideo Kojima will be joined by the star of *Death Stranding*, **Norman Reedus**, best known for his star-turning performances in *The Boondock Saints* and the acclaimed series *The Walking Dead*. Together, they will discuss pushing the boundaries of the video game medium and talk about how their relationship has established over working on the title together. This exclusive conversation will be moderated by game journalist **Geoff Keighley**, whose work and creation of The Game Awards has furthered the appreciation and understanding of the video game industry.

Death Stranding is a trademark of Sony Interactive Entertainment LLC. Created and developed by Kojima Productions. "PlayStation" is a registered trademark of Sony Interactive Entertainment Inc.

Red Dead Redemption 2

Blending Character and Narrative in the Open World

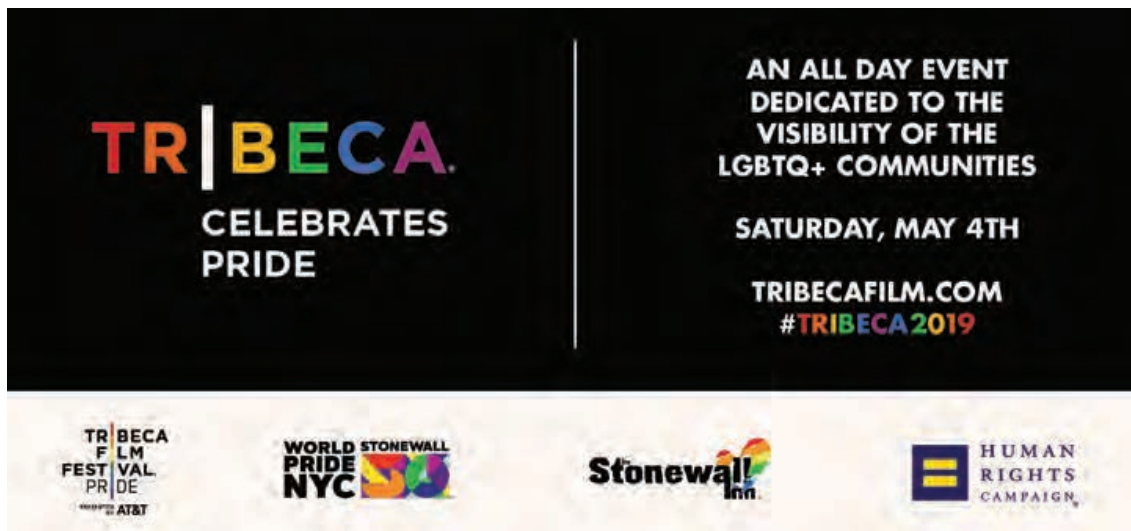


TALK

MON 4/29 6:00 PM BMCC

A panel discussion featuring members of the cast and creative team behind Rockstar Games Western Epic, *Red Dead Redemption 2* including cast members from the game alongside writer **Dan Houser**, Director **Rod Edge** and Art Director **Josh Bass**.

Tribeca Celebrates Pride



All Day Event Saturday, May 4th

Tribeca Celebrates Pride is an event honoring the 50th anniversary of the Stonewall riots, with a day of intentional reflection on what this milestone means for us as a community.

Supplementing the LGBTQ+ content playing across the festival, Tribeca Celebrates Pride is dedicated to the visibility of all the identities within the queer family. The empowering program features notable LGBTQ+ public figures joining us as guest speakers and a series of topical panel discussions with queer luminaries and thought leaders. You'll hear established filmmakers share their stories and then meet the next generation of emerging voices.

At last year's festival we paid tribute to the women of Time's Up, and this year we've partnered across New York City to bring queer and allied community groups together for an uplifting experience that shows how fostering LGBTQ+ culture plays a role in moving society forward and creates a better tomorrow.

Full schedule and list of participants available online

Shorts Program Pride: Front and Center

Standing tall with these short films that celebrate Pride, this carefully curated program contains both narrative and documentary shorts, and poignantly explores LGBTQ life with humor, panache, kindness and compassion. Starring **Angelica Ross** (*Pose*), **Brianna Hildebrand** (*Deadpool*) and **Zackary Drucker** (*Transparent*), prepare for a cross-cultural odyssey that ends, fittingly, with the safe queer haven of Christopher Street Pier.

- I Think She Likes You P. 145
- Momster P. 161
- Ponyboi P. 138
- Black Hat P. 154
- Carlito Leaves Forever P. 155
- Framing Agnes P. 141
- Stanley Stellar: Here For This Reason P. 142

98 mins, followed by a Q&A with the filmmakers

World Premiere Wig

P. 126

Wig is a brand new HBO documentary about drag culture. Centered on New York staple Wigstock and directed by Chris Moukarbel, the film is a celebration of the art of drag and showcases the personalities and performances that inform the ways we understand queerness, gender and identity today. Featuring **Neil Patrick Harris**.

89 mins, followed by a live performance hosted by **Lady Bunny**

TALKS	SHORTS PRIDE: FRONT AND CENTER	FEATURE FILM WIG
SAT 5/4 10:00AM	4:00 PM	8:00 PM HUB



Tribeca X celebrates the intersection of advertising and storytelling by recognizing the best artist & brand collaborations of the year. Since 2016, a special jury has awarded a singular Tribeca X award to the best brand supported work. This year we have expanded to honor work in four categories: feature film, short film, episodic, and VR. This year will also see Tribeca X expand beyond the award, to include screenings of the finalists and a half-day of conversations. On April 26th we will bring together industry leaders and creators from brands, agencies, and filmmaking to examine the achievements of brands that are adventurous and distinctive in their work.

Tribeca X will be an experience for collaborative, creative minds to connect in New York City. The program will showcase various forms of brand-supported content including narrative and documentary works; all with an emphasis on storytelling. Now more than ever, brands are breaking from conventional messaging and pushing the boundaries of creativity. Since 2002, the mission of the Tribeca Film Festival has been to unite community through the power of storytelling. Tribeca exists because stories encourage us, inspire us and bring us together. We are proud to honor and unite filmmakers and brands who share this mission, together on stage.

For full lineup of speakers and to RSVP, visit www.tribecafilm.com/festival/tribecaxaward

TR|BECA X

SHORTS FINALISTS

The Face of Distracted Driving—Forrest
 Director: Errol Morris
 Brand: AT&T

Hometown
 Director: Greg Kohs
 Brand: YETI

SISTERHOOD: "Action"
 Director: Amirah Tajdin
 Brand: Girls Who Code

Universal Machine
 Director: Daniel Askill
 Brand: Calvin Klein

FEATURE FINALISTS

Almost Human
 Director: Jeppe Rønde
 Brand: The Carlsberg Foundation

Artifishal: The Road to Extinction is Paved with Good Intentions
 Director: Josh Bones Murphy
 Brand: Patagonia

Uncle Drew
 Director: Charles Stone III
 Brand: Pepsi

EPISODIC FINALISTS

History of Memory
 Director: Sarah Klein, Tom Mason
 Brand: HP

Walls Are Meant for Climbing
 Director: Landon Bassett
 Brand: The North Face

Wu Tang in Space Eating Impossible Sliders
 Director: Sam Spiegel
 Brand: Impossible Foods, White Castle

VR FINALISTS

The 100%
 Director: Hernan Barangan
 Brand: Stand Up To Cancer, HP

Decisions: Party's Over
 Director: Patrick Meegan
 Brand: Diageo

EVENT

FRI 4/26 9:00 AM HUB

TRIBECA X FINALIST SCREENINGS

THU 4/25 VARIOUS REGAL

Tribeca Disruptive Innovation Awards

The 10th anniversary of the Tribeca Disruptive Innovation Awards will celebrate those whose ideas have broken the mold to create significant impact.

Previous honorees include: Twyla Tharp, Anthony Romero (ACLU), Tarana Burke, Beatrice Fihn (ICAN), DARPA, Warby Parker, Keith Richards, Questlove, Frank Lebowitz, Edward Snowden, Jack Dorsey (Twitter), Rick Rubin, David Lynch Foundation, and many others

For more information, visit disruptorawards.com



EVENT

FRI 5/3 4:00 PM BMCC

Talk Tribeca Talks

@Tribeca
#Tribeca2019



Sports Shorts



A spectrum of stories, styles, and sports, this collection of athletically-minded short films will take audiences on athletes' exciting personal and competitive journeys.

SPORTS SHORTS

Mack Wrestles

Taylor Hess,
Erin Sanger
USA | NYP | DOC
25 MIN

The Boxers of Brule

Jessie Adler
USA | WP | DOC
39 MIN

Little Miss Sumo

Matt Kay
JAPAN, TAIWAN,
UK, USA
NAP | DOC | 18 MIN

Who Says I Can't

Kristen Lappas
USA | WP | DOC
25 MIN

PUBLIC SCREENINGS

SAT 5/4 6:00 PM VEC-01
SUN 5/5 3:00 PM VEC-03

P&I SCREENINGS

SUN 5/5 10:15 AM VEC-04

NYFEST

Industry Soccer Tournament & Community Event

Soccer and the creative community take center stage for the eighth year running—in a Women's World Cup year—as teams and players from media, entertainment and marketing, from around the globe, come together for spirited 5-v-5 competition. Food trucks, exhibitors, music, and fun for all ages, including kids' skills clinics (ages 5–13), round out an unforgettable event.

Tribeca Film Festival is a proud partner of NYFEST. Free and open to the public. For more information, visit www.nyfest.org. Proceeds from registration benefit 2019 Charity Partners Grassroot Soccer and Play Proud.



FREE EVENT

SAT 4/27 9:00 AM – 5:00 PM PIER 5 AT BROOKLYN BRIDGE PARK



TFI Alfred P. Sloan Event The Hot Zone

The Hot Zone is based on Richard Preston's bestseller, and is inspired by a true story about the origins of the Ebola virus and its arrival on U.S. soil.

After the Screening: A conversation with showrunners and executive producers **Kelly Souders**, **Brian Peterson**, and **Lynda Obst**, bestselling author **Richard Preston**, technical supervisor **Dr. Michael Smit**, epidemiologist **Dr. Wan Yang** and cast members **Julianna Margulies** and **Liam Cunningham**. *Hosted by Alfred P. Sloan Foundation.*



Alfred P. Sloan
FOUNDATION

SCREENING			
TUE	4/30	5:30 PM	SVA-01

Speak Truth to Power

The annual Robert F. Kennedy Human Rights **Speak Truth To Power** video contest asks students to use film as a tool to discuss human rights issues that resonate with them. *All accredited industry is invited.*



SCREENING			
SUN	5/5	11:30 AM	SVA-02

Our City, My Story

During the Tribeca Film Festival, **Our City, My Story** premieres the most outstanding short films that capture the fabric of our city, as told through the perspective of youth filmmakers. *All accredited industry is invited.*



SCREENING			
SUN	5/5	12:15 PM	SVA-02

TFI Works-in-Progress Screening

Up to twenty-minute excerpts of TFI selected documentary and scripted works in progress features will be presented to accredited industry. *All Industry is invited. No press. For inquiries, please email IndustryTFI@tfiny.org.*

FINAL FRAME

DOCUMENTARY BLOCK			
SAT	4/27	10:30 AM	VEC-03

SCRIPTED BLOCK			
SAT	4/27	12:30 PM	VEC-03

TFI/Sloan Screenplay Readings

Presented by TFI and the Alfred P. Sloan Foundation, this showcases scene selections from our 2019 TFI Sloan Filmmaker Fund and Sloan Student grantees with a reading by notable actors. *Space is limited. Please RSVP at scripted@tfiny.org.*

Alfred P. Sloan
FOUNDATION

TALK			
SAT	4/27	4:00 PM	HUB

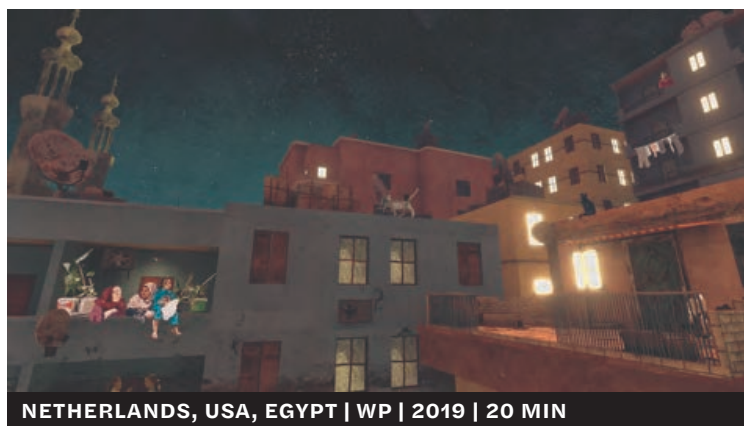
Immersive

Tribeca Immersive consists of the Virtual Arcade featuring Storyscapes and Tribeca Cinema360. This section presents the very best work by established and emerging creators working at the intersection of technology and storytelling. Featuring eye-popping installations, interactive experiences, and cutting-edge content, Tribeca Immersive is an international platform for some of the most exciting XR projects to date.

Storyscapes

Storyscapes is the competition section of the Virtual Arcade, highlighting five projects that are exploring immersive work in new and exciting ways. One Storyscapes nominee will be selected by a jury to receive the Storyscapes Award, presented by AT&T, which recognizes groundbreaking approaches in storytelling and technology.

IN THE HUB



NETHERLANDS, USA, EGYPT | WP | 2019 | 20 MIN

Another Dream

Another Dream, a hybrid animated documentary and VR game, brings the gripping, true love story of an Egyptian lesbian couple to life. Faced with a post-revolution backlash against the LGBTQ community, they escape Cairo to seek asylum and acceptance in the Netherlands. An accompanying installation allows audiences to reflect on what they have seen, heard, and felt in VR.

Another Dream is the second installment of *Queer In A Time Of Forced Migration*, an animated transmedia series that follows the stories of LGBTQ refugees from Egypt, Sudan, and Saudi Arabia, and from the 2011 revolutions in the Middle East and North Africa region.



Tamara Shogaolu's work as a director and video artist has been featured at film festivals, galleries, and museums internationally. She is a 2018 Sundance Institute New Frontier Lab Programs Fellow and holds an MFA from the USC School of Cinematic Arts.

PROJECT CREATOR
Tamara Shogaolu, Ado Ato Pictures

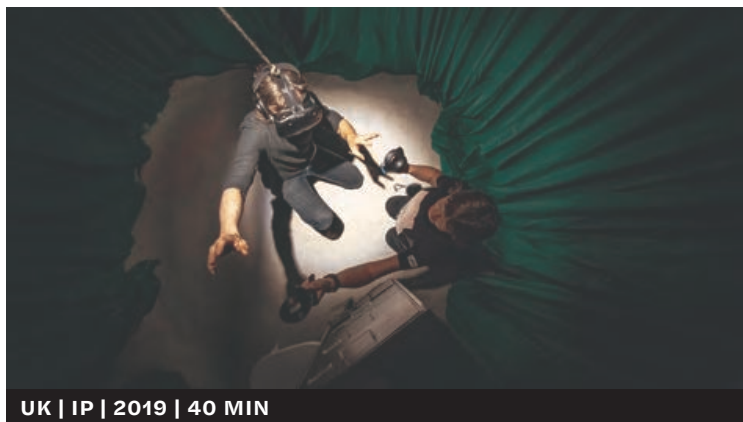
KEY COLLABORATOR
Lauren Dubowski, Natalya Sarch, Nada El-Kouny, Anastasia Semenoff (alpha_rats), Martijn Zandvliet, Gata Mahardika, Ytje Veenstra, Audioimmersive.com

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SCREENINGS

DAILY 4/26 – 5/4 **HUB**



UK | IP | 2019 | 40 MIN

The Collider

The Collider is an immersive virtual and theatrical experience exploring power and dependency. The viewer is invited to enter a machine built to decode the mysteries of human relationships. It operates like the Large Hadron Collider, except instead of atoms, it hurls people against each other.

It's mission: identify and understand the invisible material that passes between people—the corrosive, delightful, and mysterious matter that keeps us together and pulls us apart. Viewers are guided along a journey, creating a moving choreography that becomes its own private spectacle within the heart of the machine.



In 2013 **Amy Rose** and **May Abdalla** co-founded Anagram, a multi-award-winning female-led creative company specializing in interactive storytelling and immersive experiences. Residents at the Pervasive Media Studio, Watershed. Winners of the 2015 Tribeca Storyscapes award and one of the #Createch100 in the UK for 2018.

PROJECT CREATOR

May Abdalla, Amy Rose

KEY COLLABORATOR

Anagram

PROJECT CONTACT

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AUSTRALIA | WP | 2019 | 13 MIN

Future Dreaming

In this immersive VR film, the audience steps into a time-warping dream bubble as four young Aboriginal Australians guide the viewers into their futures. Be ready for an intergalactic adventure.

Future Dreaming, inspired by the ancient Australian Aboriginal practice of Dreamtime, began with a question: “What does your future look like... one week from now?... five years from now?... 20?” Ali Lockyer, Maverick Eaton, Nelson, and Maxie Coppin collaborated with VR artist Sutu to design *Future Dreaming*. They employed motion capture technology to animate their avatars, telling their story and bringing visitors through their creation.



Sutu uses art and technology in new ways to tell stories. He has created VR works for Marvel, Google, and Disney, and has created four VR documentaries. He is an Eisner Award-nominated comic artist and Sundance Fellow who holds an Honorary Doctorate of Digital Media from Central Queensland University.

PROJECT CREATOR

Sutu

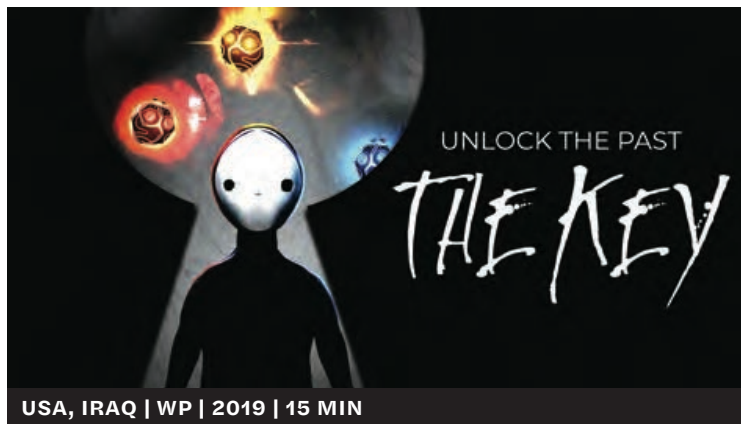
KEY COLLABORATOR

Charles Henden

PRESS CONTACT

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Alison Lucker
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ali@eyejackapp.com

208



USA, IRAQ | WP | 2019 | 15 MIN

The Key

What is the Key? Where does it come from, and what does it open?

The Key is an interactive VR experience taking the viewer on a journey through memories where they will be faced with difficult choices. Will they be able to unlock the mystery behind the mysterious Key without sacrificing too much?



Celine Tricart is a Director, Cinematographer, and Founder of Lucid Dreams Productions whose work has won numerous awards. She is considered a pioneer in both 3D and VR. Celine produced and directed Maria Bello's *Sun Ladies* VR experience about the women fighting ISIS in Iraq, which premiered at Sundance 2018.

PROJECT CREATOR

Celine Tricart

KEY COLLABORATOR

Gloria Bradbury

PRESS CONTACT

Jessie Cohen
Nicole Kerr
nkerr@jessiecohen.com



UK | WP | 2019 | 30 MIN

Traitor

Eight hours ago teenager Emma McCoy vanished. The audience is ushered into an incident room where they are met by Commander Harris, who explains that McCoy, one of the youngest research operatives at the Digital Espionage Division, has disappeared. There are no active leads.

All the team has is an unregistered VR game discovered on a memory stick in McCoy's backpack. As time counts down, one player works at a control desk, the other in VR. Team up to uncover evidence as the pressure from Commander Harris mounts. Playing the game has consequences.



Lucy Hammond is Creative Producer and Director of Traitor for Pilot Theatre. Pilot Theatre, based in York, United Kingdom, seeks to create a cultural space where young adults can encounter, express, and interrogate big ideas, powerfully relevant to our lives right now.

PROJECT CREATOR

Lucy Hammond, Pilot Theater

KEY COLLABORATOR

Matt Stuttard Parker

PROJECT CONTACT

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PRESS CONTACT

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Amber McCollom Stafford
astafford@tribecafilmfestival.org

SCREENINGS

DAILY 4/26 - 5/4 HUB 

Virtual Arcade

Explore new realms of storytelling at the Virtual Arcade. The 2019 Virtual Arcade lineup, presented by AT&T, showcases a selection of some of the world's most creative XR projects. Presented as a visually arresting set of installation-based experiences, this work sits firmly at the intersection of story and tech, featuring projects powered by Virtual Reality, Augmented Reality, AR Audio, Artificial Intelligence, and more.



**IN THE
HUB**

2ND CIVIL WAR

USA | WP | 2019 | 15 MIN

2nd Civil War

Civil War has broken out. In this voice-activated VR experience, you will drop into an insurgent hot zone, interrogate the inner circle, and decide: which side are you on?



Kevin Cornish is an Emmy®-nominated director focused on conversational storytelling. Imagine movies where you can talk to the characters. Work includes Netflix's *13 Reasons Why*, AMC's *The Walking Dead*, Taylor Swift's *1989* and recognition from Cannes, AICP NEXT, Sundance, Tribeca, AND SXSW. He is represented by CAA.

PROJECT CREATOR

Kevin Cornish

KEY COLLABORATOR

Moth + Flame, Conversive, Pollution Studios, Denis Sharabarin

MAIN CONTACT

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SCREENINGS

DAILY 4/26 – 5/4 HUB



FRANCE, LUXEMBOURG, BELGIUM | WP | 2019 | 25 MIN

7 Lives

An afternoon in June. Tokyo. 5 p.m. A girl jumps in front of the subway. Her soul rises from the rails. On the platform, the witnesses of the scene are in shock. It revived a trauma in them, painful memories they never overcame...



Charles Ayats is an interactive designer. He created *Type:Rider*, *SENS VR*, and *The Scream VR*. **Sabrina Calvo** is a French transgender novelist, screenwriter, graphic artist, and game designer. **Jan Kounen** is a French filmmaker. His feature films include *Dobermann*, *Blueberry: The Secret Experience*, and *99 Francs*.

PROJECT CREATOR

Charles Ayats, Sabrina Calvo, Jan Kounen

KEY COLLABORATOR

Celine Tricart, Franck Weber, Marie Blondiaux, Adrien Oumhani

PROJECT & PRESS CONTACT

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marie.blondiaux@gmail.com



FRANCE, LUXEMBOURG, BELGIUM | WP | 2019 | 12 MIN

Ayahuasca

Participants are immersed in visions triggered by a dose of ayahuasca. The spectator lives this through director **Jan Kounen's** eyes as he travels on a spiritual voyage.



Jan Kounen is a Netherlands-born, French film director and producer. **Antoine Cayrol** is a producer at Atlas V, a Virtual Reality production company based in Paris, France.

PROJECT CREATOR

Jan Kounen

KEY COLLABORATOR

Guillermo Arévalo Valera

PRESS CONTACT

Atlas V
Dash Spiegelman
dash@atlasv.io



USA | WP | 2019 | 15 MIN

Bonfire

Nice job. You've crashed your spaceship into an alien jungle. Your instincts, nourishment, cylinders, and a wary robot sidekick are all you have for survival... or so you think.



Eric Darnell (CCO, Baobab Studios), directed the Madagascar franchise, grossing more than \$2.5 billion. Darnell was also executive producer of *The Penguins of Madagascar* and director of *Antz*. At Baobab, Darnell won Daytime Emmys® as the director of *Invasion!* and *Asteroids!*, and an Annie Award for *Crow: The Legend*.

PROJECT CREATOR

Eric Darnell, Baobab Studios

KEY COLLABORATOR

Maureen Fan, Larry Cutler, Kane Lee, Shannon Ryan, Ali Wong

PROJECT CONTACT

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PRESS CONTACT

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scott.feinstein@42west.net



USA | USP | 2018 | 6 MIN

Cave

Cave is a coming-of-age story told through cutting edge Parallax technology, featuring a fully immersive holographic VR experience that can be shared by many audience members at once.



Ken Perlin, a professor in the NYU CS Department and Technical Academy Award® winner, directs the Future Reality Lab. **Kris Layng** is an ADG Award-nominated art director, concept artist, and immersive director. **Sebastian Herscher** is a Ph.D. candidate in the NYU CS Department and the CEO of Parallax.

PROJECT CREATOR

Ken Perlin, Kris Layng, Sebastian Herscher

KEY COLLABORATOR

Jess Bass, Ryan Shore, Google Daydream, Bose

PROJECT CONTACT

Kris Layng
kristopher.layng@gmail.com

PRESS CONTACT

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Gabe Zetter
508 397 1353
gabe@parallax.co

212



UGANDA, BRAZIL, USA | WP | 2019 | 8 MIN

Children Do Not Play War

Children Do Not Play War is a cinematic VR tale of the war in Uganda told through the eyes of a young girl.

Children Do Not Play War is also part of the Tribeca Cinema360 program.



Fabiano Mixo is a Brazilian filmmaker and multimedia artist. He is the founder and CEO of VILD STUDIO, a new production company based in Rio de Janeiro specializing in film and immersive experiences.

PROJECT CREATOR

Fabiano Mixo

TECHNICAL CONTACT

Oculus
Sarah Springborn
sarah.springborn@oculus.com

PRESS CONTACT

VILD STUDIO
VILD Team
+55 21 96627 8049
contact@vildstudio.com



UK | WP | 2019 | 30 MIN

Common Ground

Explore the notorious Aylesbury Estate, concrete monument to the history and legacy of social housing in the UK, and home to a community affected by forces beyond their control.



Darren Emerson is the co-founder of production companies VR City and East City Films. His previous VR documentaries (*Witness 360:7/7* and *Indefinite*) have been selected for International festivals such as International Documentary Filmfestival Amsterdam, Cannes, and Sheffield Doc/Fest, where he won their first ever VR Commission.

PROJECT CREATOR

Darren Emerson

PROJECT CONTACT

East City Films
Darren Emerson
darren@eastcityfilms.com

PRESS CONTACT

Tribeca Film Festival
Amber McCollom Stafford
astafford@tribecafilmfestival.org

SCREENINGS

DAILY 4/26 – 5/4 HUB



UK | WP | 2019 | 13 MIN

Doctor Who: The Runaway

Step inside the TARDIS with the Doctor in this beautiful, animated, interactive story from the *Doctor Who* team.



Mathias Chelebourg is a French author and director working on film projects, audiovisual, advertising, and technological fictions. Attracted by the technological challenges and opportunities offered by emerging media, he likes to work in close cooperation with technicians of various disciplines.

PROJECT CREATOR

BBC, Passion Animation Studios

KEY COLLABORATOR

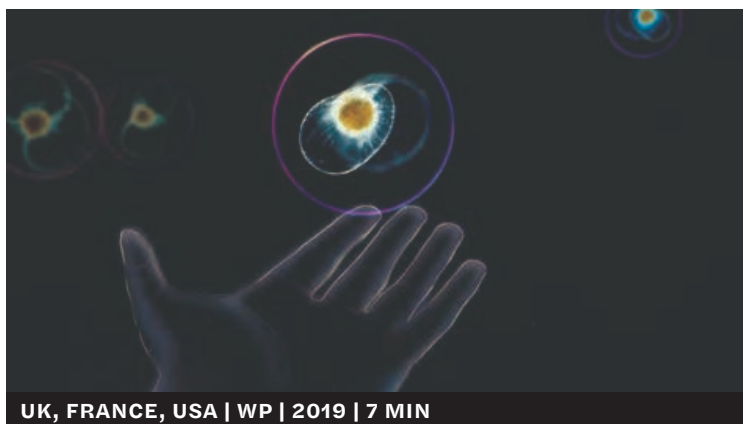
Mathias Chelebourg

PROJECT CONTACT

BBC Research and Development
Zillah Watson
zillah.watson@bbc.co.uk

PRESS CONTACT

Bellmovies
Richard Bell
604 787 6611
richard.bell@bbc.co.uk



UK, FRANCE, USA | WP | 2019 | 7 MIN

Drop in the Ocean

Experience the ocean from an entirely new perspective in this social VR adventure. Shrunk down to 2 inches tall, you'll hitch a ride on a jellyfish and encounter the mysteries of the deep—and team up to restore this natural wonderland.



Adam May leads innovative VR projects for social impact, producing *My Africa* and creating *My Africa: Elephant Keeper* for Tribeca 2018.

Chris Campkin is a skilled specialist filmmaker in macro photography.

Chris Parks established himself as one of the world's leading voices in 3D—highly acclaimed works include *Gravity*.

PROJECT CREATORS

Adam May, Chris Campkin,
Chris Parks

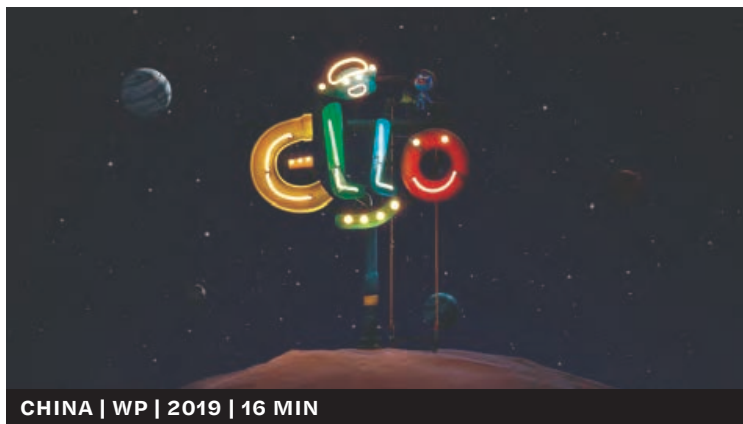
PROJECT CONTACT

Vision3
Adam May
adam@vision3.tv

PRESS CONTACT

Conservation International
Jenny Parker-McCloskey
917 763 3263
jparker@conservation.org

214



CHINA | WP | 2019 | 16 MIN

Ello

Ello is a sweet story about loneliness and friendship. When people expect friendship or love, proactively pursuing rather than passively waiting might lead to a surprising end.



Haodan Su is animation director at Pinta Studios. She is one of the storyboard artists in *Little Door God*, *Tea Pets*, and *Cats and Peachtopia*. Su is also the character artist of *Sent*, the short film released on Oculus' Gear VR.

PROJECT CREATOR

Haodan Su

KEY COLLABORATOR

Zhiyuan Ma

PROJECT CONTACT

Pinta Studios
Xi Lu
luxi@pintastudios.com

PRESS CONTACT

Tribeca Film Festival
Amber McCollom Stafford
astafford@tribecafilmfestival.org



CANADA | WP | 2019 | 6 MIN

Gymnasia

Step into a dream, where the ghostly ephemera of a lost childhood await you.



Clyde Henry Productions are Academy Award®-nominated directors and animators. Their first film, *Madame Tutli-Putli* (NFB), garnered multiple awards at Cannes and was recognized with an Academy Award® nomination for Best Animated Short in 2007.

PROJECT CREATOR

Clyde Henry Productions

KEY COLLABORATOR

The National Film Board of Canada
and Felix & Paul Studios

MAIN CONTACT

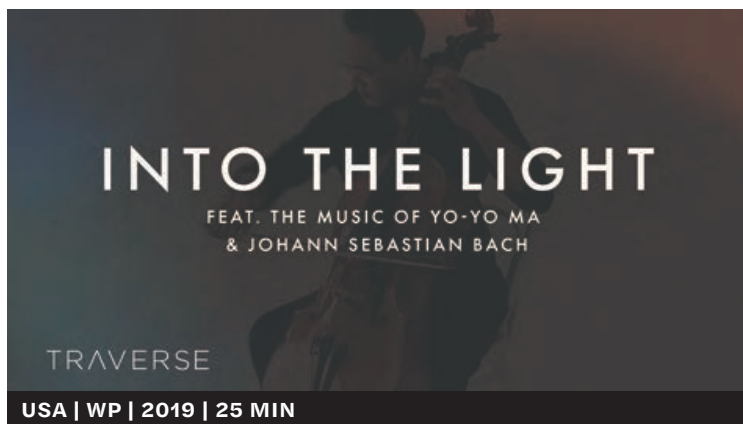
Felix & Paul Studios
Bianka Pomponi
bianka@felixandpaul.com

PRESS CONTACT

The National Film Board of Canada
Tammy Peddle
514 996 7776
t.peddle@nfb.ca

SCREENINGS

DAILY 4/26 – 5/4 HUB



USA | WP | 2019 | 25 MIN

Into the Light

Ascend The Festival Hub at Spring Studios and move through the movements of **Johann Sebastian Bach's** "Unaccompanied Cello Suite No. 2 in D Minor," performed by the legendary Yo-Yo Ma.



Jessica Brillhart is an immersive director, writer, and theorist. She's the founder of Vrai Pictures, an independent immersive content studio in New York. **Igal Nassima** is a programmer and artist from Istanbul, Turkey. He is the founder of Superbright, a creative technology studio that builds AR, VR, and physical computing experiences.

PROJECT CREATOR

Jessica Brillhart, Igal Nassima

KEY COLLABORATOR

Yo-Yo Ma

PROJECT CONTACT

Vrai Pictures
Jessica Brillhart
jessica@vrai.pictures

PRESS CONTACT

Beck Media
Tierney Oakes
512 640 6078
tierney.oakes@beckmedia.com



USA | WP | 2019 | 8 MIN

Stealing Ur Feelings

Stealing Ur Feelings is an AR experience about the power of facial emotion recognition AI that exploits your reaction to its own content in horrifying ways.



Noah Levenson's viral interactive projects have received millions of views and enthusiastic praise from *Fast Company*, *SFist*, *Bustle*, and many more. He's created sketches about the internet with *Key & Peele* and written about meme culture for the *NY Daily News*. Previously, he served as editorial director of MTV2.

PROJECT CREATOR

Noah Levenson

KEY COLLABORATOR

Brett Gaylor

PROJECT CONTACT

Noah Levenson
noahlevenson@gmail.com

PRESS CONTACT

PKPR
Corey Nord
corey@pkpr.com



CANADA | WP | 2019 | 6 MIN

Unceded Territories

Through infectious interaction, build a natural world made up of the colorful, surrealist art of acclaimed First Nations painter Lawrence Paul Yuxweluptun, until you are confronted by Colonialist Snake who forces you to see the truth behind your actions.



Paisley Smith is a Canadian virtual reality director using art and technology to foster personal reflection and a deep connection with reality. Canadian First Nations artist, **Lawrence Paul Yuxweluptun** (of Coast Salish and Okanagan descent) uses First Nations imagery and surrealism to explore environmental issues and indigenous civil rights.

PROJECT CREATOR

Paisley Smith

KEY COLLABORATOR

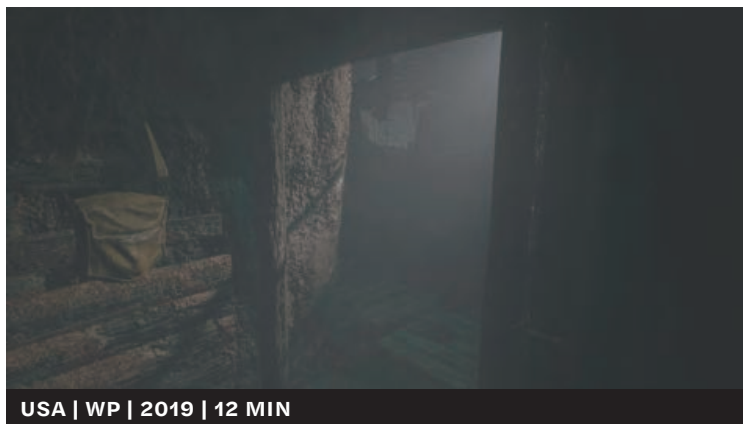
Lawrence Paul Yuxweluptun

PROJECT CONTACT

Paisley Smith
paisleyysmith@gmail.com

PRESS CONTACT

Intercommunicate
Justine Gamez
justine.gamez@intercommunicate.co



USA | WP | 2019 | 12 MIN

War Remains

Podcast legend **Dan Carlin** employs the unique power of virtual reality to transport audiences into one of the most extreme battlefields in history—the Western Front of The First World War.



Dan Carlin's two long-running podcasts are among the most popular in the world, with his most recent release debuting at number 3 on Apple Podcasts. Part storyteller, part analyst, Carlin has mastered the art of looking at subjects from multiple angles and dissecting and thinking about them in original ways.

PROJECT CREATOR

MWM Immersive
Dan Carlin

KEY COLLABORATOR

Brandon Oldenburg

PROJECT CONTACT

Madison Wells Interactive
Brandon Padveen
bpadveen@madisonwellsmedia.com

PRESS CONTACT

TriplePoint PR
Emily Morris
630 346 4936
emorris@triplepointpr.com



USA | WP | 2019 | 15 MIN

Where There's Smoke

Inspired by true events in writer/director **Lance Weiler's** life, *Where There's Smoke* details the connections between two mysterious fires and his father's battle with cancer.



An alumnus of the Sundance Screenwriting Lab, **Lance Weiler** is recognized as a pioneer in mixing storytelling and technology. He was nominated for an International Emmy® in digital fiction for his work on *Collapsus*. In 2013 he founded the Columbia University School of the Arts' Digital Storytelling Lab.

PROJECT CREATOR

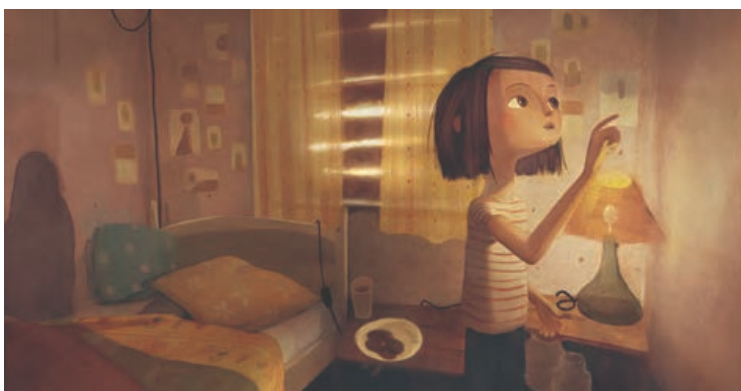
Lance Weiler

PROJECT CONTACT

CFC Media Lab
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lance@lanceweiler.com

PRESS CONTACT

Tribeca Film Festival
Amber McCollom Stafford
astafford@tribecafilmfestival.org



USA | WP | 2019 | 20 MIN

Wolves in the Walls: It's All Over

Transport into the magic of VR cinema, where only you can help Lucy discover what's truly hiding inside the walls of her house.



Pete Billington is a director, writer, artist, and immersive storyteller. He is exploring how characters can emotionally bond with the audience through art, technology, and a little magic. **Jessica Yaffa Shamash** began her career at Pixar, immersed in magic of the acclaimed Academy Award®-winning animation studio. She now serves as head of creative production at Fable and is the creative producer of *Wolves In The Walls*.

PROJECT CREATOR

Pete Billington, Jessica Yaffa Shamash

KEY COLLABORATOR

Fable

PROJECT CONTACT

Fable
Chris Hanson
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PRESS CONTACT

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732 580 0275

Tribeca Cinema360

Discover a different perspective at Tribeca Cinema360.

In its second year as part of Tribeca Immersive, Cinema360 is a VR theater that features 12 unique pieces in four curated programs of 360-degree mobile content.

IN THE HUB

CHANGE IS GONNA COME



A 7 year-old survivor of a school shooting, a legendary athlete/activist, and an unsung political hero. These are profiles in courage.

FILMS

12 Seconds of Gunfire
Ashe '68
Accused No. 2: Walter
Sisulu

SCREENINGS

DAILY
12:00PM / 4:00 PM
HUB
29 MINS

GO TEAM!



A platoon of embattled soldiers, a crew of mismatched astronauts, and a gang of paranoid art thieves show us that teamwork doesn't always make the dream work.

FILMS

11.11.18
Space Buddies
Mr. Buddha

SCREENINGS

DAILY
1:00PM / 5:00 PM
HUB
36 MINS

HER TRUTH, HER POWER



Hope and motivation arrive in the form of inspirational young women in these revelatory documentaries, produced through the Oculus VR For Good Creators Lab.

FILMS

Mercy
Girl Icon
Children Do Not Play War

SCREENINGS

DAILY
2:00PM / 6:00 PM
HUB
26 MINS

SUCH SWEET SORROW



Love is always stronger than loss in these experiences, produced with support from the Tribeca Film Institute x Daydream VR Lab.

FILMS

Armonia
Dreams of The Jaguar's
Daughter
Water Melts

SCREENINGS

DAILY
3:00PM / 7:00 PM
HUB
34 MINS



USA | WP | 2019 | 7 MIN

12 Seconds of Gunfire: The True Story of a School Shooting

After a gunman shoots her best friend on the playground, a first-grade girl confronts a journey of trauma and loss after the Townville, South Carolina, school shooting.



The Washington Post team—led by design editor **Suzette Moyer** and senior developer **Seth Blanchard**—worked with **John Woodrow Cox**, an awarding-winning reporter, and noted animator **Wesley Allsbrook** to produce *The Post's* first animated virtual reality film.

PROJECT CREATOR

Suzette Moyer, Seth Blanchard

KEY COLLABORATOR

The Washington Post, John Woodrow Cox, Wesley Allsbrook

PROJECT CONTACT

The Washington Post
Jeremy Gilbert
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PRESS CONTACT

The Washington Post
Naseem Amini
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naseem.amini@washpost.com

CHANGE IS GONNA COME



USA | NYP | 2019 | 8 MIN

Ashe '68

Arthur Ashe emerged as an elite athlete who parlayed his fame as the first black man to win the US Open tennis championship into a lifetime devoted to fighting injustice.



Brad Lichtenstein is an award-winning filmmaker who co-founded Custom Reality Services and founded 371 Productions. He's won two Dupont awards for journalism: The 2016 Al Jazeera America series *Hard Earned* and another for his 2001 film *Ghosts of Attica*. CRS' first VR film, *Across the Line*, premiered at Sundance.

PROJECT CREATOR

Brad Lichtenstein

KEY COLLABORATOR

Beth Hubbard, Rex Miller,
Jeff Fitzsimmons

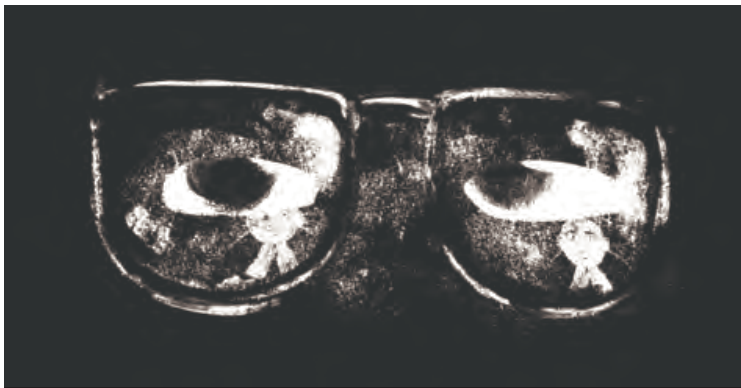
PROJECT CONTACT

Custom Reality Services
Brad Lichtenstein
brad@crsvrllab.com

PRESS CONTACT

Big Time PR
Sylvia Desrocher
424 208 3496
sylvia@bigtime-pr.com





FRANCE | NAP | 2018 | 14 MIN

Accused No. 2: Walter Sisulu

A trove of 256 hours of sound archives of the Rivonia trial bring back to life the political battle waged by **Nelson Mandela** and his seven co-defendants against apartheid. This film looks at one of them in particular: Accused No. 2, **Walter Sisulu**.



Nicolas Champeaux is a Franco-American journalist, screenwriter, and director who has written and produced several radio documentaries on **Nelson Mandela**, **Robert Mugabe**, **Boko Haram** and **Al Qaeda**. **Gilles Porte** is a film director and DP on over 30 films. He co-directed *Quand La Mer Monte*, *Dessine Toi*, and *Tantale*, an interactive film with **Jean-Luc Bideau** and **François Marthouret**.

PROJECT CREATOR

Nicolas Champeaux, Gilles Porte

KEY COLLABORATOR

Oerd Van Cuijlenborg, Aurélien Godderis-Chouzenoux, Michaël Bolufer, Jérémy Pouilloux

PRESS CONTACT

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lageneraledeproduction.com



BELGIUM, FRANCE | WP | 2019 | 12 MIN

11.11.18

A few minutes before the suspension of fighting in World War on November 11, 1918, soldiers have to face a series of decisions.



Sébastien Tixador grew up in France and attended the IAD. In 2015 he collaborated on **Boris Baum**'s first feature film, *Bula*, as assistant director and writer. *11.11.18* is his first project as a director. **Django Schrevens** starred in *La Cinquième Saison*, which screened at Venice Film Festival and Tribeca. He co-directed *11.11.18* and is working on his first feature film.

PROJECT CREATOR

Sébastien Tixador, Django Schrevens

PROJECT CONTACT

Les Films de la Récré
Boris Baum
boris@filmsdlr.com

PRESS CONTACT

Tribeca Film Festival
Amber McCollom Stafford
astafford@tribecafilmfestival.org



USA | WP | 2019 | 5 MIN

Space Buddies

It takes a special team of astronauts to survive the voyage to Mars without going insane. This crew will be lucky to make it past launch.



Ethan Shaftef directs film, immersive, and interactive projects. His work includes *Kaiju Confidential* (Sundance 2019) and *Extravaganza* (Tribeca 2017), and tour content for **Rihanna**, **Beyonce**, and **Jay-Z**. **Matt Jenkins** is bad at writing bios, but good at writing comedy. His credits include Comedy Central's *Jeff & Some Aliens* and YouTube Premium's *Dallas & Robo*.

PROJECT CREATOR

Matt Jenkins, Ethan Shaftef

KEY COLLABORATOR

Piotr Karwas, Raul Dominguez

PRESS CONTACT

ShadowMachine
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323 466 7388
mattj@shadowmachine.com



TAIWAN R.O.C. | IP | 2018 | 19 MIN

Mr. Buddha 董仔的人

The short crime story takes place in a car, following Dong-Tzu, Ching-Tsai, and Ni-Sang, who get their hands on a valuable antique only to have the fruits of their labor shared with the newcomer, A-Che.



Lee Chung studied directing at Columbia School of the Arts before returning to Taiwan and starting his career in film. He was involved in numerous productions, including *Monga* and *Love* by **Doze NIU** and *The Assassin* by **Hou Hsiao-Hsien**. In 2015, he made his first feature, *The Laundryman*.

PROJECT CREATOR

HTC Corporation, Lee Chung

KEY COLLABORATOR

HTC VIVE, Taipei Golden Horse Film Festival Executive Committee

PROJECT CONTACT

HTC Corporation
Lee-Tzu Mao
leetzu_mao@htc.com

PRESS CONTACT

Mr. Buddha
NaiChen Yang
naichen_yang@htc.com





USA, CAMEROON | NYP | 2019 | 10 MIN

Mercy

Edith, a 14-year-old from Cameroon, journeys through the jungle seeking life-transforming surgery to remove a tumor on her jaw.



Armando Kirwin is one of the most experienced creators and technologists working in the field of VR and AR. He has helped create 20-plus notable projects for some of the biggest companies in the world. These projects have received various nominations and awards, including debuts at major film festivals.

PROJECT CREATOR

Armando Kirwin

KEY COLLABORATOR

Sutu

PRESS CONTACTS

Artie
Emma Debany
203 644 5734
emma@artie.com

HER TRUTH, HER POWER



USA, INDIA | NYP | 2019 | 8 MIN

Girl Icon

Globally, over 130 million girls do not go to school. Step into the life of one girl from India who is inspired by **Malala Yousafzai** to change her course.



Sadah Espii Proctor is a director, dramaturg, and sound/media designer based in Brooklyn, New York. She collaborates with artists and technologists to create immersive, interactive, and performative experiences. Her work has been featured at JACK, Brooklyn Museum, Pioneer Works, NYU, Thoughtworks, and Downtown Art.

PROJECT CREATOR

Sadah Espii Proctor

TECHNICAL CONTACT

Oculus
Sarah Springborn
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PRESS CONTACT

Oculus
Eliza Kern
eliza.kern@oculus.com



UGANDA, BRAZIL, USA | WP | 2019 | 8 MIN

Children Do Not Play War

Children Do Not Play War is a cinematic VR tale of the war in Uganda told through the eyes of a young girl.

Children Do Not Play War is also part of the Virtual Arcade program.



Fabiano Mixo is a Brazilian filmmaker and multimedia artist. He is the founder and CEO of VILD STUDIO, a new production company based in Rio de Janeiro specializing in film and immersive experiences.

PROJECT CREATOR

Fabiano Mixo

TECHNICAL CONTACT

Oculus
Sarah Springborn
sarah.springborn@oculus.com

PRESS CONTACT

VILD STUDIO
VILD Team
+55 21 96627 8049
contact@vildstudio.com



USA | WP | 2019 | 8 MIN

Armonia



Armonia takes the ride of the dynamic original piano concerto "Armonia Degli Uccelli," and marries it to a universally accessible animation, to produce a uniquely layered spectacle of spatial storytelling. Supported by Tribeca Film Institute.



Bracey Smith is the chief creative developer at Potential Synergy, a VR and future tech startup based in New York. He's a creative generalist who loves to play at every end of the immersive media development line.

PROJECT CREATOR

Bracey Smith

KEY COLLABORATOR

Anja Moreno-Smith

PRESS CONTACT

Potential Synergy
Anja Moreno-Smith
646 617 0024
anja@potentialsynergy.com



USA, MEXICO | WP | 2019 | 8 MIN

Dreams of The Jaguar's Daughter



Dreams Of The Jaguar's Daughter is a surreal VR documentary where Achik', the spirit of a young Maya immigrant, guides the viewer through her memories of an arduous journey north. Supported by Tribeca Film Institute.



Alfredo Salazar-Caro is a creator living and working between Mexico City, New York City, and online. His work is an amalgamation of portraiture, installation and sculpture, documentary, video, and VR/AR. Salazar-Caro directs DiMoDA, and his work has been exhibited worldwide.

PROJECT CREATOR
Alfredo Salazar-Caro

KEY COLLABORATOR
Genesis Mancheren Abaj, Prashast Thapan

PROJECT CONTACT
Digital Museum of Digital Art
Alfredo Salazar-Caro
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PRESS CONTACT
Tribeca Film Festival
Amber McCollom Stafford
astafford@tribecafilmfestival.org

SUCH SWEET SORROW



USA | WP | 2019 | 18 MIN

Water Melts



A blue-hearted rom-com about people who are going to lose someone they love. Nobody knows what to say, so they bicker, laugh/cry, get married. It's a romantic comedy, after all. Supported by Tribeca Film Institute.



Mary Evangelista is an award-winning filmmaker whose latest short screened at Sundance. She is a current Directing Fellow at Film Independent. **Lilian Mehrel** is an award-winning (Tribeca, Google, HFPA) writer and director who distills the humor and poetics of life into stories. She has an MFA from NYU's Tisch School.

PROJECT CREATOR
Lilian Mehrel, Mary Evangelista

KEY COLLABORATOR
Ting Liu

PRESS CONTACT
Ting Liu
860 685 1106
tliu@wesleyan.edu

Schedule

In the following pages, your handy, at-a-glance reference for all Festival screening times and venues.

FILM SECTION COLOR GUIDE	PAGE
GALAS	10
US COMPETITION	17
DOCUMENTARY COMPETITION	27
INTERNATIONAL COMPETITION	39
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VIEWPOINTS	80
TRIBECA CRITICS' WEEK	97
THIS USED TO BE NEW YORK	103
MIDNIGHT	106
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SHORTS	129
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PUBLIC SCREENINGS

Film Title

9:00 PM

⋮

Screening
Time

PRESS & INDUSTRY SCREENINGS

Film Title

9:00 PM



⋮

Look for this
in the bottom
right corner

AFTER THE SCREENING

Film Title

9:00 PM

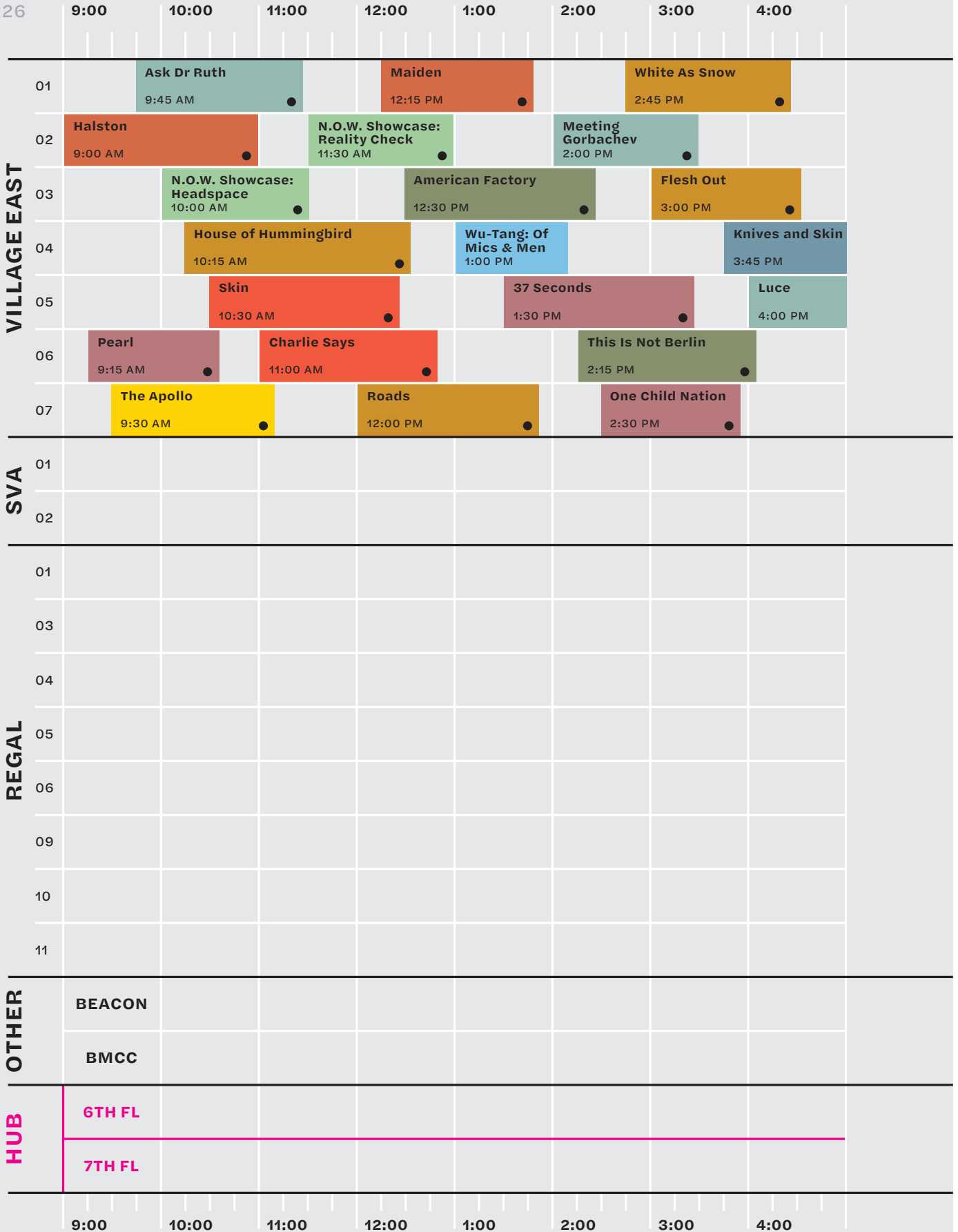


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Indicates
something is
happening after
the Screening

THURSDAY · APRIL 25

226



KEY

- GALAS
- DOCUMENTARY COMP.
- SPOTLIGHT NARRATIVE
- VIEWPOINTS
- THIS USED TO BE NY
- US COMP.
- INTERNATIONAL COMP.
- SPOTLIGHT DOC.
- TRIBECA CRITICS' WEEK
- MIDNIGHT

5:00 6:00 7:00 8:00 9:00 10:00 11:00 12:00

227

		At the Heart of Gold 6:00 PM		Goldie 9:00 PM			01
	For They Know Not What They Do 5:00 PM		Lost Bayou 8:00 PM				02
	Roads 5:45 PM			Martha: A Picture Story 8:45 PM			03
		Noah Land 6:45 PM					04
			CRSHD 7:00 PM				05
	Burning Cane 5:30 PM			The Gasoline Thieves 8:30 PM			06
		Recorder: The Marion Stokes Project 6:30 PM		Red, White & Wasted 9:30 PM			07

VILLAGE EAST

	Standing Up, Falling Down 5:30 PM		Mystify: Michael Hutchence 8:00 PM				01
		Watson 6:00 PM		Come to Daddy 9:00 PM			02

SVA

							01
			Almost Human 7:00 PM				03
	Short & Ep. Finalists 5:45 PM			Uncle Drew 8:45 PM			04
		N.O.W. Showcase: Headspace 6:30 PM					05
							06
							09
		Artifishal 6:15 PM		N.O.W. Showcase: Reality Check 9:15 PM			10
	Shorts: Express Yourself 6:00 PM			Shorts: Roads Less Traveled 9:00 PM			11

REGAL

			Wu-Tang: Of Mics & Men 8:00 PM			BEACON	01
	Hideo Kojima 6:00 PM		Guillermo del Toro 8:00 PM			BMCC	02

OTHER

	Younger 6 PM		Trixie Mattel: Moving Parts 8:15 PM			6TH FL	01
						7TH FL	02

HUB

5:00 6:00 7:00 8:00 9:00 10:00 11:00 12:00

MOVIES PLUS

TRIBECA TV

Press & Industry Screening



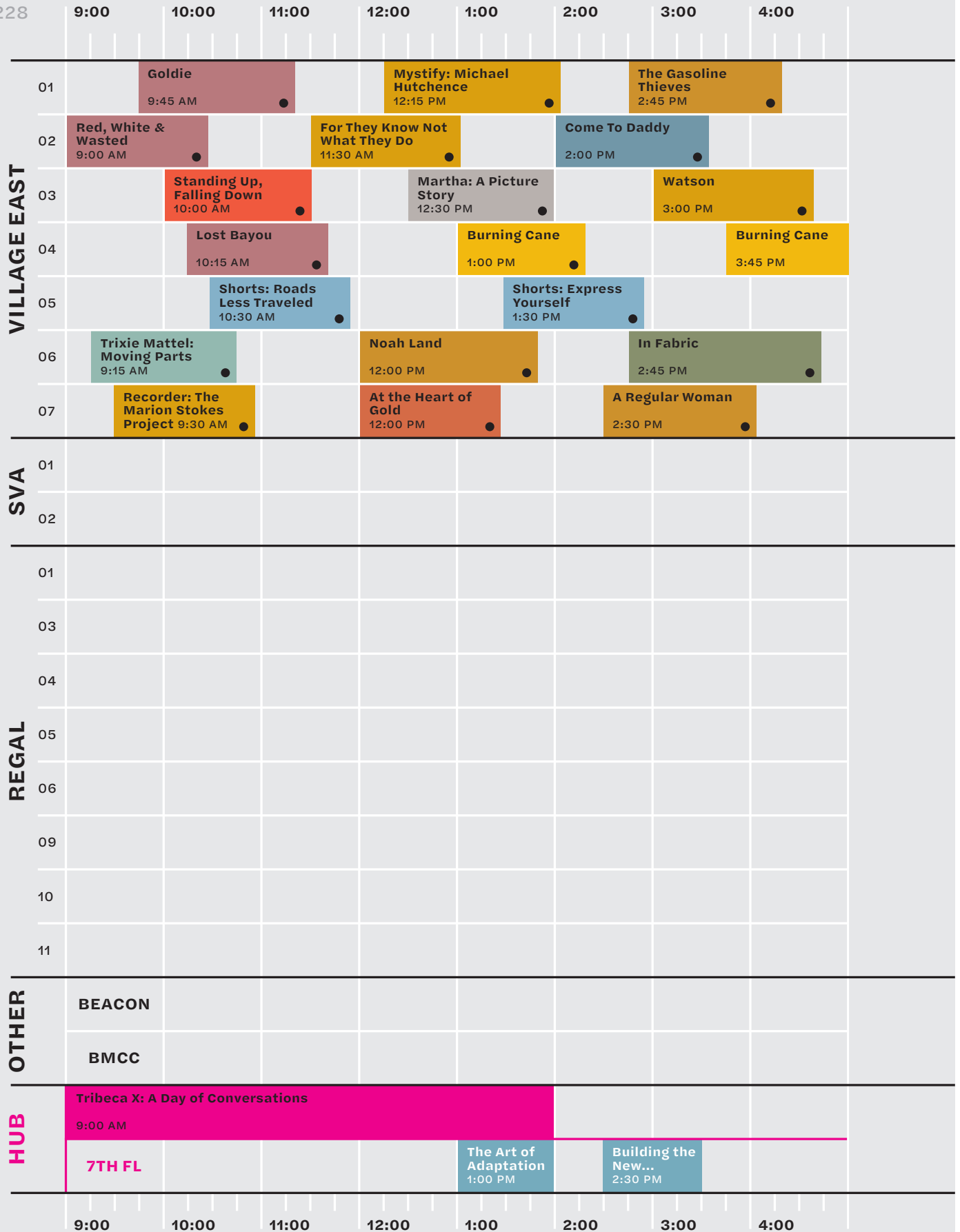
Event After the Screening

TRIBECA TALKS

KEY

FRIDAY · APRIL 26

228



KEY

- GALAS
- DOCUMENTARY COMP.
- SPOTLIGHT NARRATIVE
- VIEWPOINTS
- THIS USED TO BE NY
- US COMP.
- INTERNATIONAL COMP.
- SPOTLIGHT DOC.
- TRIBECA CRITICS' WEEK
- MIDNIGHT

		Meeting Gorbachev 6:00 PM	+		Other Music 9:00 PM				01
Run 5:00 PM				All I Can Say 7:30 PM				Shorts: WTF 11:00 PM	02
	Scheme Birds 5:45 PM				Something Else 8:45 PM				03
		Aamis 6:45 PM				Red, White & Wasted 9:45 PM			04
Younger 5 PM				Watson 7:00 PM					05
	A Taste of Sky 5:30 PM				Changing the Game 8:30 PM				06
		Circus of Books 6:30 PM				Knives and Skin 9:30 PM			07

VILLAGE EAST

		After Parkland 6:30 PM				Crown Vic 9:30 PM			01
	Blow the Man Down 5:30 PM				American Factory 8:30 PM				02

SVA

	Lost Bayou 5:30 PM					Goldie 8:30 PM			01
				Recorder: The Marion Stokes Project 7:00 PM					03
		Mystify: Michael Hutchence 5:45 PM				Come To Daddy 8:45 PM			04
				At the Heart of Gold 6:30 PM			Standing Up, Falling Down 9:30 PM		05
Roads 5:00 PM					Martha: A Picture Story 8:00 PM				06
		Noah Land 6:15 PM				The Gasoline Thieves 9:15 PM			09
				For They Know Not What They Do 6:45 PM			Trixie Mattel: Moving Parts 9:45 PM		10
		Shorts: Streetwise 6:00 PM				Shorts: Funhouse 9:00 PM			11

REGAL

				Between Me and My Mind 8:00 PM	+			BEACON	OTHER
		The Good, The Bad, The Hungry 6:00 PM				Linda Ronstadt: The Sound of My Voice 8:30 PM	+	BMCC	

	Queen Collective Shorts 5:30 PM			Chernobyl 8:00 PM	+			6TH FL	HUB
								7TH FL	

MOVIES PLUS

TRIBECA TV

Press & Industry Screening



Event After the Screening

TRIBECA TALKS

KEY

SATURDAY · APRIL 27

230

9:00 10:00 11:00 12:00 1:00 2:00 3:00 4:00

VILLAGE EAST

01	Linda Ronstadt: The Sound of My Voice 9:00 AM	Blow the Man Down 10:45 AM		A Kid From Coney Island 1:00 PM		17 Blocks 3:30 PM
02	After Parkland 9:00 AM		Something Else 11:30 AM		Changing the Game 2:00 PM	
03		TFI: Works-In-Progress Documentary 10:00 AM		TFI: Works-In-Progress Scripted 12:30 PM		After Parkland 3:00 PM
04		Between Me and My Mind 10:15 AM	Run 12:00 PM		Aamis 1:45 PM	Other Music 3:45 PM
05	The Good, The Bad, The Hungry 9:00 AM	Shorts: WTF 10:30 AM	Shorts: Streetwise 12:00 PM			Shorts: Funhouse 2:30 PM
06	All I Can Say 9:15 AM		A Taste of Sky 11:30 AM			House of Hummingbird 2:30 PM
07	Crown Vic 9:30 AM		Circus of Books 12:00 PM			The Short History of the Long Road 2:30 PM

SVA

01						Good Posture 3:30 PM
02					The Place of No Words 2:00 PM	

REGAL

01			Mystify: Michael Hutchence 12:00 PM			Watson 3:00 PM
03				Noah Land 1:30 PM		The Good, The Bad, The Hungry 4:00
04			Roads 12:30 PM			Meeting Gorbachev 3:00 PM
05			Standing Up, Falling Down 12:00 PM			The Dominican Dream 2:30 PM
06			Scheme Birds 11:30 AM		Lost Bayou 2:00 PM	
09				Recorder: The Marion Stokes Project 12:45 PM		At the Heart of Gold 3:00 PM
10				Trixie Mattel: Moving Parts 1:00 PM		American Factory 3:45 PM
11			The Apollo 12:15 PM			Shorts: Express Yourself 2:45 PM

OTHER

BEACON						
BMCC			Georgetown 12:30 PM			A Day in the Life of America 3:00 PM

HUB

6TH FL		The Wrong Man 11:30 AM	+		Jaron Lanier 2:00 PM	
7TH FL				Is Anyone Home? 1:00 PM		

9:00 10:00 11:00 12:00 1:00 2:00 3:00 4:00

KEY

GALAS	DOCUMENTARY COMP.	SPOTLIGHT NARRATIVE	VIEWPOINTS	THIS USED TO BE NY
US COMP.	INTERNATIONAL COMP.	SPOTLIGHT DOC.	TRIBECA CRITICS' WEEK	MIDNIGHT

5:00 6:00 7:00 8:00 9:00 10:00 11:00 12:00

231

VILLAGE EAST

		Devil's Pie— D'Angelo 6:00 PM			Stray Dolls 9:00 PM			01
Seahorse 5:00 PM			Rewind 8:00 PM			Shorts: WTF 11:00 PM		02
	Clementine 5:45 PM		A Regular Woman 8:45 PM					03
		Pearl 6:45 PM			Bliss 9:45 PM			04
Scheme Birds 4:30 PM		Chernobyl 6:30 PM			Come to Daddy 9:15 PM			05
	Flesh Out 5:30 PM			Leftover Women 8:30 PM				06
		A Woman's Work: The NFL's Cheerleader Problem 6:30 PM			You Don't Nomi 9:30 PM			07

SVA

		Only 6:30 PM			Gully 9:30 PM			01
Slay the Dragon 5:00 PM				White As Snow 8:30 PM				02

REGAL

	All I Can Say 5:30 PM			Aamis 8:30 PM				01
		Something Else 7:00 PM			Knives and Skin 10:00 PM			03
	Circus of Books 5:45 PM			Other Music 8:45 PM				04
		Buffaloed 6:30 PM			Linda Ronstadt: The Sound of My Voice 9:30 PM			05
Run 5:00 PM			The Gasoline Thieves 8:00 PM					06
	A Taste of Sky 6:15 PM			Goldie 9:15 PM				09
		Blow the Man Down 6:45 PM			Crown Vic 9:45 PM			10
	Shorts: On Tour 6:00 PM			Shorts: Down to Earth 9:00 PM				11

OTHER

			This is Spinal Tap 8:00 PM				BEACON
	David O. Russell / Jennifer Lawrence 6:00 PM		The Kill Team 8:00 PM				BMCC

HUB

In Living Color 5:00 PM				Ask Dr Ruth 9:15 PM			6TH FL
							7TH FL

5:00 6:00 7:00 8:00 9:00 10:00 11:00 12:00

MOVIES PLUS

TRIBECA TV

Press & Industry
Screening



Event
After the
Screening

TRIBECA
TALKS

KEY

SHORTS

TRIBECA N.O.W.

SUNDAY · APRIL 28

232

VILLAGE EAST

	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00
01	Gully 9:00 AM			Nomad: In the Footsteps... 12:00 PM		What's My Name Muhammad Ali 2:00 PM		
02	Seahorse 9:00 AM		Rewind 10:45 AM		The Kill Team 12:30 PM		A Woman's Work: The NFL's Cheerleader Problem 2:30 PM	
03		The Place of No Words 10:00 AM			Georgetown 12:30 PM		The Dog Doc 3:00 PM	
04	Slay the Dragon 9:00 AM		The Short History of the Long Road 11:00 AM		17 Blocks 1:00 PM		The Place of No Words 3:45 PM	
05	Devil's Pie—D'Angelo 9:00 AM		A Kid From Coney Island 10:30 PM		Shorts: On Tour 12:30 AM		Shorts: Down to Earth 2:30 PM	
06		Good Posture 9:15 AM			Leftover Women 12:30 PM		Plucked 3:15 PM	
07		Stray Dolls 9:30 AM			Only 12:00 PM		Lucky Grandma 2:30 PM	

SVA

01					Picture Character 1:00 PM		Plus One 3:30 PM	
02						Initials SG 1:30 PM		

REGAL

01				All I Can Say 12:00 PM			Aamis 3:15 PM	
03						Circus of Books 1:30 PM		A Regular Woman 4:00 PM
04					The Good, The Bad, The Hungry 12:30 PM		Shorts: Forces of Nature 3:00 PM	
05				A Taste of Sky 12:00 PM			Shorts: No Short Cuts 2:30 PM	
06			Red, White & Wasted 11:30 AM			Changing the Game 2:00 PM		
09					Run 12:45 PM		Seahorse 3:00 PM	
10					Meeting Gorbachev 1:00 PM		A Day in the Life of America 3:45 PM	
11				Other Music 12:15 PM			Ask Dr Ruth 2:45 PM	

OTHER

BEACON						Scorsese / De Niro 2pm		
BMCC						Dreamland 2:00 PM		

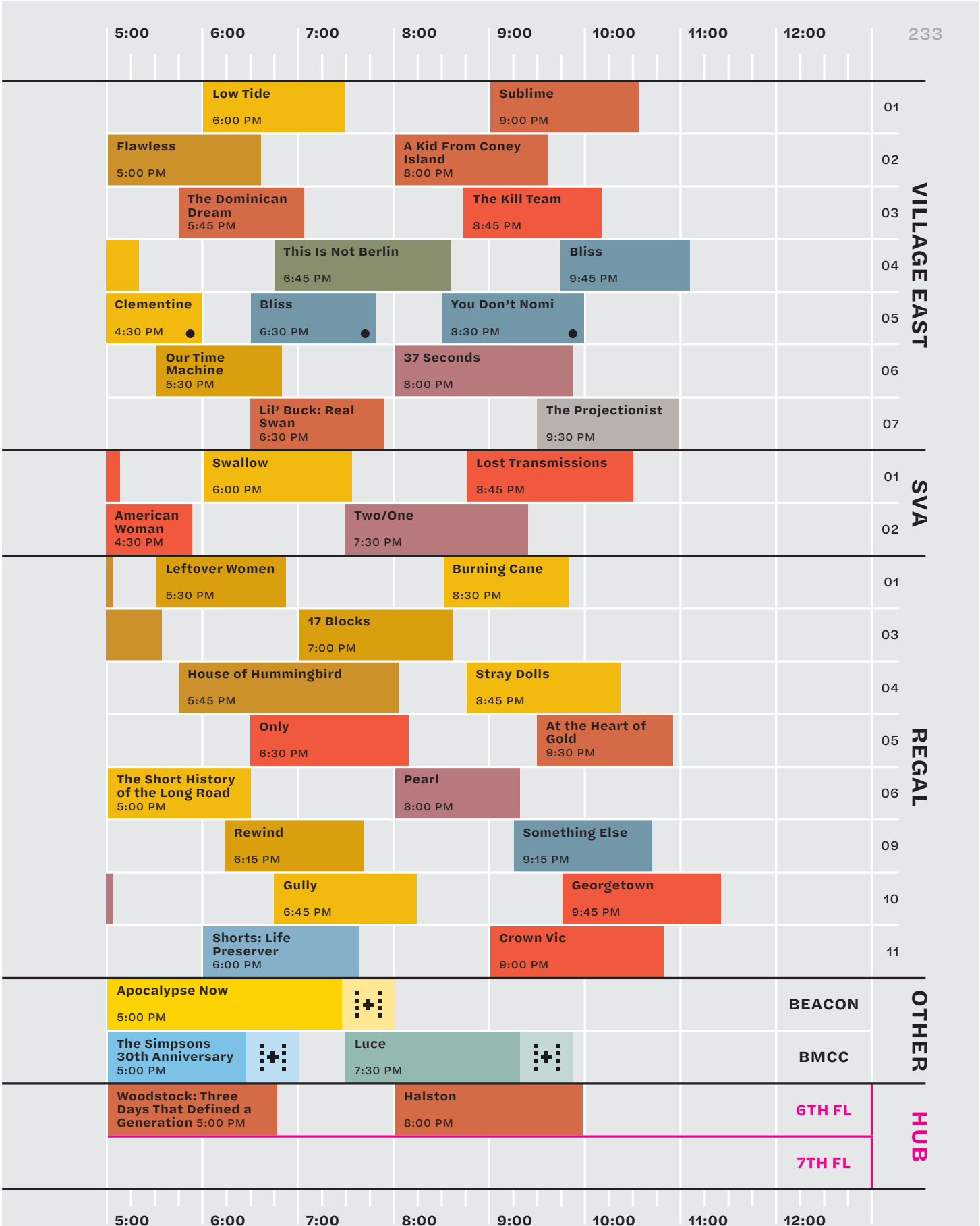
HUB

6TH FL							Farewell Mr Robot 3 PM	
7TH FL								

9:00 10:00 11:00 12:00 1:00 2:00 3:00 4:00

KEY

GALAS	DOCUMENTARY COMP.	SPOTLIGHT NARRATIVE	VIEWPOINTS	THIS USED TO BE NY
US COMP.	INTERNATIONAL COMP.	SPOTLIGHT DOC.	TRIBECA CRITICS' WEEK	MIDNIGHT

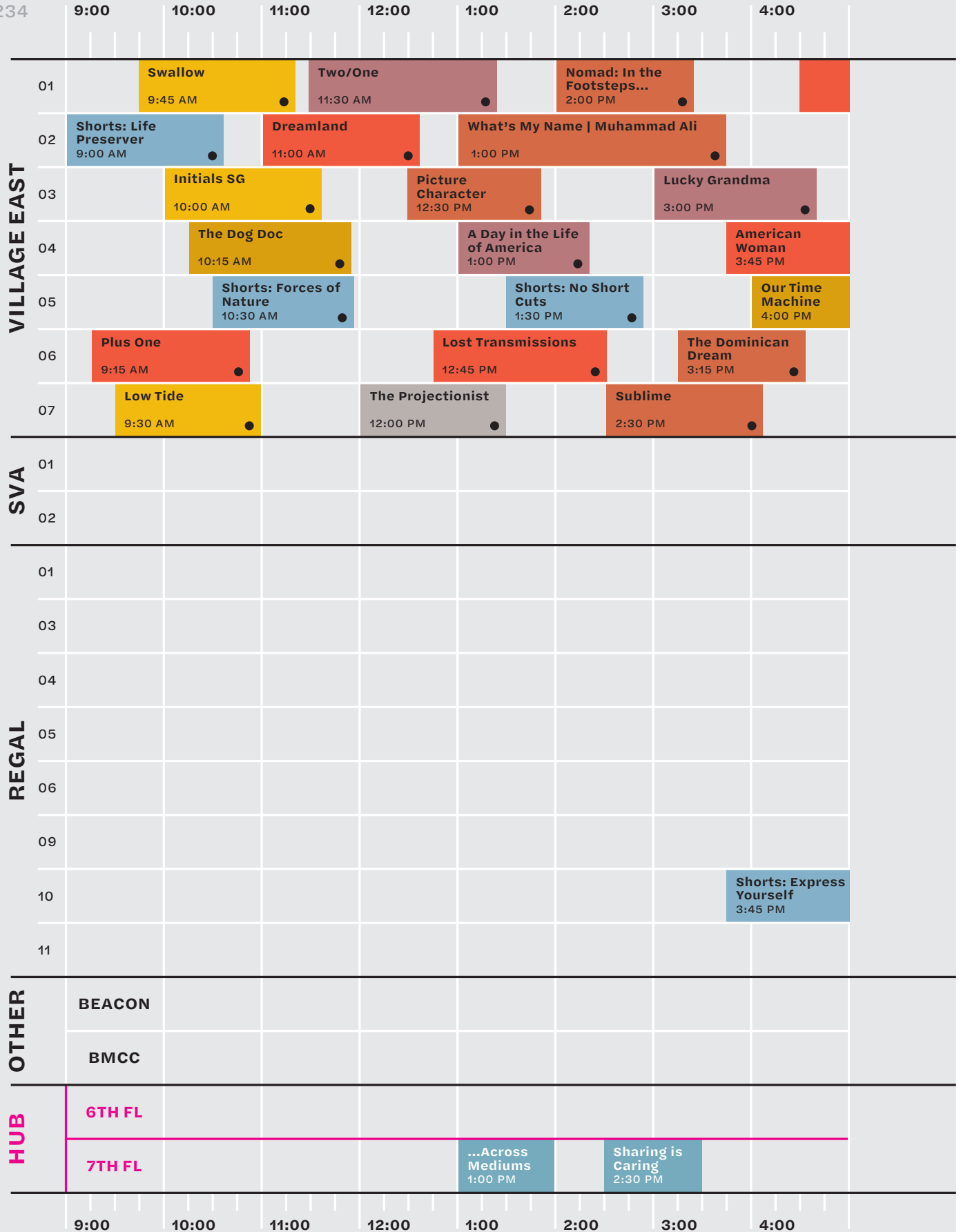


MOVIES PLUS | TRIBECA TV | Press & Industry Screening | Event After the Screening | TRIBECA TALKS

KEY

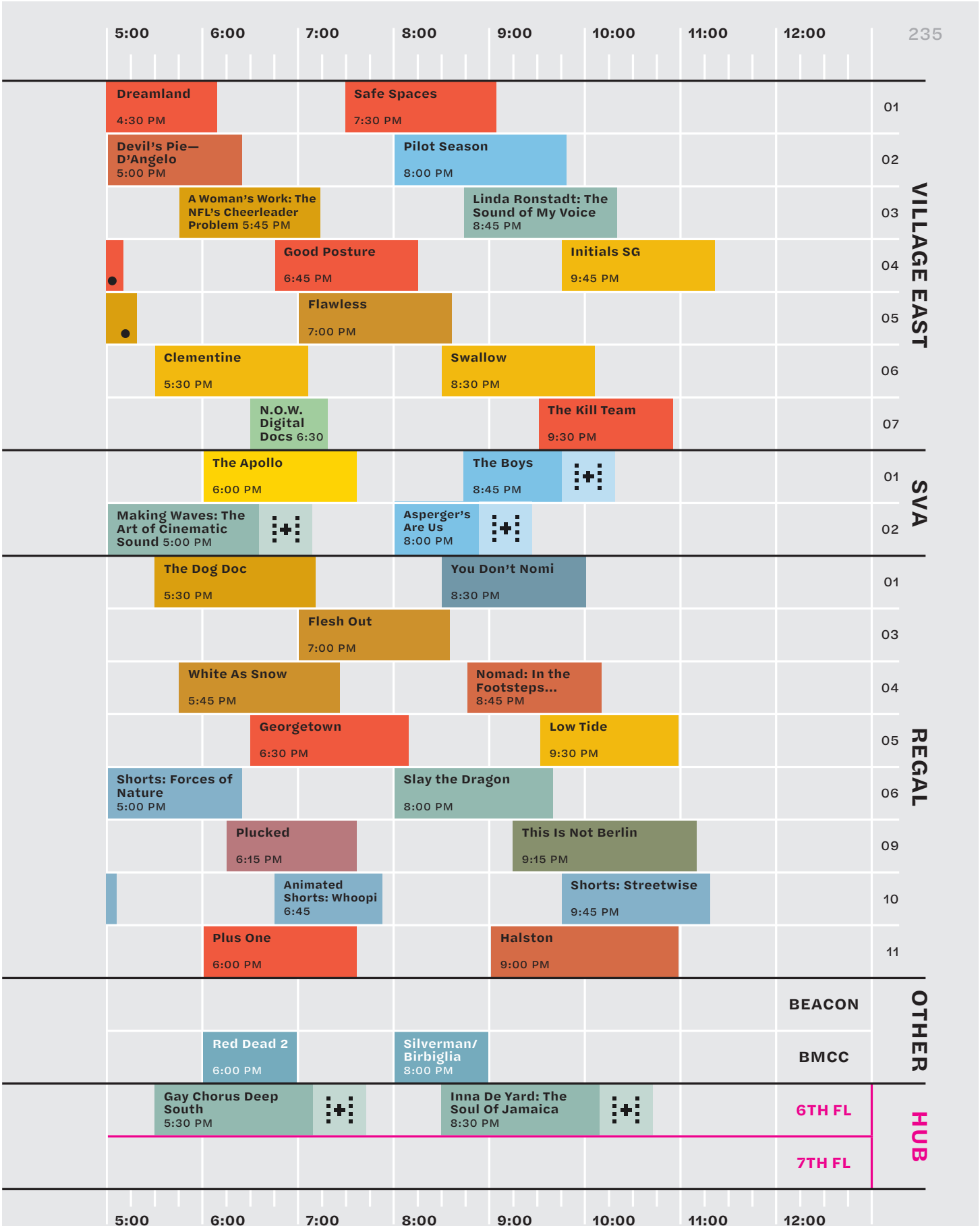
MONDAY · APRIL 29

234



KEY

- GALAS
- DOCUMENTARY COMP.
- SPOTLIGHT NARRATIVE
- VIEWPOINTS
- THIS USED TO BE NY
- US COMP.
- INTERNATIONAL COMP.
- SPOTLIGHT DOC.
- TRIBECA CRITICS' WEEK
- MIDNIGHT



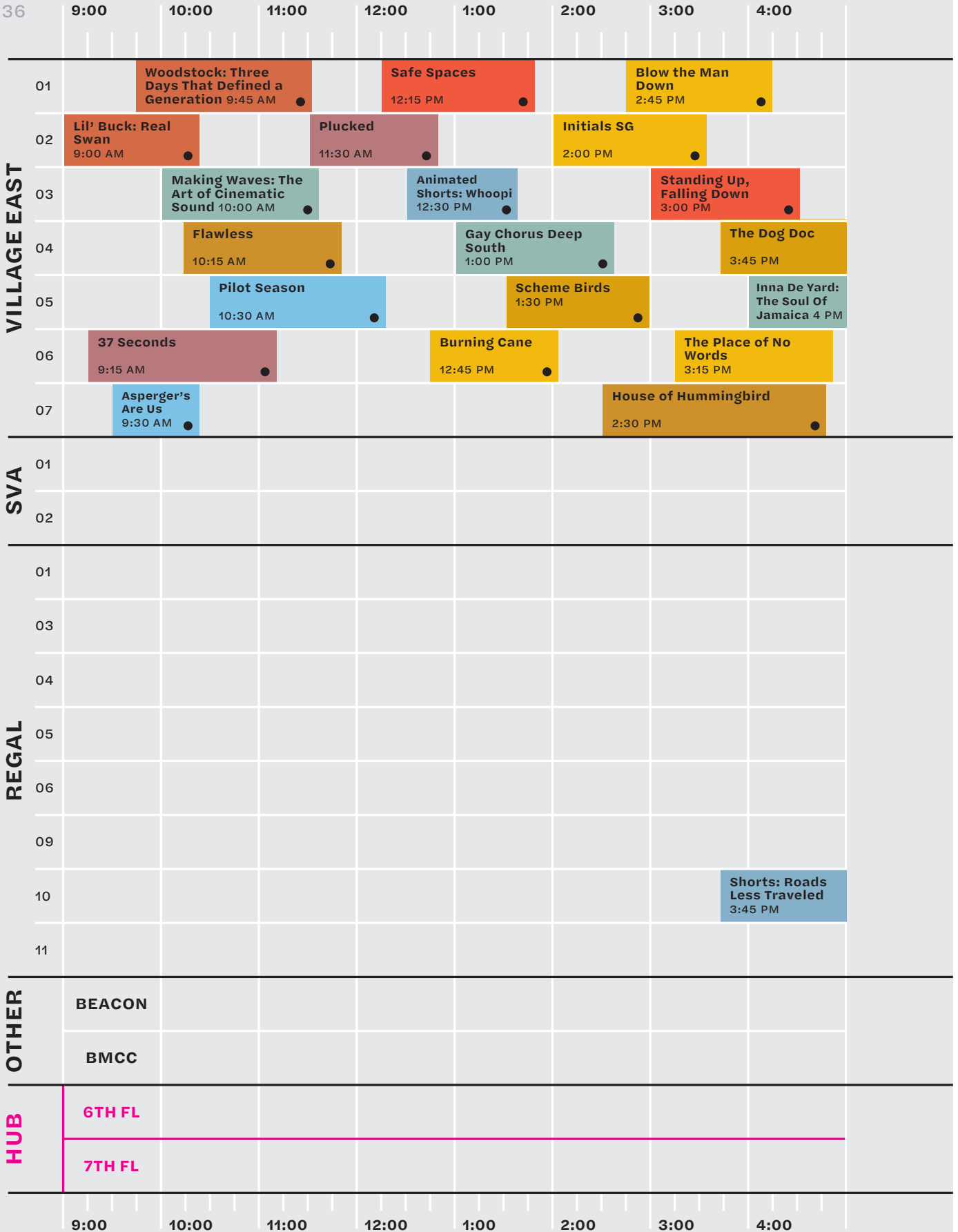
MOVIES PLUS | TRIBECA TV | Press & Industry Screening | + Event After the Screening | TRIBECA TALKS

SHORTS | TRIBECA N.O.W.

KEY

TUESDAY · APRIL 30

236



KEY

- GALAS
- DOCUMENTARY COMP.
- SPOTLIGHT NARRATIVE
- VIEWPOINTS
- THIS USED TO BE NY
- US COMP.
- INTERNATIONAL COMP.
- SPOTLIGHT DOC.
- TRIBECA CRITICS' WEEK
- MIDNIGHT

5:00 6:00 7:00 8:00 9:00 10:00 11:00 12:00

237

VILLAGE EAST

		Driveways 6:00 PM		Plus One 8:30 PM				01
Initials SG 5:00 PM			Lost Transmissions 8:00 PM					02
	Picture Character 5:45 PM			Sublime 8:45 PM				03
		Woodstock: Three Days That Defined a Generation 6:45 PM			You Don't Nomi 9:45 PM			04
		37 Seconds 7:00 PM						05
	Two/One 5:30 PM		American Woman 8:30 PM					06
		CRSHD 6:30 PM			Martha: A Picture Story 9:30 PM			07

SVA

	The Hot Zone 5:30 PM			Framing John DeLorean 8:30 PM				01
		One Child Nation 6:30 PM			In Fabric 9:15 PM			02

REGAL

	Lucky Grandma 5:30 PM			The Projectionist 8:30 PM				01
		Our Time Machine 7:00 PM						03
	Shorts: No Short Cuts 5:45 PM			Shorts: Down to Earth 8:45 PM				04
		What's My Name Muhammad Ali 6:30 PM						05
	N.O.W. Showcase: Headspace 5:00 PM		Making Waves: The Art of Cinematic Sound 8:00 PM					06
		American Factory 6:15 PM		Lil' Buck: Real Swan 9:15 PM				09
		Animated Shorts: Whoopi 6:45			N.O.W. Showcase: Reality Check 9:45 PM			10
	Gay Chorus Deep South 6:00 PM			Safe Spaces 9:00 PM				11

OTHER

							BEACON	
	M. J. Fox / D. Leary 6:00 PM		Say Anything... 8:00 PM				BMCC	

HUB

			Questlove / Boots Riley 8:30 PM				6TH FL	
							7TH FL	

5:00 6:00 7:00 8:00 9:00 10:00 11:00 12:00

MOVIES PLUS

TRIBECA TV

Press & Industry Screening



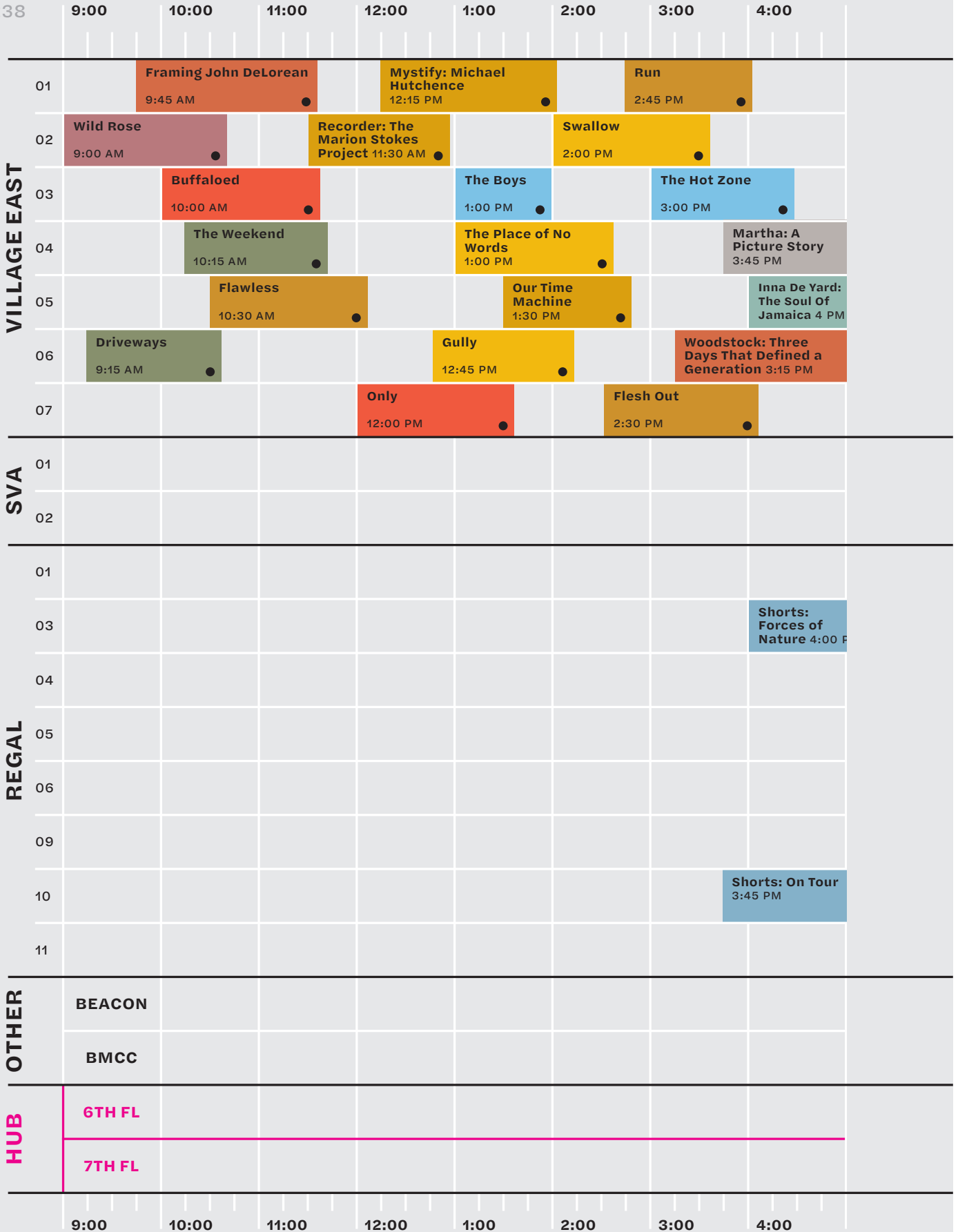
Event After the Screening

TRIBECA TALKS

KEY

WEDNESDAY · MAY 1

238



KEY

- GALAS
- DOCUMENTARY COMP.
- SPOTLIGHT NARRATIVE
- VIEWPOINTS
- THIS USED TO BE NY
- US COMP.
- INTERNATIONAL COMP.
- SPOTLIGHT DOC.
- TRIBECA CRITICS' WEEK
- MIDNIGHT

		Maiden 6:00 PM			Charlie Says 8:45 PM				01
	Scheme Birds 5:00 PM			One Child Nation 8:00 PM					02
		The Short History of the Long Road 5:45 PM			Blow the Man Down 8:45 PM				03
			A Woman's Work: The NFL's Cheerleader Problem 6:45 PM			Bliss 9:45 PM			04
			Watson 7:00 PM						05
		17 Blocks 6:00 PM		Driveways 8:30 PM					06
		Swallow 6:30 PM				Devil's Pie—D'Angelo 9:30 PM			07

VILLAGE EAST

		XY Chelsea 6:00 PM			I Want My MTV 9:00 PM				01
		Skin 5:30 PM			Wild Rose 8:30 PM				02

SVA

		Leftover Women 5:30 PM			In Fabric 8:30 PM				01
			CRSHD 7:00 PM						03
		Stray Dolls 5:45 PM			American Woman 8:45 PM				04
			Good Posture 6:30 PM			Buffaloed 9:30 PM			05
	Shorts: Life Preserver 5:00 PM			After Parkland 8:00 PM					06
		A Regular Woman 6:15 PM			White As Snow 9:15 PM				09
			Ask Dr Ruth 6:45 PM			Sublime 9:45 PM			10
		Framing John DeLorean 6:00 PM			Shorts: Funhouse 9:00 PM				11

REGAL

								BEACON	OTHER
		Rashida Jones 6 PM						BMCC	

				Tuca & Bertie 8:30 PM				6TH FL	HUB
								7TH FL	

MOVIES PLUS

TRIBECA TV

Press & Industry Screening



Event After the Screening

TRIBECA TALKS

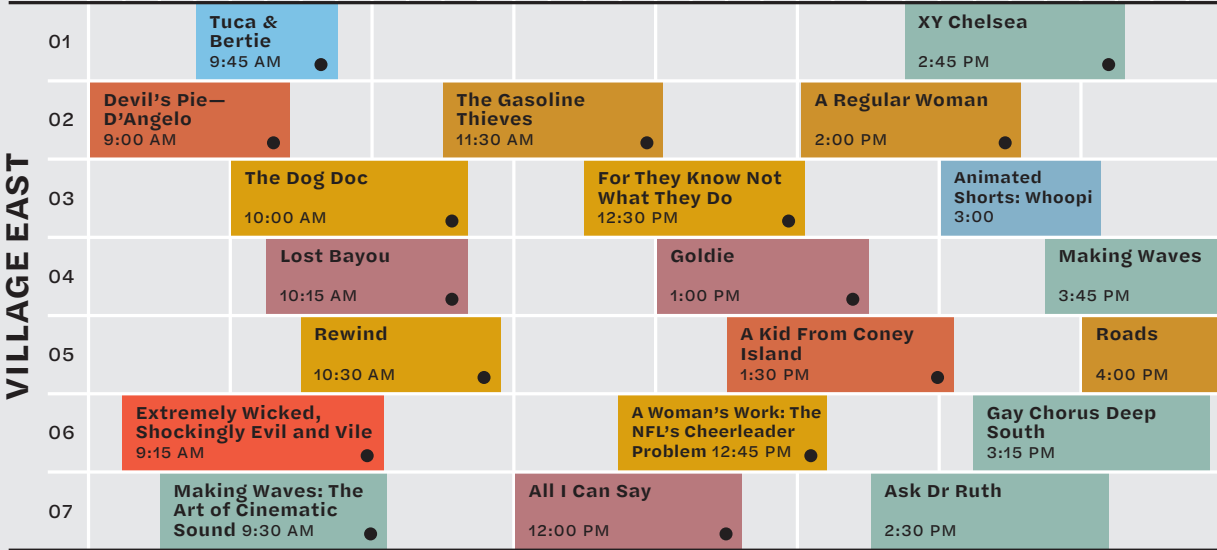
KEY

THURSDAY · MAY 2

240

9:00 10:00 11:00 12:00 1:00 2:00 3:00 4:00

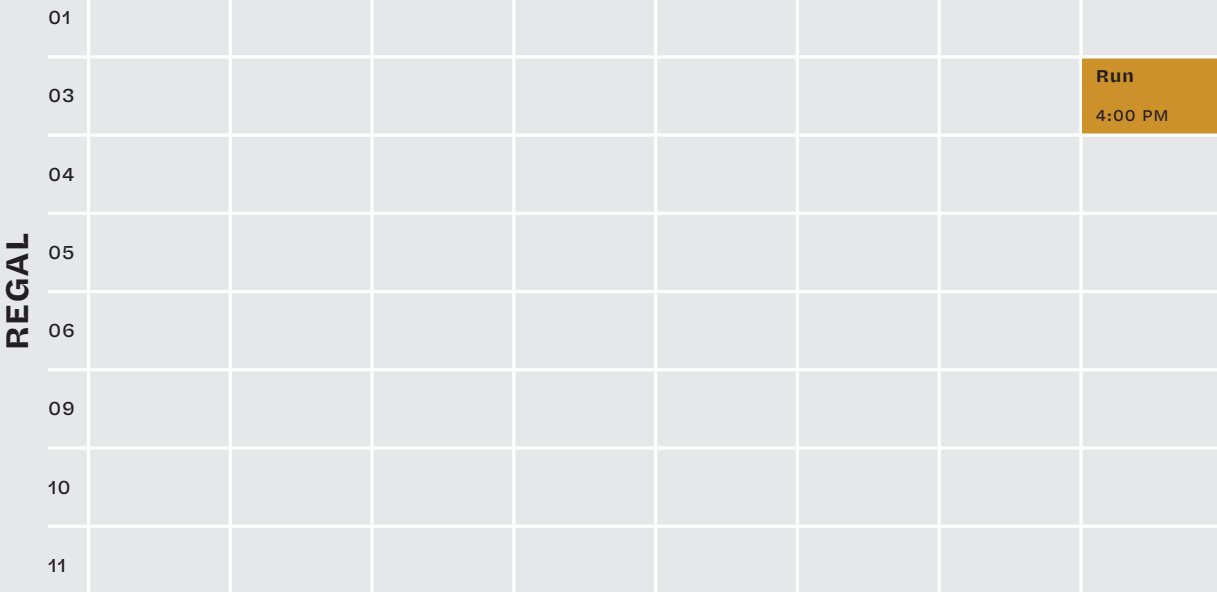
VILLAGE EAST



SVA



REGAL



OTHER

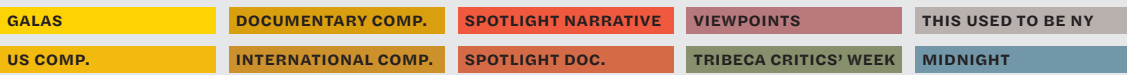
BEACON
BMCC

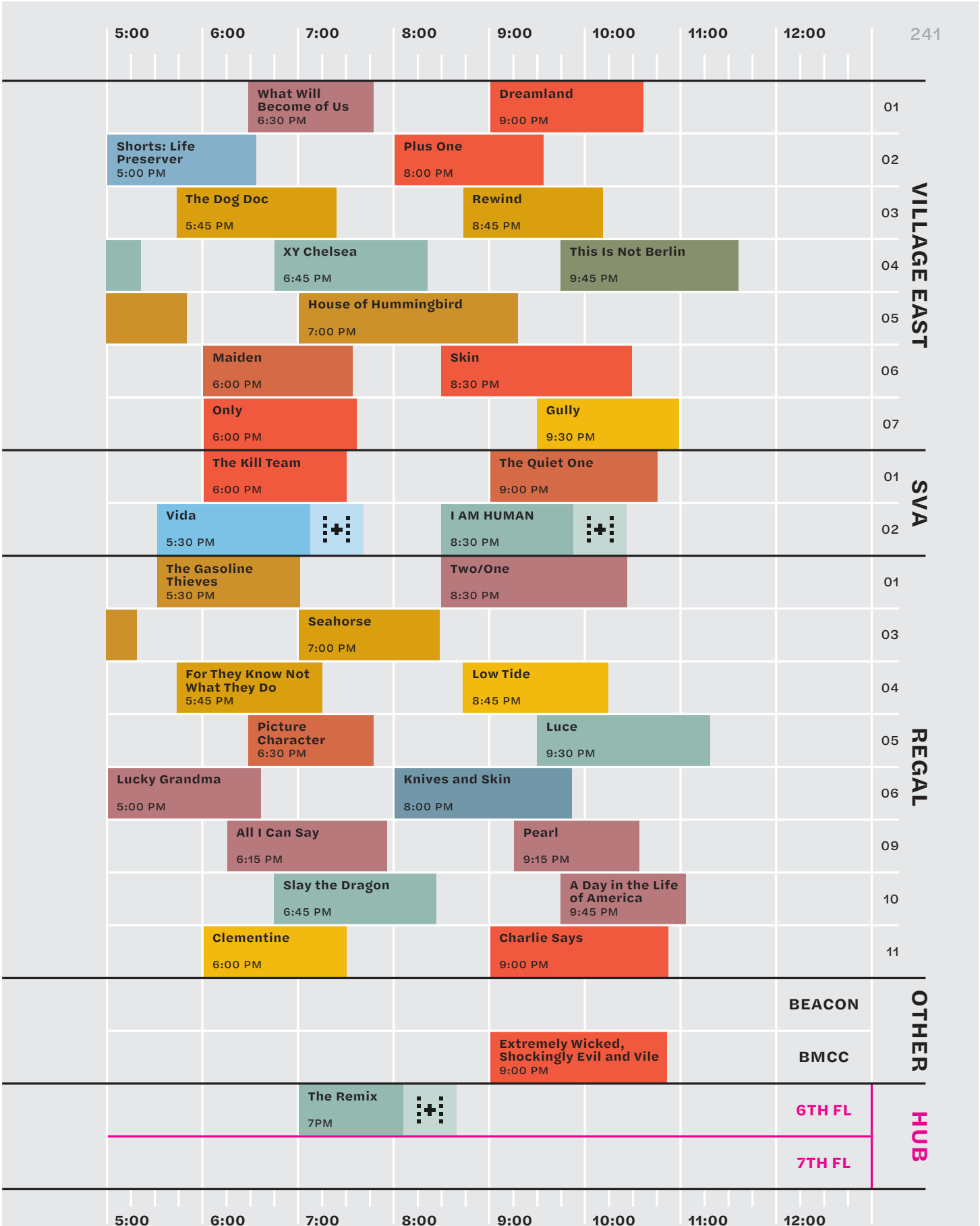
HUB

6TH FL
7TH FL

9:00 10:00 11:00 12:00 1:00 2:00 3:00 4:00

KEY



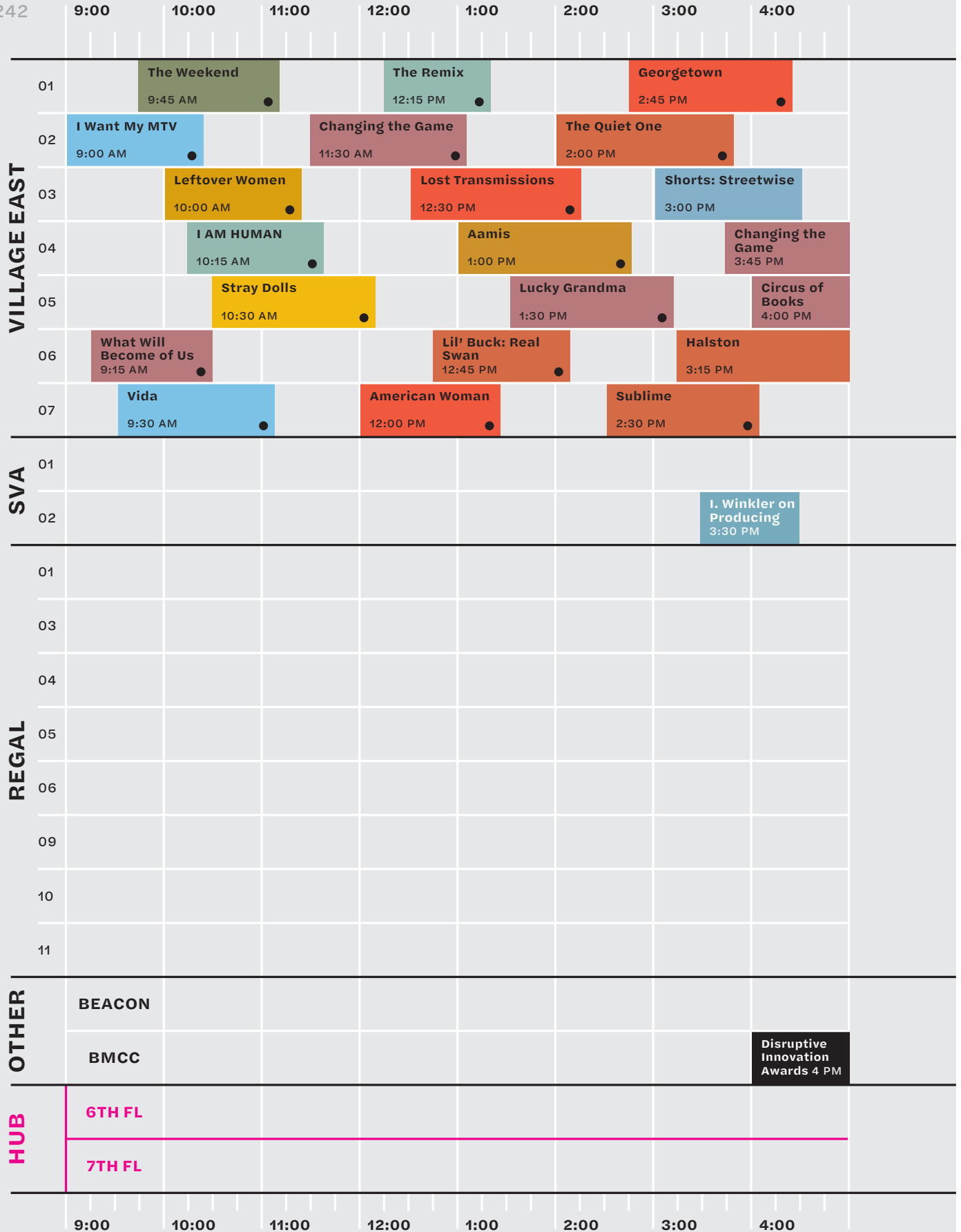


MOVIES PLUS | TRIBECA TV | Press & Industry Screening | Event After the Screening | TRIBECA TALKS

KEY

FRIDAY · MAY 3

242



KEY

- GALAS
- DOCUMENTARY COMP.
- SPOTLIGHT NARRATIVE
- VIEWPOINTS
- THIS USED TO BE NY
- US COMP.
- INTERNATIONAL COMP.
- SPOTLIGHT DOC.
- TRIBECA CRITICS' WEEK
- MIDNIGHT

5:00 6:00 7:00 8:00 9:00 10:00 11:00 12:00

243

		The Quiet One 6:00 PM		The Remix 9:00 PM			01
Shorts: Roads Less Traveled 5:00 PM			I AM HUMAN 8:00 PM			Shorts: Funhouse 11:00 PM	02
	Shorts: Down to Earth 5:45 PM			Buffaloed 8:45 PM			03
		Shorts: WTF 6:45 PM			Shorts: On Tour 9:45 PM		04
			Clementine 7:00 PM			Shorts: No Short Cuts 10:00 PM	05
	Plucked 6:00 PM			I Want My MTV 8:30 PM			06
					Skin 9:30 PM		07

VILLAGE EAST

		The Weekend 6:30 PM		See You Yesterday 9:00 PM			01
			Waldo On Weed 8:30 PM				02

SVA

	37 Seconds 5:30 PM			The Projectionist 8:30 PM			01
		Our Time Machine 7:00 PM			Wild Rose 9:30 PM		03
				Lil' Buck: Real Swan 8:45 PM			04
		Safe Spaces 6:30 PM			Lost Transmissions 9:30 PM		05
Inna De Yard: The Soul Of Jamaica 5:00 PM			Scheme Birds 8:00 PM				06
	What Will Become of Us 6:15 PM			In Fabric 9:15 PM			09
		A Kid From Coney Island 6:45 PM			Come To Daddy 9:45 PM		10
				Plus One 9:00 PM			11

REGAL

						BEACON	OTHER
			It Takes a Lunatic 8:00 PM			BMCC	

			Prune Nourry & Serendipity 8:00 PM			6TH FL	HUB
						7TH FL	

5:00 6:00 7:00 8:00 9:00 10:00 11:00 12:00

MOVIES PLUS

TRIBECA TV

Press & Industry Screening



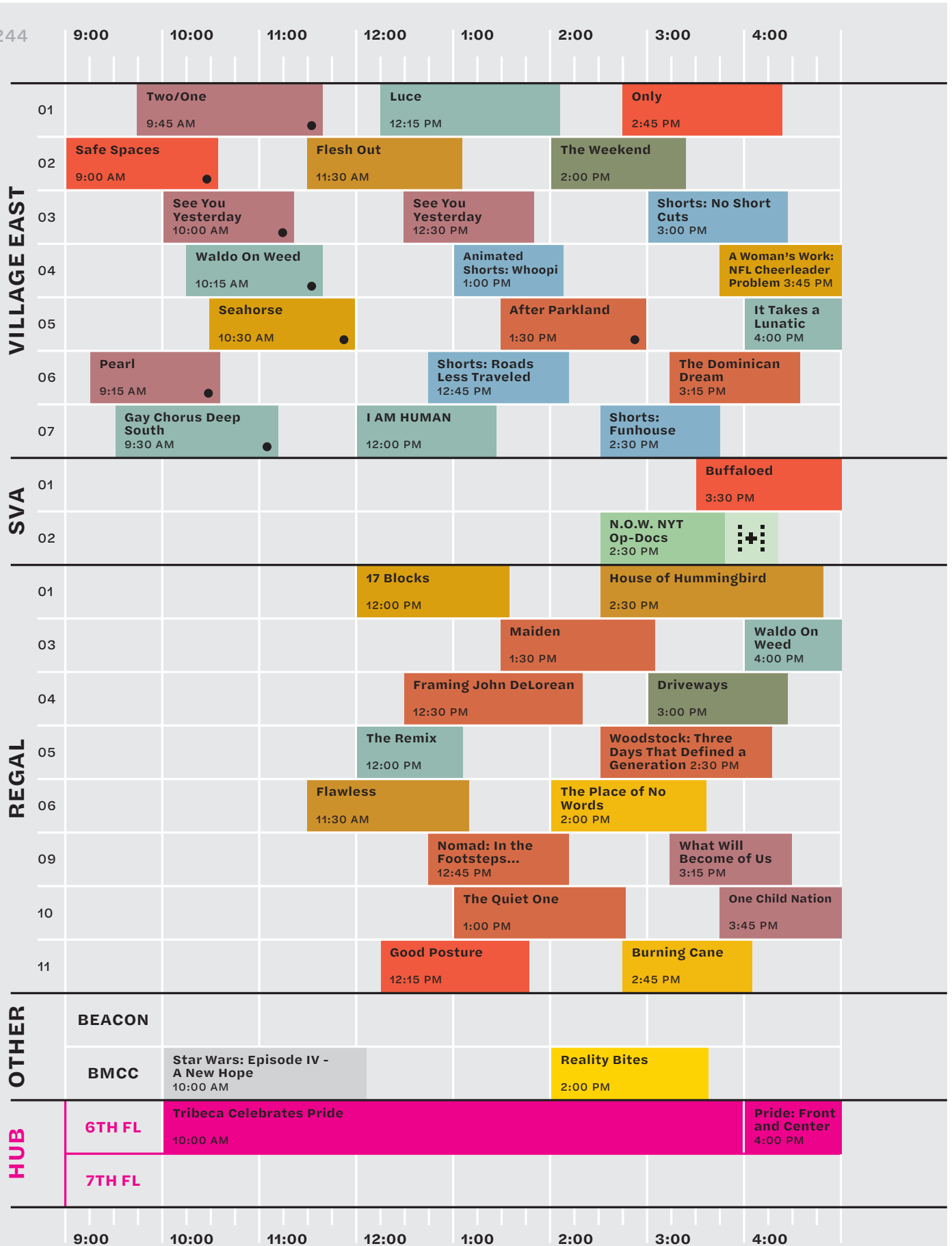
Event After the Screening

TRIBECA TALKS

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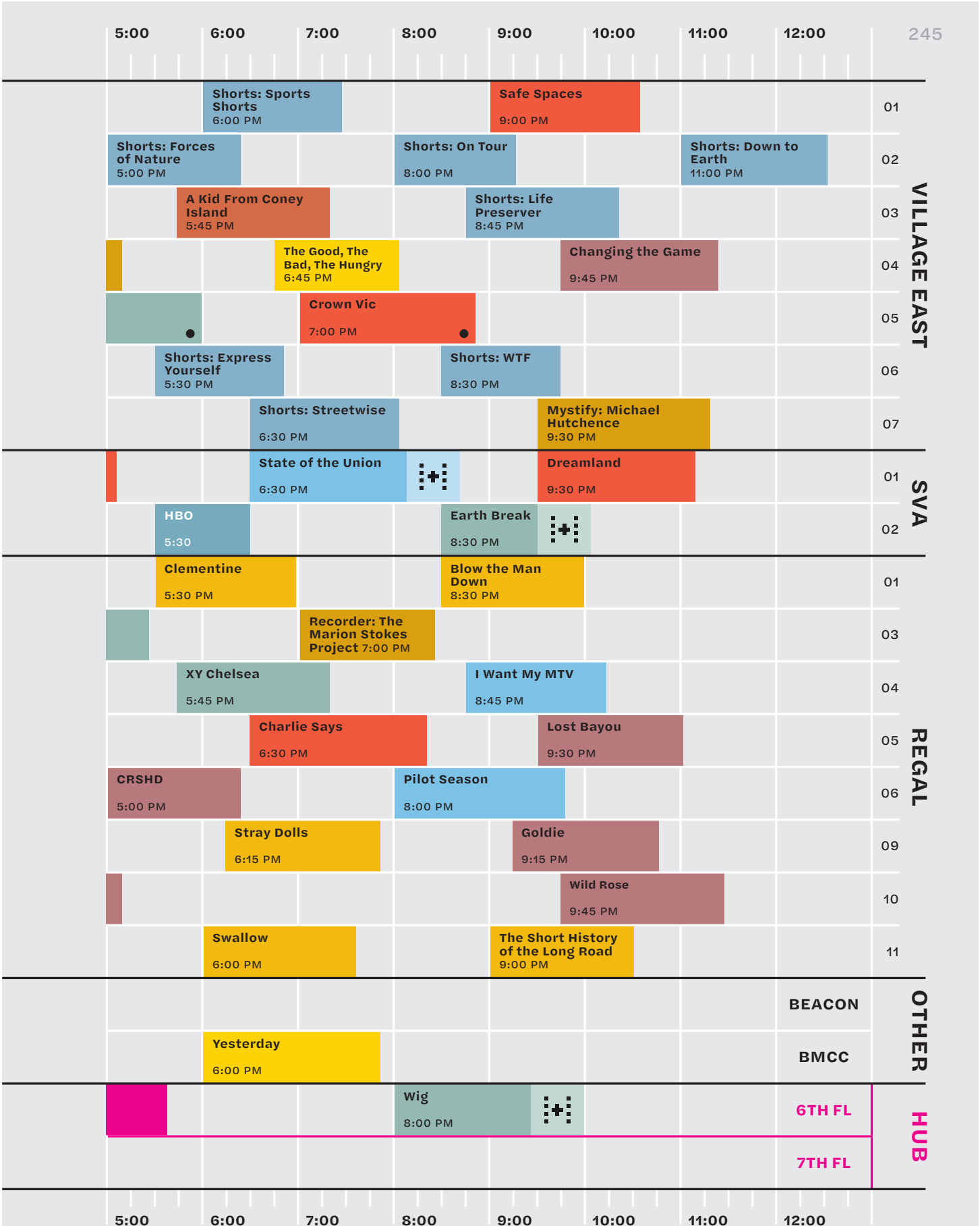
SATURDAY · MAY 4

244



KEY

- GALAS
- DOCUMENTARY COMP.
- SPOTLIGHT NARRATIVE
- VIEWPOINTS
- THIS USED TO BE NY
- US COMP.
- INTERNATIONAL COMP.
- SPOTLIGHT DOC.
- TRIBECA CRITICS' WEEK
- MIDNIGHT



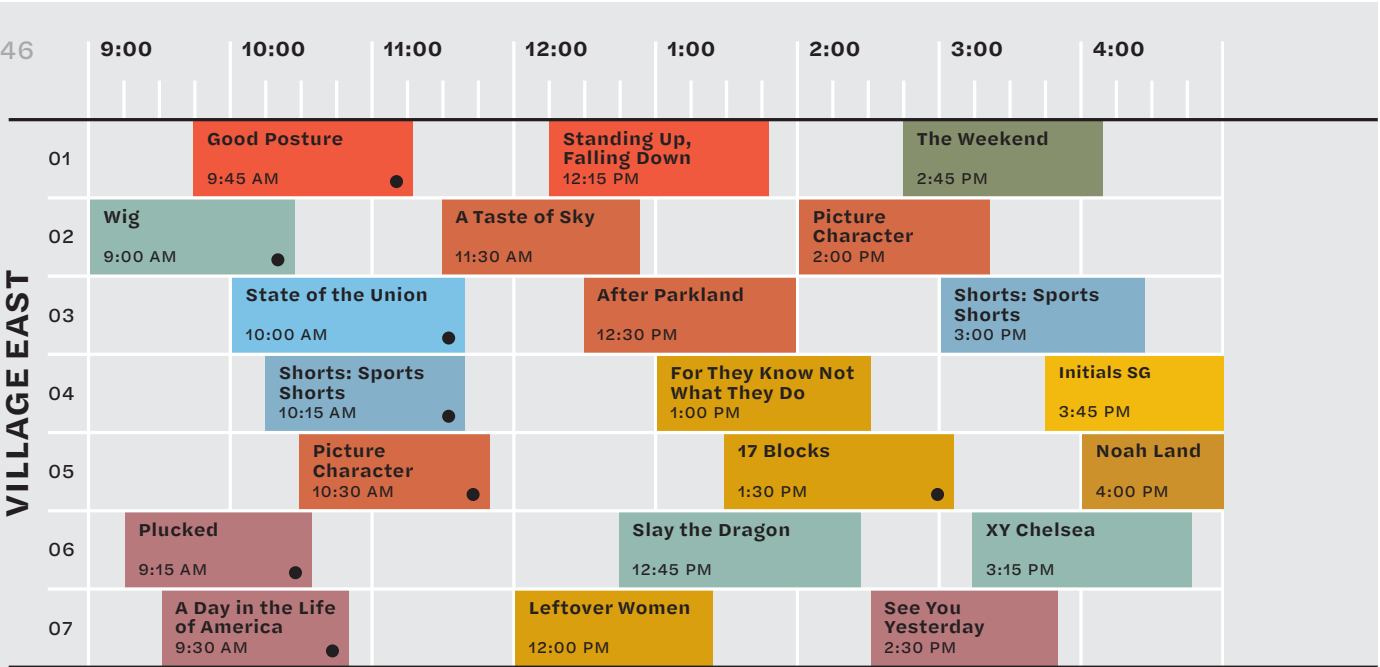
MOVIES PLUS | TRIBECA TV | Press & Industry Screening | Event After the Screening | TRIBECA TALKS

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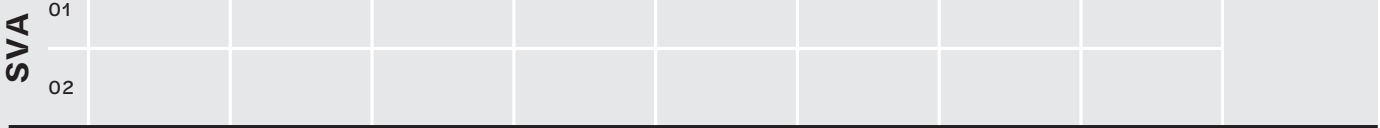
SUNDAY · MAY 5

246

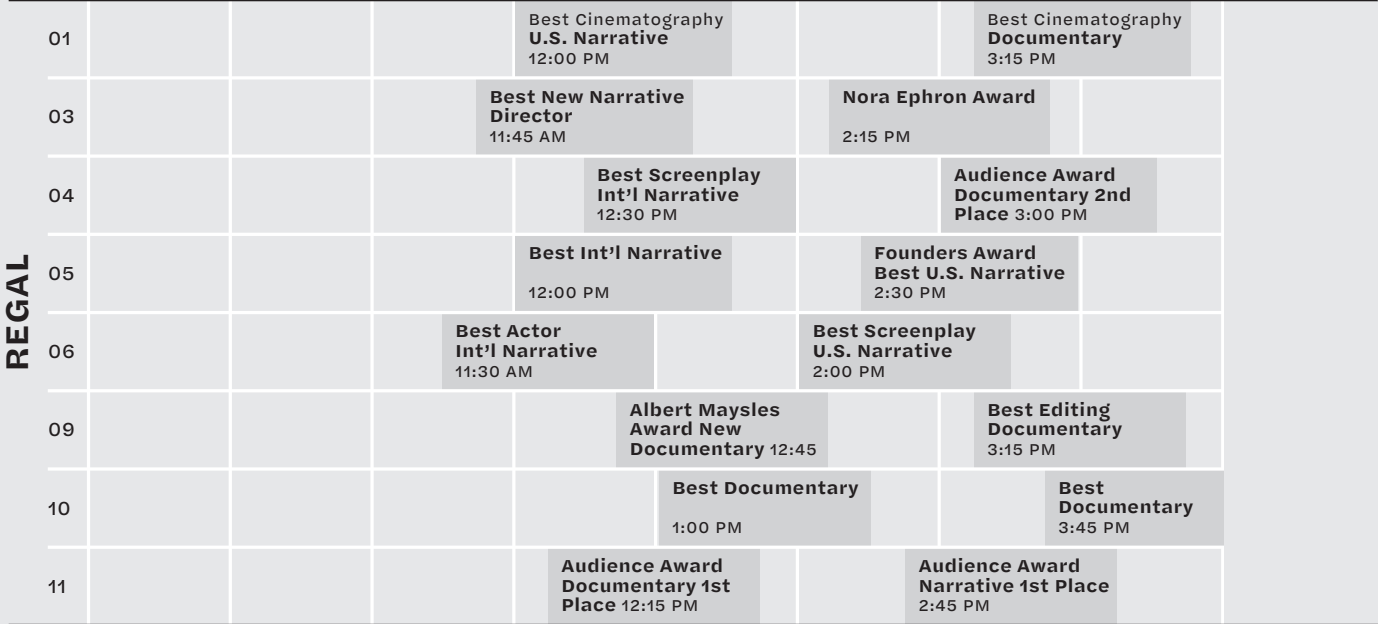
VILLAGE EAST



SVA



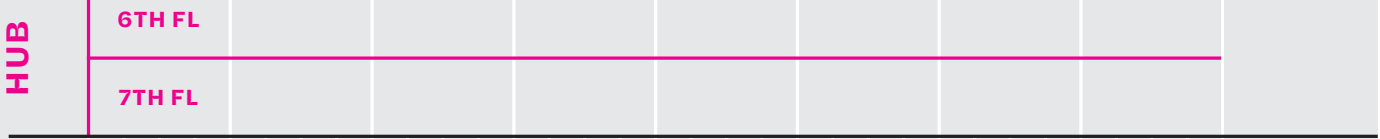
REGAL



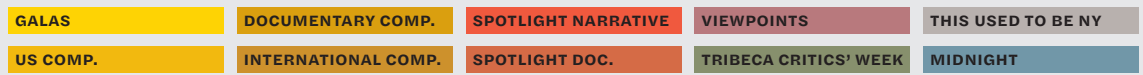
OTHER



HUB



KEY



5:00 6:00 7:00 8:00 9:00 10:00 11:00 12:00

247

VILLAGE EAST

		It Takes a Lunatic 6:00 PM								01
	Waldo On Weed 5:00 PM			Plucked 8:00 PM						02
		Lucky Grandma 5:45 PM			Other Music 8:45 PM					03
			Something Else 6:45 PM							04
			Slay the Dragon 7:00 PM							05
	Trixie Mattel: Moving Parts 5:30 PM			Red, White & Wasted 8:30 PM						06
										07

SVA

			Wig 7:30 PM							01
										02

REGAL

	Best Actress Int'l Narrative 5:30 PM			Best Cinematography Int'l Narrative 8:30 PM						01
	Best New Narrative Director 5:15 PM			Nora Ephron Award 8:15 PM						03
	Audience Award Narrative 2nd Place 5:45 PM			Best Screenplay Int'l Narrative 8:45 PM						04
		Best Int'l Narrative 6:30 PM		Founders Award Best U.S. Narrative 9:30 PM						05
	Best Actor U.S. Narrative 5:00 PM			Best Actor Int'l Narrative 8:00 PM						06
		Albert Maysles Award New Documentary 6:15		Best Actress U.S. Narrative 9:15 PM						09
		Tribeca X Award 6:45 PM		Audience Award Documentary 2nd Place 9:45 PM						10
		Audience Award Documentary 1st Place 6:00 PM		Audience Award Narrative 1st Place 9:00 PM						11

OTHER

								BEACON	
								BMCC	

HUB

								6TH FL	
								7TH FL	

5:00 6:00 7:00 8:00 9:00 10:00 11:00 12:00

MOVIES PLUS

TRIBECA TV

Press & Industry
Screening



Event
After the
Screening

SHORTS

TRIBECA N.O.W.

TRIBECA
TALKS

KEY



**TRIBECA
FILM
FESTIVAL**
PRESENTED BY **AT&T**

GREAT STORIES ARE TIMELESS

FILM - TV - TALKS - VR - ONLINE WORK - MUSIC

**APRIL
24
-
MAY
05**

Services & Contacts

Tribeca's Filmmaker / Creator, Industry, and Press Departments are here to help you engage with the Festival's global network of creators and industry professionals.

From registration to networking opportunities, exclusive access to screenings, talks, and after-hours events, interview requests, and, of course, outstanding film, television, and immersive programs, we're here to ensure that your Festival experience is unparalleled.

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**Courtney
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Finch**



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**Vera
Petukhova**



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**Sam
Pezzullo**



Talks Coordinator
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**Regina
Riccitelli**

FILMMAKER BADGE AND PROJECT CREATOR BADGE BENEFITS

- Access for Director ONLY to screenings/ exhibitions of their film/project.
- Access for one (1) to all Press and Industry Screenings. **NOTE: Filmmakers are not allowed entry to their own Press and Industry Screenings**
- Access for one (1) to the Festival Hub located at Spring Studios
- Access for one (1) to Tribeca Immersive including Storyscapes, Virtual Arcade exhibits & Cinema360. Access is available for the **7PM Session ONLY**.
- Access to day-of tickets: Filmmakers/ Project Creators may present their badge at any Festival box office location and receive a complimentary ticket to available screenings on day of the desired screening. If a screening is on RUSH, badgeholder may wait in rush line and is exempt from paying should tickets become available.
- Invitations to select Filmmaker and Industry special events (subject to availability and at the Festival's discretion)
- **Badge does not grant access to screenings/events located at the Beacon Theatre**
- **Badge does not grant access to Opening Night & Closing Night Gala Screenings**

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**Emma
Hughes**



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Kathy Meng

HUDSON INDUSTRY BADGE BENEFITS

- Access for one (1) to Evening/Weekend and Matinee Screenings
- Access for one (1) to Special Screenings, Tribeca Talks® and Tribeca TV events.
- Access for one (1) to Tribeca Immersive including Storyscapes, Virtual Arcade exhibits & Cinema360.
- Priority Access for one (1) to all Press and Industry Screenings
- Access for one (1) to the Festival Hub located at Spring Studios
- Access to the Online Screening Library to view available films
- Invitations to select Filmmaker and Industry special events (subject to availability and at the Festival's discretion)
- **Badge does not grant access to screenings/events located at the Beacon Theatre**
- **Badge does not grant access to Opening Night & Closing Night Gala Screenings**

FRANKLIN INDUSTRY BADGE BENEFITS

- Access for one (1) to all Matinee screenings (prior to 5:30pm Monday through Friday). A ticket is required for all other screenings and ticketed events. Additional Franklin eligible screenings will be announced at the start of the Festival.
- Access for one (1) to Tribeca Immersive including Storyscapes, Virtual Arcade exhibits & Cinema360.
- Access to Day-of tickets: Franklin badgeholder may present badge at any festival box office location and receive a complimentary ticket to available screenings on day of the desired screening. If a screening is on RUSH, badgeholder may wait in rush line and is exempt from paying should tickets become available.
- Access for one (1) to all Press and Industry Screenings
- Access for one (1) to the Festival Hub located at Spring Studios
- Access to the Online Screening Library to view available films
- Invitations to select Filmmaker and Industry special events (subject to availability and at the Festival's discretion)
- **Badge does not grant access to screenings/events located at the Beacon Theatre**
- **Badge does not grant access to Opening Night & Closing Night Gala Screenings**

CHAMBERS INDUSTRY BADGE BENEFITS

- Access for one (1) to all Press & Industry Screenings
- Access for one (1) to the Festival Hub located at Spring Studios
- Access to the Press & Industry Online Screening Library
- Chambers Industry Badge holders may not occupy a seat at any public screening without a ticket

SALES AGENT BADGE BENEFITS

- Access to all Festival venues for work purposes only
- Public screening theater access to clients' screenings only. Badgeholder may NOT occupy a seat without a ticket and must exit at the start of the film.
- Access for one (1) to all Press & Industry Screenings
- Access to the Press & Industry Online Screening Library

Press Contacts

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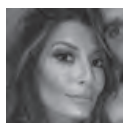
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SUNSHINE SACHS (SSA)

HUDSON PRESS BADGE BENEFITS

- Access for one (1) to Evening/Weekend and Matinee Screenings
- Access for one (1) to all Tribeca Talks®, Tribeca TV events, Movies Plus screenings/ events, and N.O.W (New Online Work) showcase and special screenings.
- Access for one (1) to Tribeca Immersive including Virtual Arcade with Storyscapes, and Tribeca Cinema360 Theater. *Admittance is granted on a space available basis.*
- Access for one (1) to all Press and Industry Screenings
- Access for one (1) to the Festival Hub located at Spring Studios
- Access to the Online Screening Library to view available films
- Invitations to select Filmmaker and Industry special events (subject to availability and at the Festival's discretion)
- **Badge does not grant access to screenings/events located at the Beacon Theatre**
- **Badge does not grant access to Opening Night at The Apollo and the Closing Night Gala. A ticket must be requested.**

FRANKLIN PRESS BADGE BENEFITS

- Access for one (1) to all Matinee screenings beginning prior to 5:30pm Monday – Friday at Village East Cinemas and Regal Battery Park, subject to available seating. A ticket is required for all other screenings and ticketed events. Additional Franklin eligible screenings will be announced at the start of the Festival.
- Access for one (1) to Tribeca Virtual Arcade with Storyscapes. Access is subject to availability.
 - Franklin badge holders can stand in line for access via badge entry, you must be in line 30 minutes prior and access will be granted on a space available basis. More information will be sent to you if you selected Immersive as an interest in your credential application.
- Access to Day-of tickets: Franklin badgeholder may present badge at any festival box office location and receive a complimentary ticket to available screenings on day of the desired screening. If a screening is on RUSH, badgeholder may wait in rush line and is exempt from paying should tickets become available.

This benefit does NOT entitle badgeholder to priority in Rush line. Excludes Tribeca Talks®, Tribeca TV, Gala Screenings, Special Events and screenings/events at the Beacon Theatre.

- Access for one (1) to all Press and Industry Screenings at Village East Cinema
- Access for one (1) to the Festival Hub located at Spring Studios
- Access to the Online Screening Library to view available films
- Invitations to select Filmmaker and Industry special events (subject to availability and at the Festival's discretion)
- **Badge does not grant access to screenings/events located at the Beacon Theatre. A ticket must be requested.**

CHAMBERS PRESS BADGE BENEFITS

- Access for one (1) to all Press & Industry Screenings
- Access for one (1) to all Tribeca Talks®: Master Classes and Future of Film talks, subject to available seating.
- Access for one (1) to the Festival Hub located at Spring Studios
- Access to the Press & Industry Online Screening Library
- Chambers Industry Badge holders may not occupy a seat at any public screening without a ticket

PUBLICIST BADGE BENEFITS

- Access to all Festival venues for work purposes only
- Public screening theater access to clients' screenings only. Badgeholder may NOT occupy a seat without a ticket and must exit at the start of the film.
- Access for one (1) to all Press & Industry Screenings

EVENT PRESS BADGE BENEFITS

- Access to red carpets arrivals for which press has RSVPed in advance to Anoushka Yousuf (yousuf@sunshinesachs.com) and received emailed confirmation.
- Access to shoot inside the Festival Hub with a daily photo pass which can be obtained from the press office.

PRESS LOUNGE AT THE TRIBECA FESTIVAL HUB

Spring Studios, 50 Varick Street, Fifth floor
 Accessible to all press badge holders
 Press Department: 646 741 3087

PRESS CREDENTIAL PICK UP & LOUNGE HOURS

Thursday, April 18
 12:00PM – 7:00PM

Friday, April 19
 9:00AM – 1:00PM

Monday, April 22 – Saturday, May 4
 8:30 AM – 6:00 PM

The Tribeca Press Lounge services include access to computers, internet, and press releases and materials. Our Press Department staff is on hand to assist with interview requests and provide up-to-date information on press screenings, events, and interview opportunities.

INTERVIEW SPACES

At the Hub you can use The Nespresso Lounge, The Bai Lounge, or the Tribeca Rooftop. Each of these spaces are open area lounges, accessible to badge holders, and first come first serve.

The Roxy Hotel (2 Sixth Avenue): The Festival offers complimentary space that can be reserved by the films to conduct interviews. Many films will hold media days and conduct interviews here.

RED CARPET & PHOTO CALLS

The Festival hosts arrival media opportunities for filmmakers and cast members who are in town for the premiere of their films. Daily media advisories will be issued with details on these premieres, arrivals, and other events.

All media must contact Anoushka Yousuf (yousuf@sunshinesachs.com) to request access to cover these opportunities.

The Festival will do its best to honor all requests. However, space is limited, and occasionally requests may be denied.

April 25–May 5
 Village East Cinema
 181-189 2nd Ave, New York, NY 10003

See schedule beginning on page 225.

All films in the official program will receive at least one Press and Industry (P&I) screening.

For Press and Industry screenings, check in at least fifteen (15) minutes prior to the film's scheduled start time.

Seating at all Press and Industry screenings is first-come, first-served.

For regular film screenings to guarantee admission, all ticket and badge holders must be present in line at the venue thirty (30) minutes prior to the film's scheduled start time.

For the most up-to-date Press and Industry screenings schedule, visit the Tribeca Press Lounge, www.tribecafilm.com/press-center/festival or the Industry Extranet.

NOTE: Press and Industry screenings will not be delayed for any reason. Filmmaker and Filmmaker Guest badge holders will not be admitted to Press and Industry screenings of their affiliated films.

ONLINE SCREENING LIBRARY

In addition to scheduled screening times, accredited Press and Industry members will have the opportunity to screen select Tribeca titles through our password-protected Online Screening Library, which can be found on the Tribeca Extranet. The films may be streamed on personal computers or tablets from any location in the US.

Participating titles will be available from 9:00am the day after their Tribeca premiere date and will be accessible until midnight on the last day of the Festival.

For assistance with password retrieval or general questions, please email your respective teams at industry@tribecafilmfestival.org or press@tribecafilmfestival.org.

NOTE: All viewed titles will be reported to press and sales contacts.

Programming Team



Cara Cusumano
Festival Director



Frédéric Boyer
Artistic Director



Sharon Badal
Vice President,
Filmmaker Relations
& Shorts
Programming



Tammie Rosen
Program Advisor



Paula Weinstein
Program Advisor



Liza Domnitz
Senior Programmer
Features, TV, & N.O.W.



Loren Hammonds
Senior Programmer
Features & Immersive



Lucy Mukerjee
Senior Programmer



Ben Thompson
Shorts Programmer
and Filmmaker
Relations Manager



Ingrid Kopp
Storyscapes
Programmer



Brian Gordon
Associate Features
Programmer



Jason Gutierrez
Associate Features
Programmer



Dan Hunt
Associate Features
Programmer



Jule Rozite
Associate Features
Programmer



Deborah Rudolph
Associate Features
Programmer



Shayna Weingast
Associate Features &
TV Programmer



Kimberley Browning
Associate Shorts
Programmer



Amalia Bradstreet
Associate Shorts
Programmer



Megan O'Neill
Associate Shorts
Programmer



Duane Watson
Associate Shorts
Programmer

ASSISTANT FEATURES PROGRAMMERS

Matt Barone
Mimi Brody
Felix Endara
Jessie Fairbanks
Karen Kemmerle
Sean McCoy
Mafalda Melo
Pamela Nemoto
Andrea Passfiume
Sudeep Sharma
Cameron Sinz
Joe Yanick
Marie Zeniter

ASSISTANT N.O.W. PROGRAMMER

Chloe Lizotte

N.O.W. ASSOCIATE

Holly Voges

TV SCREENER

Jules Grant

FEATURES SCREENERS

Sue Chitunya
Nick Efertiades
Cat Fisher
Brigid Green
Christina Humphrey
Aisha Jama
Joe Kuperschmidt
Danielle McCarthy
Evan Neff
Emily Packer
Vella Petrova
Sigga Regína Sigurbórsdóttir
Deborah Sabat
Arnold Sitruk
Juna Skenderi
Judd Taylor

SHORTS SCREENERS

Ali Duffey
Diego Ginartes
Dylan Grassl
Jing Hasse
Robert John Torres
Uriel Kuzniecki
Sheila Lynne Bolda
Rachel Mandel
Ian McCarthy
Kathleen McInnis
Shawn Quirk
Melanie Schiele
Alice Shone
Bryn Silverman
Greg Sorvig
Shoko Takegasa
Sara Thompson
Chen Zeng

THE CRITICS

Eric Kohn
K. Austin Collins
Bilge Ebiri
Alison Willmore

Badges

A	A	B	B	C	D	E
Hudson Hudson Charity Hudson Press Hudson Industry Juror Special Guest	Daily Vesey	Filmmaker Filmmaker Guest	Project Creator Project Guest	Franklin Press Franklin Industry	Chambers Press Chambers Industry Sales Agent Publicist	Event Press

Badge Access

	A	A PRESS INDUSTRY JUROR	B	C	D	E
Evening / Weekend Screenings	✓	✓				
Matinée Screenings Prior to 5:30pm Monday – Friday	✓	✓		✓		
Tribeca Talks / Tribeca TV / Special Screenings	✓	✓				
Tribeca Immersive*	✓	✓	7PM ONLY	✓		
Press & Industry Screenings**		✓	✓	✓	✓	
Day-of Tickets*** Matinee & Evening/ Weekend Screenings Only			✓	✓		
Press Lounge		PRESS	✓	PRESS	✓	✓
Red Carpet Arrivals		PRESS				✓
Tribeca Hub Lounges	✓	✓	✓	✓	✓	

ADDITIONAL DETAILS ON BADGE ACCESS

B FILMMAKER/PROJECT CREATOR: Access for Director only to screenings/exhibitions of their film/project. May NOT attend the Press/Industry Screening of their film.

GUEST BADGES: A ticket is required for all public screenings/projects, including those of their affiliated films.

D SALES AGENT/PUBLICIST: Includes access to all Festival venues for work purposes only. Public screening access to clients' screenings only. Badgeholder may NOT occupy a seat without a ticket and must exit at the start of the film.

E A coverage pass is required for the Festival Hub outside of the press lounge. Badge holder may contact Press Department to request access to cover select events.

* Includes all Storyscapes, Cinema360 and VR exhibits located at the Festival Hub. Admittance granted on a space available basis.

** Admittance granted on a first-come, first-serve basis. Subject to available seating; accredited Press & Industry attendees will be given priority access.

*** Passholder may request a complimentary ticket at any Festival Box Office location to available general screenings on the date of the desired screening. If a screening is on Rush, passholder may wait in Rush line and is exempt from paying at the door should tickets become available. This benefit does NOT entitle passholder to priority in Rush line. *Excludes all Tribeca Talks, Tribeca TV, Special Events and Screenings/events located at Beacon Theatre and Apollo Theater.*

PERSONALIZED BADGES ARE NON-TRANSFERABLE.

Holder grants permission to Tribeca Enterprises LLC, Tribeca Film Festival NYC, LLC, and their designees to photograph and otherwise record and utilize holder's image or likeness including in connection with any live or recorded transmission or reproduction of the event. Holder voluntarily assumes all risks and danger incidental to the event for which the ticket is issued, whether occurring prior to, during or after the same at the screening and any other related event. Holder voluntarily agrees that the facility, Tribeca Enterprises LLC, Tribeca Film Festival NYC, LLC, their designees and all of their respective agents, officers, directors, owners and employees are expressly released by holder from any claims arising from the event.

NO REFUNDS. NO EXCHANGES. NOT FOR RESALE. ALL RIGHTS RESERVED.

TICKET AND PASS HOLDERS MUST BE PRESENT IN LINE AT THE VENUE AT LEAST 30 MINUTES PRIOR TO SCHEDULED START TIME.

Key

KEY TO FESTIVAL VENUES AND ABBREVIATIONS			ON MAP	MERCH TABLE
APOLLO	Apollo Theater	253 W 125th St	A	✓
BMCC	BMCC: Tribeca PAC	199 Chambers St	B	
BEACON	Beacon Theatre	2124 Broadway	C	✓
HUB	Tribeca Festival Hub	50 Varick St	D	✓
RGL	Regal Cinemas Battery Park	102 North End Ave	E	✓
SVA	SVA Theatre	333 W 23rd St	F	
VEC	Village East Cinema	181–189 2nd Ave	G	✓

FILM SECTION COLOR GUIDE

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VIEWPOINTS	80	TRIBECA N.O.W.	175

PREMIERE ABBREVIATION KEY

WP	World Premiere
IP	International Premiere
NAP	North American Premiere
USP	US Premiere
NYP	New York Premiere

SOCIAL MEDIA

@Tribeca
#Tribeca2019



CREDITS

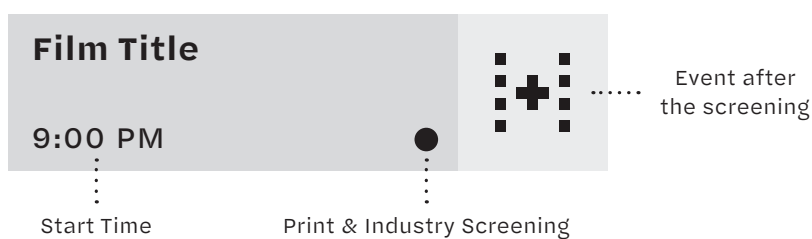
Santiago
Media:

Direction & Development
Eban Howell

Design
Ryan Thacker
Might Could

Edit
Bill Bradley
Noah Davis
Three Point
Four Media

SCHEDULE GRID KEY



Places to Eat & Drink

TRIBECA

- 1. American Cut**
363 Greenwich St
212 226 4736
Modern steakhouse serving classic fare updated with NYC twists in posh surrounding.
- 2. Benvenuto Café**
369 Greenwich St
212 219 2373
Sandwiches, salads & other deli standards at a family-owned counter serve.
- 3. Distilled**
211 W Broadway
646 809 9490
Hip gastropub with an open kitchen offering creative fare & cocktails in a landmark building.
- 4. Il Mulino New York**
361 Greenwich St
646 649 5164
Prime beef & modern Italian cuisine are presented in a stylish space with white walls.
- 5. Interlude Coffee & Tea**
145 Hudson St
212 219 2067
Local favorite serving high quality coffee, matcha, tea & freshly baked pastries.
- 6. Locanda Verde**
377 Greenwich St
212 925 3797
Tribeca hot spot showcasing rustic Italian cuisine in a lively atmosphere.
- 7. Puffy's Tavern**
81 Hudson St
212 227 3912
Laid-back, 1945-era corner pub with bar bites & Italian sandwiches for lunch. Ask for Crystal.
- 8. Thalassa**
179 Franklin St
212 941 7661
Greek taverna serving a high-end, seafood-focused menu in a large, chic space with an Aegean feel.

- 9. Tribeca Grill**
375 Greenwich St
212 941 3900
Buzzy mainstay for innovative New American cuisine & a stellar wine list.
- 10. Wolfgang's Steakhouse**
409 Greenwich St
212 925 0350
Upscale chophouse serving dry-aged steaks, seafood & wine in an elegant setting.

CHELSEA

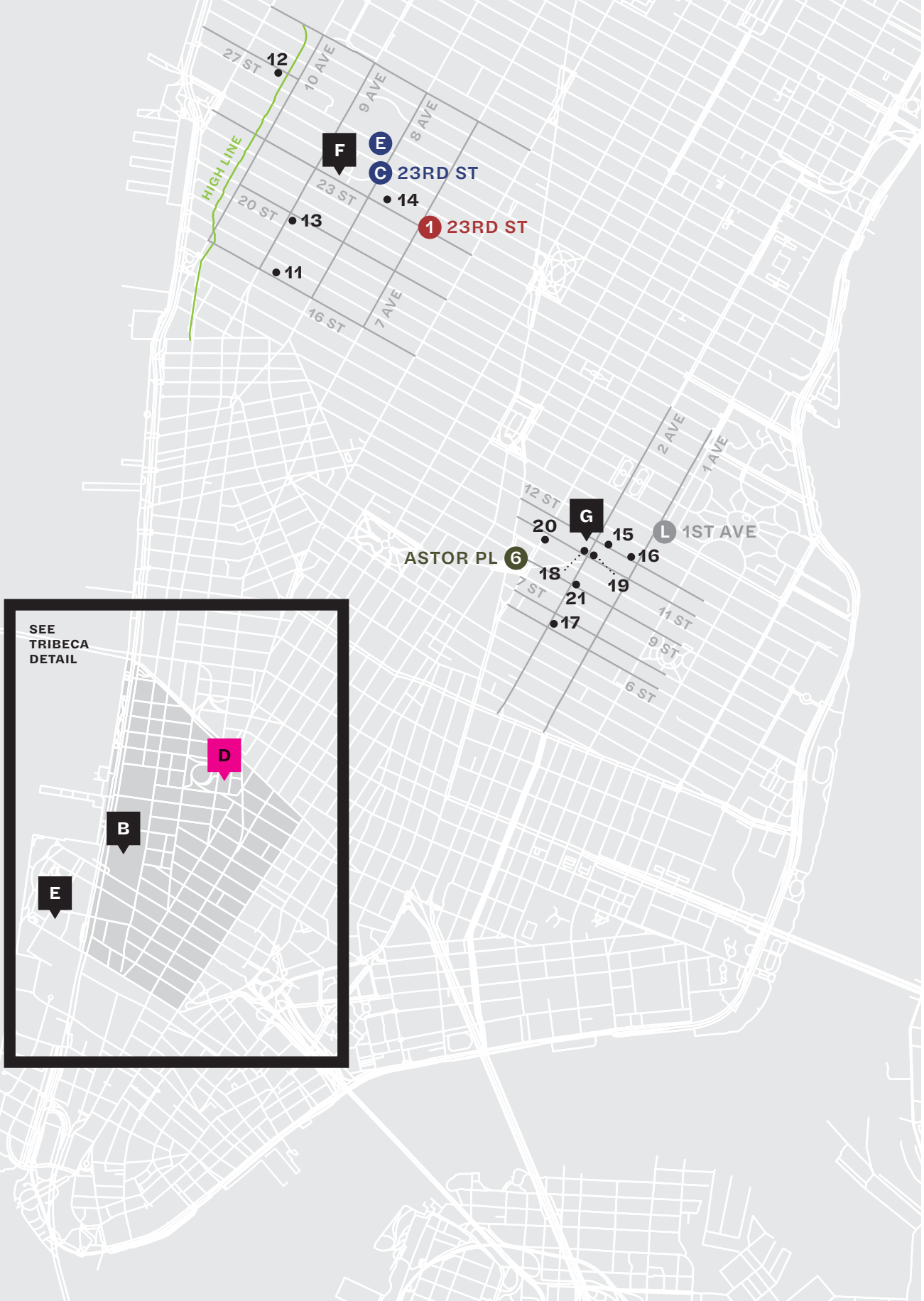
- 11. Bodega Negra**
355 W 16th St
212 229 2336
Stylish, dark haunt with a clubby vibe serving Mexican fare in the Dream Downtown hotel.
- 12. La Central**
518 W 27th St
646 370 3760
Newly opened spot in the Hôtel Americana with an inventive take on Latin cuisine.
- 13. Tippy Parson**
156 9th Ave
212 620 4545
Refined Low Country eats like shrimp 'n' grits, plus craft cocktails, in a quaint, old-timey space.
- 14. Trailer Park Lounge**
271 W 23rd St
212 463 8000
Lounge with a roadhouse vibe featuring vintage Americana & classic eats (burgers, tater tots, etc.).

EAST VILLAGE

- 15. 12th Street Ale House**
192 2nd Ave
212 253 2323
Easygoing watering hole with a seasonal beer list where the vintage jukebox sets the mood.

- 16. Ducks Eatery**
351 E 12th St
212 432 3825
A diverse, meat-centric menu & creative cocktails served in a rustic barn setting until late.
- 17. Hot Kitchen**
104 2nd Ave
212 228 3090
An extensive menu of Sichuan & Chinese dishes, with lunch specials & a no-frills setting.
- 18. Mimi Cheng's Dumplings**
179 2nd Ave
212 533 2007
Several different Chinese dumplings made from family recipes star at this tiny spot with few seats.
- 19. Numero 28 Pizzeria**
176 2nd Ave
212 777 1555
Casual restaurant specializing in wood-fired, Neapolitan pizza, plus classic Italian dishes.
- 20. The Smith**
55 3rd Ave
212 420 9800
Trendy types gather for American eats & specialty drinks at this upbeat hangout & brunch favorite.
- 21. Veselka**
144 2nd Ave
212 228 9682
Borscht & pierogi are menu highlights at this cheap, no-frills Ukrainian eatery open 24 hours a day.

Lower Manhattan



SEE TRIBECA DETAIL

D

B

E

Tribeca





**GREAT STORIES
ARE TIMELESS**